



OF NOTE

FALL 2025

Recent Highlights from UMBC Language, Literacy, and Culture Program

A Note from the Director

LLC Community,

As the Fall 2025 semester draws to a close, I find myself reflecting on the incredible energy and resilience this community has demonstrated over the past few months. We began this academic year navigating continued changes in the higher education landscape, yet as I look through the pages of this newsletter, I see a community that has not only persevered but thrived. As you read through the highlights in this newsletter, I hope you take pride in the collective impact of our scholarship. As part of the moniker on the homepage of our program website notes, we are engaging in "Scholarship that Matters."



I want to offer a special word of congratulations to the members of Cohort 28. You have successfully navigated your first semester of doctoral studies, which is no small feat! Getting to welcome you all to LLC was a highlight of the semester, and I look forward to welcoming our newest addition to the cohort in January. Your diverse backgrounds from Baltimore classrooms to beyond the U.S. have already begun to enrich our scholarly community.

In addition to welcoming new scholars to LLC, this semester wraps up one year as director of LLC. It has truly been an honor to serve you all, and I am excited for what is to come over the next few years as we continue to enhance what we do in LLC.

As we head into the winter break, I hope you find time to unplug and recharge your batteries. Whether that means spending time with loved ones, enjoying a good (non-academic) book, or simply resting, you have earned it. I plan to head somewhere warm for a week to reset and read "Successful Failure: Lessons Learned Flat on My Face" by Kevin "KevOnStage" Fredricks.

I wish you all a peaceful holiday season and look forward to seeing you refreshed in the new year!

Ramon Goings, Director
Catherine Myers, Program
Coordinator and *Of Note* Editor
Language, Literacy, and Culture
202 Sherman Hall
University of MD, Baltimore County
1000 Hilltop Circle
Baltimore, MD 21250
410-455-2376
llc@umbc.edu

Dr. Goings, Director



TABLE OF CONTENTS

LLC Program Highlights and Milestones	3
Sharing Our Good News	9
Hot off the Press	12
Scholarly Presentations	14
Media and Outreach	17



LLC PROGRAM HIGHLIGHTS AND MILESTONES

Ph.D. graduates honored in May 2025

Jessica Burstrem (cohort 23)

Interested: How Susan S. White, Shareholder Advocacy, and 50 Years of Indigenous Activism Changed the Game and the Name of the Washington Football Team

Co-chairs: **Denise Meringolo**, History, and **Ramon Goings**, Language, Literacy, and Culture



Michael Hunt (cohort 21)

The Voices of Mentees: Exploration of Holistic Critical Mentoring with The UMBC McNair Scholars Program

Chair: **Ramon Goings**, Language, Literacy, and Culture



Anthony Hynes (cohort 19)

This is Us: Social Connectedness Among Adult, African American Interracial Adoptees

Co-chairs: **Christine Mallinson**, Language, Literacy, and Culture, and **Pamela Bennett**, School of Public Policy





Lauren Pollak
(cohort 23)

An Intersectional Ethnographic Study of Community College Students in Co-requisite Composition Courses at a Large Urban Community College

Chair: **Brandy Wallace**, Sociology, Anthropology, and Public Health

Chrissie Reilly
(cohort 13)

“At Least it isn’t Afghanistan”: An Oral History of U.S. Air Force Support to Ukraine from Ramstein Air Base, Germany in 2022

Chair: **Craig Saper**, Language, Literacy, and Culture



Doctoral Candidates Honored in October

Nneka Chisholm (cohort 23), **Kyle Goehner** (cohort 18), **Shahin Hossain** (cohort 23), **Elaine McDougal** (cohort 22), **Chelsea Mays-Williams** (cohort 23), **Kara Seidel** (cohort 23), **Zareen Taj** (cohort 22, and **Inaki Zarate** (cohort 24) achieve candidacy in the past twelve months and were honored at a Graduate School ceremony and luncheon. These students have successfully defended their proposals and are working on their dissertations.

Congratulations on reaching this important milestone in your doctoral journey!





