



Language, Literacy, and Culture Doctoral Program Spring 2026 Class Schedule

Type of course for graduation requirements:
M = Methodology S = Specialization

	COURSE NAME	COURSE TYPE	INSTRUCTOR	DATE & TIME	LOCATION or DELIVERY
LLC 601 *	Intercultural Pragmatics (MLLI)	M	Yoon	Wed 4:30-7:00 PM	FA 006
LLC 680 *	Theories of Feminism (GWST)	S	Novitskaya	Mon 4:30-7:00 PM	FA 424
LLC 701	Introduction to LLC – II	Required	Morse	Mon 4:30-7:00 PM	SHER 202A
LLC 744	Methods of LLC Research	Required	Goings	Tue 4:30-7:00 PM	SHER 202A
LLC 750.01*	Representation (GWST)	S	Morse	Wed 4:30-7:00 PM	SHER 202A
LLC 890	Research Proposal Seminar	Required	Saper	Thu 4:30-7:00 PM	SHER 202A

Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty.

*Courses marked with an asterisk are open to non-LLC students who should contact the instructor for permission.

All LLC courses require permission. Contact your LLC Program advisor for registration permission.



LLC 750.01 Representation with Professor Nicole Morse

This course examines definitions, debates, and applications of the concept of “representation” through an interdisciplinary analysis that encompasses a wide range of aesthetics, politics, and theories of representation including trans theory, continental philosophy, classical aesthetics, and transnational feminisms. From visibility politics to representational government to critical data studies to theories of mimesis and beyond, we will interrogate how “re-presenting” shapes cultures, political systems, experiences, and our ability to imagine and create alternative realities and futures. At the heart of this course is the question of how representation participates in and can be used by social movements for justice. This course is appropriate for scholars and activists who work with media, gender, politics, social movements, art, and beyond. [Combined with GWST 690]

SAMPLING OF OTHER COURSES OFFERED AT UMBC

American Studies

- AMST 680 Community and Culture, Tue 4:30-7:00pm (Uchill)
AMST 682 Preserving Places, Making Spaces in Baltimore, Mon 4:30-7:00pm (King)

Education

- EDUC 644 Educational Linguistics, Wed 4:30-7:00pm (Lee)
EDUC 650 Education in Cultural Perspective, Tue 4:30-7:00pm (Tondreau)
EDUC 670 Second Language Acquisition, Wed 4:30-7:00pm (Sauro)

English

- ENGL 601 Reading, Authorship, and Material Texts, Tue 4:30-7:00pm (DiCuirci)
ENGL 648 Victorian Fiction & History, Wed 4:30-7:00pm (Fernandez)
ENGL 669 Comparative Racialization, Mon 4:30-7:00pm (Yoon)
ENGL 671 Writing Disability Identities, Thu 4:30-7:00pm (Holladay)
ENGL 692 African American Rhetoric, Wed 4:30-7:00pm (Brooks)

Gender, Women's, + Sexuality Studies

- GWST 680 Theories of Feminism, Mon 4:30-7:00pm (Novitskaya)

Public Policy

- PUBL 600 Research Methodology, Mon 4:30-7:00pm (Henderson)
PUBL 601 Political and Social Context of the Policy Process, Wed 7:10-9:40pm (Kelly)
PUBL 604 Statistical Analysis, Tue 7:10-9:40pm (Park)
PUBL 609 Social Science Approaches to Policy Analysis, Thu 4:30-7:00pm (Miller)

Sociology, Anthropology, and Public Health

- SOCY 604 Statistical Analysis, Tue 4:30-7:00pm (Mair)
SOCY 619 Qualitative Methods in Social Research, Thu 10:00-12:30pm (Smith)
SOCY 630 Sociology of Aging, Mon 4:30-7:00pm (Mair)
SOCY 651 Social Dimensions of Health, Wed 1:50-4:20pm (Smith)

SPRING 2026 GRADUATE COURSE TOPIC DESCRIPTIONS

AMST 422/682: Preserving Places, Making Spaces in Baltimore

Nicole King

Mondays, 4:30-7:00pm

Students will work with residents of Baltimore city on building a community archive based on the collaborative research from the Baltimore Traces: Communities in Transition public humanities project (2015-2025). We will process previous student-research and focus on new research on important cultural traditions such as documenting local street art—from graffiti to murals—and Baltimore's 200-year arabber tradition. Arabbers are horse and cart street vendors who primarily deliver produce to neighborhoods without access to healthy food options. Students will learn the skill of cultural documentation, oral history, and creating a collaborative archival project that supports the local community. For more information, see <https://baltimoretraces.umbc.edu/> or contact Professor Nicole King nking@umbc.edu.