Meet LLC Cohort 28

Bryan Appel



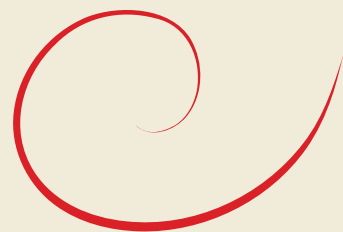
Bryan teaches kindergarten in the Baltimore City Public School system. He became interested in researching and discovering ways prison and police abolition can be modeled and explicitly taught within the public elementary school classroom during his time in the Curriculum and Instruction for Social Justice program at Loyola University of Maryland. He has taught and run academic and community building programs for students of all ages for the past 20+ years, most recently working on designing play-based lessons and projects that center narratives often missed in the curriculum like the Baltimore Peace Movement, the Black Panther Breakfast Program, the Haitian Revolution, and wherever else the interests and backgrounds of the students intersect with the stories of changing and challenging the status quo. He also loves living in Baltimore City with his wife and three children.

Bryan's interests include abolition; abolition pedagogy; carceral/surveillance state; anti-authoritarian pedagogy; public schools; abolition in early childhood education; structure of rules and breaking rules in how we learn.

Mark Beachy

Mark has a M.A. in TESOL (Teaching English for Speakers of Other Languages) from the University of Maryland, Baltimore County (UMBC) where he graduated in 2023. During the day he has been a classroom teacher at UMBC's English Language Institute. Classes at UMBC he has previously taught include Listening and Speaking, Level 2/3 and Grammar Skills, Level 2/3. In addition, Mark has a B.A. in Asian Studies with a certificate in Chinese Language from UMBC, 2021 where he graduated Cum Laude. He is the recipient of an Undergraduate Research Award for 2020-2021 at UMBC. His research is entitled "Performing Traditional Chinese Folk Songs." Previously a professional actor, award-winning playwright and composer, and drama teacher, Mark brings that creativity into the classroom by presenting engaging, educational, and culturally responsive lessons. Mark is currently serving as Adult Education Chair for Maryland TESOL. He plans to research and develop Culturally Responsive Drama in the English as a Second Language (ESL) classroom.

Mark's interests include TESOL, drama, theatre, music, ESL, and culturally responsive teaching.





Mea Lee

Mea is a dedicated educator and librarian with a strong commitment to the equitable advancement of information science. Her guiding principle is to be a helpful and conscientious human—supporting others while minimizing harm to both people and the environment. Her academic interests lie in exploring how minority cultures should not be confined to narrow definitions but rather recognized as dynamic contributors to the evolving fabric of American identity. She believes in amplifying voices that have historically been marginalized, and in fostering inclusive narratives that reflect the richness of our diverse society. At the core of her advocacy is a deep concern for dismantling systems and behaviors that perpetuate harm—particularly bullying and misogyny. She strives to cultivate environments rooted in respect, empathy, and justice, where all individuals can thrive free from intimidation or gender-based oppression.

Mea recognizes minority cultures not as peripheral, but as integral forces in the evolution of our collective cultural landscape.

Madisyn “Madge” Mitchell

Madge received her B.A. in Linguistics and M.A. in TESOL/Applied Linguistics at the University of South Florida in Tampa. During her time in Tampa, she was involved in several discourse analysis projects, with major focuses on the LGBTQ+ community’s presence in online spaces. Additionally, she worked as a teaching assistant and writing tutor for L2 English graduate students at the university. In general, her research interests are situated within critical discourse analysis, (meta)pragmatics, and transfeminisms. Currently, she is interested in the sociopolitical overlap between clean eating discourses and body image, familial structure, capitalism, and femininities/masculinities.

Madge’s interests include metalinguistics, (critical) discourse analysis, pragmatics, feminisms.



Ran “Sam” Wu

Sam was born and raised in China. He holds an MSc in Language Education from the University of Edinburgh in the UK and a BA in English from Qiqihar University in China. For his master’s thesis, he researched oral communication strategies among Chinese ESL learners in blended academic settings integrating online and face-to-face instruction.

Professionally, Ran worked in business development in South Africa from 2023 to 2024. Most recently, he has served as a research assistant in China, developing mobile apps applying self-regulated learning to enhance oral proficiency among Chinese EFL students.

Sam’s research focuses on technology-mediated language learning in TESOL. He is developing research interests in virtual exchange (VE) and collaborative online international learning (COIL).



Grace Opara joins Cohort 28!



Grace is joining cohort 28 in the spring!

Her research focuses on the intersections of language, culture, and education. She completed her Bachelor's degree in English and Literary Studies, where she examined the pragmatic use of language on social media. She later earned an M.A. in English Language, conducting a critical discourse analysis of Kemi Adetiba's film "King of Boys" to uncover the ideological and sociopolitical meanings embedded in Nigerian political discourse. Broadly, she is passionate about exploring how language shapes social realities. During her doctoral studies, she aims to develop culturally responsive curricula and teaching methods that center indigenous linguistic and cultural perspectives. Outside of academics, she enjoys teaching, watching action-based movies and traveling to explore culture and places.

Grace's interests include discourse analysis, language and culture, culturally responsive pedagogy, curriculum development.

LLC's new Program Coordinator

Catherine Myers

Cathy began working with the Language, Literacy, and Culture program in February 2025. She brings prior UMBC experience in Human Resources as well as Student Conduct and Community Standards. Cathy holds an A.A. and a B.S. in Elementary Education, from Harford Community College and Coppin State University, respectively. She also holds a certification in Baking and Pastry Skills from Anne Arundel Community College. She is currently pursuing a master's degree in Community Leadership at UMBC and is on track to graduate in 2026. In her spare time, Cathy enjoys spending time with her husband Mark and their 20-something children, Keiko and William, and two resident cats, Baka and Liberty. She also loves baking, knitting, watching Nordic noirs, and fostering cats and kittens as a volunteer with the MDSPCA.



LLC Hosts 14 Visiting Scholars from Brazil

Tanya Saunders (LLC) mentoring fourteen Brazilian Masters and Doctoral students. Resulting from an MOU between UMBC and the State University of Campinas, Brazil (UNICAMP) finalized in 2024, in collaboration with the Abdias do Nascimento grant, these students are in the U.S. to further their research. The LLC Program hosted a welcome reception for them on November 5, 2025.

Visiting Scholars

Ana Rita Almeida Ferreira

Joao De Regina Maris dos Santos e Cassalho

Daniel Bidia Olmedo Tejera

Poliana Mendes Martins

Lilian Conceicao Dos Santos

Maria Julia Petronilho Peixoto Soares

Mateus Cunha da Silva

Manuela Queiroz de Souza

Edson David da Silva Charao Lopes

Danielson Santiago Portugal

Douglas de Jesus Goncalves

Marian Silva Viola

Eliane de Santana Firmino

Natalia Ventura de Souza



SHARING OUR GOOD NEWS

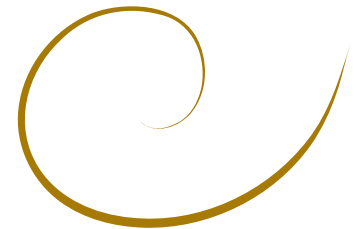
Jessica Burstrem (LLC Ph.D. '25)

In May, Jessica Burstrem, LLC Ph.D. '25, received the University System of Maryland Board of Regents Student Excellence Scholarship for Leadership and Advocacy, for which one graduate student is selected annually from across the 12 graduate universities in the USM. According to the website, "This category recognizes students' achievements in advocacy and leadership on campus. This may include, but is not limited to, advancing a cause, policy, or program objective that benefits the campus community; leadership within student organizations or athletics; mentoring; and justice and inclusion work. Applications under this category must be based on work/service that is not part of course or internship requirements or a job."

Jessica was also awarded a 2025 Marilyn Demorest Love of Learning Award in May. Two UMBC graduate student members of Phi Kappa Phi are selected annually for this award, based on academic excellence, active participation within the university and the broader community, and perseverance to succeed and to serve others.



L-R: USM Chancellor Jay A. Perman, USM Board of Regents Chair Linda R. Gooden, Burstrem, and UMBC President Valerie Sheares Ashby



Alexandra Cenatus (cohort 27)

Alexandra Cenatus (cohort 27) was named one of the Daily Record's Leading Women under 40. She is part of a group of women who are making meaningful contributions in Maryland.



Center: Alexandra Cenatus



Irina Golubeva (MLLI faculty)

has been appointed Acting Chair of the Department of Modern Languages, Linguistics, and Intercultural Communication for the 2025-2026 academic year. She is excited to work with MLLI's outstanding faculty, students, and staff.