The course will be taught Mondays from 4:30-7pm at UMBC's downtown classroom at The Lion Brothers building in Southwest Baltimore. The free downtown shuttle takes students from UMBC directly to the classroom. The course is funded by a grant from the Maryland State Arts Council's (MSAC) Maryland Folklife Network as part of the Maryland Traditions program, which documents the rich folk and traditional arts of the state.

AMST 430/680: Place-Based Artistic Research

Rebecca Uchill

Tuesdays, 4:30-7:00pm

This public humanities seminar will explore the research methodologies and artistic practices of contemporary artists and other cultural producers whose work responds to place-based contexts and contemporary social issues. From environmental art to discourses of "placemaking," this research-based production course will consider a variety of artistic strategies, asking the question: how are places understood through the interconnected imperatives of publics, aesthetics, cultural institutions, and the historical imaginary? Students will analyze material representations of American places through the arts, and learn about how these creative works are both representative and constitutive of the historical and social contexts in which they are produced and consumed. Students will engage in field trips and fieldwork towards a capstone project, and have the opportunity to meet artists engaged in CADVC's exploratory artist residency program <https://cadvc.umbc.edu/exploratory-research-residency/>

The Spring 2026 offering of this course will particularly engage with the work of visiting researchers Tomashi Jackson and Nia Evans, who will visit the class at least once, and engage students in research on the theme of disinvestment in the arts and humanities. This seminar is open to undergraduate and graduate students. Course expectations will be adjusted as appropriate for the undergraduate or graduate level and will be outlined in the syllabus.

Also offered as ART 329/691

SPRING 2026 GRADUATE COURSE TOPIC DESCRIPTIONS

EDUC 644 Educational Linguistics

Dr. Jiyeon Lee

Wednesdays, 4:30-7:00pm

This course provides an introduction to the basic analytic methods of several core subfields of linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, as well as an introduction to the history of English, socio-linguistics and bilingualism. Throughout the course there will be opportunities to analyze language data and discuss various language-related issues. No previous training in linguistics is required or assumed. This course will help participants to see language as both a social and cognitive phenomenon.

EDUC 670 Second Language Acquisition

Dr. Shannon Sauro

Tuesdays, 4:30-7:00pm

This course will cover current theories of how second language is learned, providing participants a greater understanding of the processes involved in language acquisition and how English language learners' (ELL's) personal characteristics influence this process. This understanding will allow participants to effectively differentiate instruction for each ELL as well as plan instruction and strategically utilize TESOL methodologies and techniques.

EDUC 650 Education in Cultural Perspective

Dr. Amy Tondreau

Tuesdays; 4:30-7:00pm

Graduate-level seminar that will focus on the research and theory relating to the cycles of educational reform from the Colonial period to the present. The emphasis will be on the historical shift in attitudes toward children, women and minorities; the rise of and challenges to a tradition of common schooling and teachers; teacher training; and professionalization.

SPRING 2026

GRADUATE COURSE TOPIC DESCRIPTIONS

ENGL 648 Seminar in Literature and Culture (W 4:30 – 7:00)

Victorian Fiction & History

How did Victorian novelists explore their recent past? We'll study a variety of genres that engage with history and its discontents. We'll examine Charles Dickens's historical novel *A Tale of Two Cities* (1859) on the French Revolution, George Eliot's use of Realism in *Middlemarch* (1871-72) that reveals interconnections between the electoral reforms of 1832 and the politics of gender, R.L. Stevenson's engagement with eighteenth-century buccaneering and imperialism in his juvenile adventure tale, *Treasure Island* (1883) and Rudyard Kipling's gothic exploration of British misadventures in Afghanistan in "The Man who would be King" (1888). (Combined with ENGL 448)

Instructor: Fernandez

Fulfills: Category B

ENGL 669 Studies in Race and Ethnicity (M 4:30 - 7:00)

Comparative Racialization

Comparative Racialization is the study of various racial formations as relational and mutually constitutive. These social, political, and historical processes whereby racialized groups are created, regulated, and contested in relation to other racialized groups at once reveal the structural inequities of white supremacy, colonialism, and global capitalism while also providing opportunities for alternative coalitions and kinships. In this course, we will enter this critical conversation through contemporary literature that compels us to think about race and ethnicity both nationally and globally. We will be attuned to the intertwined histories of race, class, gender, sexuality, and national identity as we explore various modes of literary analysis. (Combined with ENGL 469)