David Hoffman (LLC Ph.D. '13)

Imagining America, a national consortium of artists, scholars, and activists working for justice and liberation, honored David with its 2025-2026 Randy Martin Spirit Award. The award is presented each year to a professional "working in and/or in-partnership with higher education who consistently achieve(s) excellence and demonstrate(s) original thinking and approaches in at least 3 of the areas in which Randy Martin (who was an NYU professor and Imagining America National Advisory Board member) excelled: scholarship, artistry, pedagogy, mentorship, and institutional leadership/administration. Finally, recipients of this award will be people who, within all their professional roles, exude the many of the human qualities for which Randy will always be remembered: generosity, sincerity, humor, joy, curiosity, clowning, and an irrepressible joie de vivre."

Chanta Palmer (cohort 27)

Chanta Shenell Palmer presented her paper "Sankofa and the Legacy of Black Women's Resistance: Bridging Historical Memory and Welfare Practices" at the XVI International Congress Artefatos da Cultura Negra in Ceará, Brazil. Her presentation explored the Akan principle Sankofa, which means "it is not taboo to fetch what is at risk of being left behind," as a framework for understanding Black women's wellness as ritualized resistance. Building on her master's thesis *Where Do We Care*, she examined how ancestral knowledge and collective care practices function as pathways to survival and liberation across the African diaspora.

Through figures such as Queen Nanny of the Jamaican Maroons, Sandra Bland, Breonna Taylor, and Marielle Franco, Palmer illustrated how Black women transform trauma into survival and survival into collective healing. Drawing on the work of Sueli Carneiro, Lélia Gonzalez, and Beatriz Nascimento, she emphasized that wellness is a collective, restorative, and resistant practice grounded in relation, culture, and community. Chanta's presentation marks an important stage in her ongoing research on Black women's wellness practices in Brazil, expanding dialogues on care, resistance, and ancestral knowledge within the African diaspora.



Chanta Palmer (front row with light blouse and white slacks)

Nicole Morse (LLC faculty)

Dr. Morse partnered with the Community Hotline for Incarcerated People (CHIP) to produce an original album of music written by people incarcerated in Broward County jails. The album celebrates the artistry of incarcerated folks, amplifies their voices, and connects communities. It is also an invitation for similar projects nationwide. Bending the Bars is available on all streaming platforms, distributed by FREER Music. Executive Producers: Noam Brown, Gary Field, and Nicole Morse.



Jackie Peng (LLC Ph.D. '24)

started a new position as the Senior Executive Director in the Office of Teaching and Learning at the Maryland State Department of Education. Dr. Peng is leading the coordination, implementation, and evaluation of statewide initiatives funded through several high-visibility philanthropic partnerships.

Dontae Phillips (cohort 25)

was awarded a UMBC GSA Professional Development Grant to attend a training session at the University of San Diego in San Diego, California, from October 22-24, 2025. As part of his training, Dontae completed the Foundational Training in Restorative Justice for Higher Education, facilitated by Dr. Justine Darling and Dr. TJ Reed. This training equipped Dontae to become a trained facilitator in restorative justice practices. The primary objective of the training was to provide foundational knowledge in restorative justice within higher education. During the training, Dontae learned about the history and principles of restorative justice and participated in a restorative conference, which included role-playing scenarios. He gained valuable insights into the methodologies and processes of restorative justice and learned how to apply these methods in a higher education context.

Additionally, Dontae engaged with higher education leaders from across the country as he learned how to design and facilitate restorative circles. Upon completing the training, he received a Certificate of Achievement from the University of San Diego. Dontae plans to incorporate the knowledge and methods he acquired into his dissertation. While attending the training, Dontae also built lasting professional relationships with scholars in the restorative justice field and learned about various theoretical and research frameworks from Dr. Darling and Dr. Reed. Congratulations, Dontae!

Tom Penniston (LLC Ph.D. '14)

was selected for a Fulbright U.S. Scholar Award. He is conducting research in learning analytics at the Faculty of Organization and Informatics in Varaždin, Croatia, during the 2025-2026 academic year, accompanied by his wife and their two youngest children.



Brian Souders (LLC Ph.D. '09)

Brian received the Susanne McCray Exemplary Service Award for his long-standing service to the National Association of Fellowships Advisors (NAFA) during their biennial conference in Washington, DC this July. This award is named for one of our founding members, Dr. Susanne McCray at the University of Arkansas. Recipients of this award demonstrate long-standing service to NAFA, often behind the scenes, to support the professional development of the membership of the fellowships arising community. Dr. Souders has been a NAFA member since 2009, and he has served on NAFA's advisory and executive board, as well as chaired multiple subcommittees over the past sixteen years.

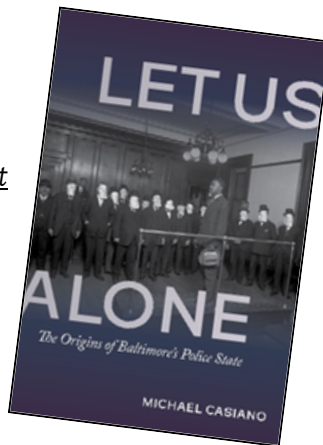


Left: Brian Souders

HOT OFF THE PRESS

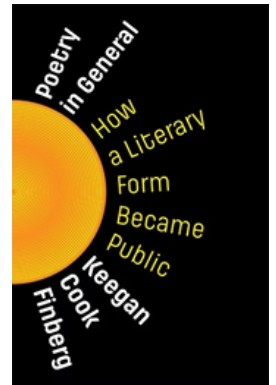
Michael Casiano (AMST faculty)

published his first monograph, Let Us Alone: The Origins of Baltimore's Police State, on October 7, 2025.



Keegan Finberg (ENGL faculty)

published her first book of criticism, Poetry in General: How a Literary Form Became Public, from Columbia University Press in October 2025.



Caroline Ferrante (cohort 27)

published the article, "The Zoom Gaze: Power, Scrutiny, and Identity," in the Collateral Journal for Cross-Cultural Close Reading: Collision 113 (June 2025).

Jessica Floyd (LLC Ph.D. '17)

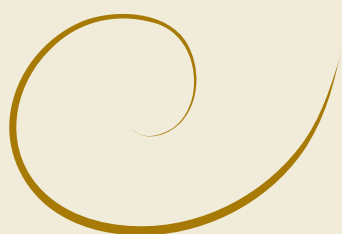
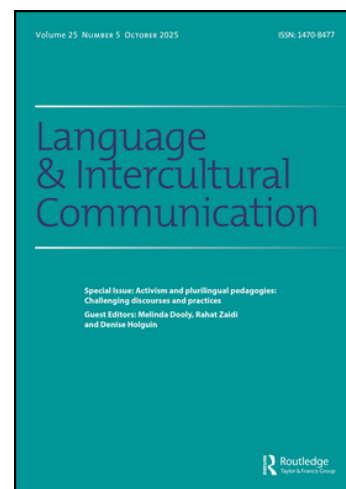
Jessica published two articles: "'It's Growl You May, But go You Must': The Untapped Potential of the Sailor's Chantey," English Studies, 1-19; and 'Surrender, surrender, but don't give yourself away': Toni Bentley's The Surrender and its post-feminist message, Porn Studies, 1-17.



Irina Golubeva (MLLI faculty)

Dr. Golubeva published an article, "Digital humanities pedagogy in action: Insights from intercultural telecollaboration exploring inclusiveness of university campuses through art" in Language and Intercultural Communication journal.

She also co-authored an open-access article on "Exploring Students' Perceptions of the Campus Climate and Intergroup Relations: Insights from a Campus-Wide Survey at a Minority-Serving University" with Dr. David Di Maria, Adam Holden, Katherine Kohler, and Dr. Mary Ellen Wade.



Jiyoan Lee (EDUC faculty)

Jiyoan co-authored articles: "Barriers to success: How U.S. newspapers frame the challenges of immigrant students in public education." Social Sciences, 14(6), 358; and "Challenges Facing Immigrant Students in US Public Schools from Bronfenbrenner's Ecological Systems Framework: A Systematic Review." Journal of Education.

Christine Mallinson (LLC faculty)

was invited to author the entry "Sociolinguistics" for Encyclopedia Britannica, which was published in September 2025.

Her chapter, "Ethics in Linguistic Research," appeared in the third edition of Research Methods in Linguistics, edited by Lia Litosseliti (Bloomsbury).



Brandy Wallace (SAPH faculty)

Articles co-authored by Dr. Wallace:

- Wallace, B.H., Baker, T.A., & Ford, C.D. (2025). "Conceptualizing Black Feminist Womanist Gerontology: Applying A Critical Framework for Research on Black Women in Menopause." The Gerontologist.
- Wallace, B.H. & Baker, T.A. (2025). "Reframing Menopause by Honoring the Lived Experiences of Black Women" The Lancet: Obstetrics, Gynaecology, & Women's Health, 1(2): e92.
- Wallace, B. H., Roth, E. G., & Chard, S. (2025). "An Act of Political Warfare: Self-care Prioritization Strategies of Older African-American Women with Type 2 Diabetes." Journal of Women & Aging, 37(3): 189–198.
- Wallace, B.H., Clark-Shirley, L., Podapti, P*, Anderson, R.*, & Kheirbek, R.E. (2025). "The Ethnogeriatric Imperative: Strategies for Increasing Black Physician Representation in Geriatric Medicine" Gerontology & Geriatrics Education.

In addition, her book manuscript "Black Women in White Coats" is currently under contract with Johns Hopkins University Press (expected date of release Fall 2026).

Fan Yang (MCS faculty)

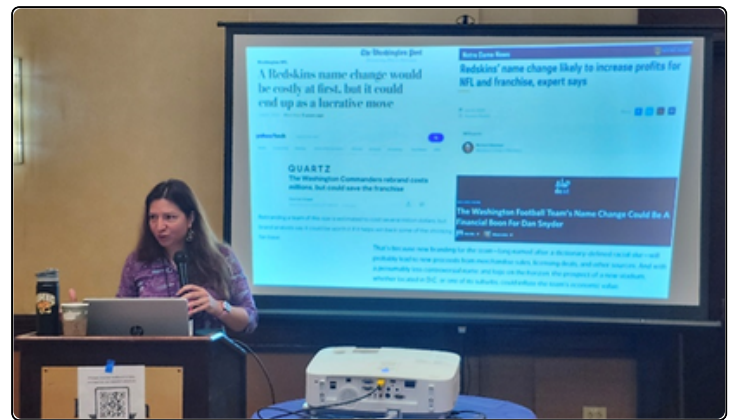
Dr. Yang published an article, "[City in the Sky: Drones, Shenzhen, and the 'Low-Altitude Economy'](#)" in Made in China journal.

Here's a [conversation](#) about her book, "Disorienting Politics: A Conversation with Fan Yang."

SCHOLARLY PRESENTATIONS

Jessica Burstrem (LLC Ph.D. '25)

Jessica was invited to speak about her dissertation research at the Metropolitan Washington [DC] Mensa Regional Gathering in August. Titled, "Everything You Always Wanted to Know About the Washington NFL Team Name Change But Were Afraid to Ask," this lively, entirely Q&A-driven session addressed the latest news on this topic and whatever else attendees wanted to discuss. It was Jessica's first presentation on her dissertation topic in the DC area.



Jessica completed her one-year term as GSA President with three speeches in April and May: one at the Graduate Student Awards event, one at the inaugural Student Leadership Dinner, and one at [Spring Graduate Commencement](#)--her own commencement!

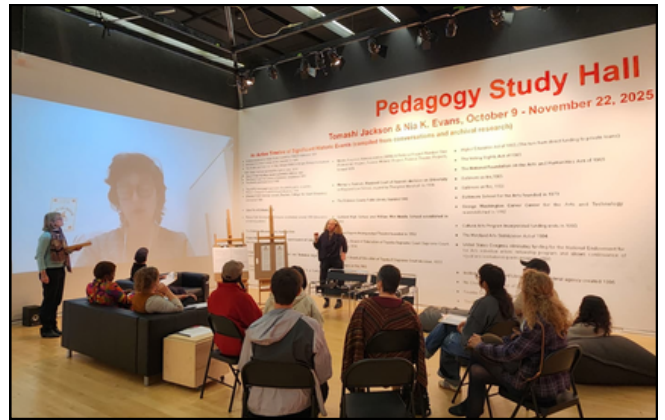


Viridiana Colosio-Martinez (cohort 27)

Viridiana Colosio-Martinez successfully presented her accepted panel proposal titled "Revolutionizing World Language Classes: The Power of Storytelling" on November 1 at the [1st International Conference on Social Technologies of Memory](#) and the 12th International Digital Storytelling Conference. This year's theme was "Lives, Voices, and Knowledge in a World in Flames." The panel explored the transformative power of storytelling as a tool for intergenerational knowledge transfer, the decolonization of teaching methods, and the challenge of cultural stereotypes, with a focus on marginalized languages and cultural preservation. The session featured a dynamic group of UMBC scholars, including Dr. Tania Lizarazo, Dr. Thania Muñoz, and Professor Maria Manni—who is also a current LLC student—alongside INCC alumna Gemma Garcia-Parellada.

Viridiana Colosio-Martinez (cohort 27)

On October 15, Viridiana Colosio-Martinez, as a member of The Stories Public Lab, helped deliver “Storytelling in Time and Place: An Interactive Workshop,” presented by The Public Stories Lab in partnership with the Center for Art, Design and Visual Culture (CADVC) at UMBC. The workshop was co-facilitated by Dr. Charlotte Keniston, an LLC alumna, and Sarah Jewett, Director of Learning Partnerships in Research and Practice, with support from Victoria Saravia, an undergraduate student in Visual Arts. Connected to the CADVC’s ongoing exhibition, Pedagogy Study Hall—a collaborative project by artist Tomashi Jackson and policy analyst Nia K. Evans—this interactive workshop invited participants to share personal stories linked to teaching, learning, and place, fostering reflection, creativity, and dialogue across the UMBC community.



As an active member of the Creative Alliance in HighlandTown, Baltimore City, Viridiana Colosio-Martinez participated in two of the organization’s most celebrated events. On September 14, she took part in The Creative Alliance Tianquitzli, an annual market and cultural celebration featuring Latin American artisans. Additionally, she contributed to the Baltimore Lantern Parade and Día de los Muertos, which was organized by the Friends of Patterson Park in collaboration with Creative Alliance. Colosio-Martinez assisted with the microphone, providing Spanish translation for both events. This ensured that the Latinx community in Baltimore could access important information about what was happening. Her contributions support the inclusion of the Latinx community in the preservation and celebration of cultural traditions, emphasizing their representation within the community.

Viridiana presented her digital story “Re-Existiendo en Baltimore/Re-Existing in Baltimore” at the 4th Annual Adjunct Conference at UMBC on September 20. This digital story is based on her community-engaged ethnographical Master’s thesis research titled “Familismo, Aguantarismo, and Celebrarismo: The Latinx Workers’ Values and Collective Survival in Baltimore.”



Steven Dashiell (LLC Ph.D. '20)

In May 2025, Steven participated in the American Men's Studies Association (AMSA) Digital Conference. He presented "Adultification and survivornomics impacting well-being of boys of color: the discourses of Baltimore's squeegee boys," in addition to participating in an online panel on masculinity and gaming.



Irina Golubeva (MLLI faculty)

Dr. Irina Golubeva presented her research on "A New Model of Intercultural Empathy" at the Conference of the International Academy for Intercultural Research in Australia, where she also enjoyed some exciting moments visiting a Koala Sanctuary.



Maria Razcon (cohort 26)

Maria presented her research project alongside Dr. Shannon Sauro at the 2025 CALICO conference in San Diego this past May. Their presentation titled: "Professional Teacher development through Fanfiction and Digital Practices."

Maria also presented at the Popular Culture/American Studies Association of the South Conference. She presented her project on pragmatic analysis of multilingual fanfiction paratexts.

MEDIA AND OUTREACH

The Atlantic

Steven Dashiell (LLC Ph.D. '20)

was among those quoted in “Why Elon Musk needs Dungeons & Dragons to be Racist,” published in The Atlantic. He's cited as an “American University professor” as he is a researcher-in-residence at the Game Center of AU.

Steven was an invited guest speaker on the “Ask the Experts” segment of the Salt & Sass podcast. There he talked about his research involving gaming communities.

default.blog

He was also invited to participate on the Default Blog substack and submitted a piece called “The AI companion who cares” which describes his ethnographic work examining Replika, an app that generates an “AI friend” for people.

Sarah Fouts (AMST faculty)

Professor Fouts was recently featured on The Majority Report for an hour-long interview discussing her forthcoming book, *Rebuilding New Orleans* (UNC Press, 2025), in connection with the 20th anniversary of Hurricane Katrina. The conversation reflected on nearly two decades of recovery, exploring how immigration policies and disaster relief have shaped the city's rebuilding and communities. Fouts connected these ongoing struggles to the stories and insights at the heart of her new book.



Nicole Morse (LLC faculty)

In June, Dr. Morse participated in an interview with The Guardian to discuss “Bending the Bars, an original album of music written by people incarcerated in Broward County jails. Photo credit: The Hayze Brand



Thank you for your contributions to this edition of our newsletter!
We love hearing from you.

Virtual copies of all *Of Note* editions can be found at <https://llc.umbc.edu/of-note-llc-newsletter/>

We regret any errors. If you discover any, please contact Cathy Myers.