Instructor: Yoon

Fulfills: Category B

ENGL 671 Seminar in Communication and Technology (Th 4:30 – 7:00)

Writing Disability Identities

“Nothing About Us Without Us”: this slogan epitomizes the disability rights movement’s demand for disabled people to control social representations of their lives and bodies. In this course, we will connect Writing Studies and Disability Studies to explore the efforts of disabled activists to gain inclusion and challenge harmful stereotypes about disability and neurodiversity. Topics and communities we will study include: physical disabilities and mobility; d/Deaf and hard-of-hearing; blindness/visual disabilities; mental disability and neurodiversity; chronic illness and chronic pain; invisible disabilities; and others. Our primary readings will span many genres, from essays and memoir to documentary film, podcasts, and social media activism. (Combined with ENGL 493.01)

Instructor: Holladay

Fulfills: Category A

ENGL 692 493.02 Seminar in Communication and Technology (W 4:30 - 7:30)

African American Rhetoric

This course examines key debates in African American history and culture, including segregation versus integration, the intersections of race and technology, and the dynamics of Black feminism and Black masculinity. These issues will be explored alongside enduring African American rhetorical traditions—such as racial uplift and the African American Jeremiad—as well as specific practices like call and response, signifying, and African American Vernacular English. By considering both historical contexts and future directions, the course will also engage with contemporary social movements, digital spaces such as Black Twitter, and expressions of Black popular culture across television, film, and music. (Combined with ENGL 493.02)

Instructor: Brooks

Fulfills: Category A or B

SPRING 2026 GRADUATE COURSE TOPIC DESCRIPTIONS

GWST 680 Theories of Feminism [Wed 4:30–7:00pm]

This course is designed to deepen your understanding of feminist theorizing about gender-related identities and oppressions, particularly as these relate to multiple axes of difference and oppression, including racisms and colonialisms, class, culture and nation, disability, and sexuality. You will learn to distinguish between, articulate, and critique various feminist ideas, while expanding your understanding of historical and ongoing debates within feminist theory.

This course is a reading-intensive seminar. As a seminar, lectures will be brief, and this course will rely heavily on in-depth class discussions of the assigned readings. As such, the success of this course depends on your regular and timely reading of the assigned material, a thorough thinking through of the material before coming to class, and a readiness to discuss the material when in class. I recommend reading the text more than once if necessary (or at least reading the especially complicated parts more than once), taking notes, and trying to draw pictures to “visualize” the argument the author is making (this actually works!).

SPRING 2026 GRADUATE COURSE TOPIC DESCRIPTIONS

SOCY604: Statistical Analysis [Tues 4:30–7:00pm]

An introduction to the concepts and methods of descriptive and inferential statistical techniques. Bi-variate and multi-variate statistical techniques will be discussed. Note: Also listed as PUBL 604. Prerequisites: SOCY/PUBL 600 or their equivalents and consent of instructor.

SOCY619: Qualitative Methods [Thur 10:00am–12:30pm]

This course will focus on the styles of research, analysis and epistemologies associated with qualitative research in the applied social and policy sciences. As an increasingly important mode of inquiry, qualitative, multi-method approaches are particularly relevant to the study of social interaction and behavior in natural settings. Qualitative approaches involve collecting and analyzing empirical information from multiple sources, such as first-person accounts, life histories, visual/printed records, semi-structured and open-ended interviews, informal and formal observations, and biographical and autobiographical materials. Students in the course will learn how to design, collect and analyze qualitative information by conducting a small, semester-long study. Sections of the research project will be prepared, presented and evaluated throughout the course. This course is repeatable for credit.

SOCY630/GERO 700: Sociology of Aging [Mon 4:30–7:00pm]

Changing work, family and other sociological roles of the elderly; the subculture of the aged; economic, health, medical care and other social problems of the elderly.

SOCY 651: Social Dimensions of Health [Wed 1:50–4:20pm]

Overview of the social dimensions of health including conceptualizations of health and illness, the medical system and medical training in the US, the profession of medicine, utilization patterns, and health outcomes. Other topics include mortality and morbidity, health and illness attitudes and behavior, illness experience, and patient-professional relationships. The course examines inequities in each of these areas.

LOOKING FOR A SPRING COURSE?

JOIN SOCY 651

SOCIAL DIMENSIONS OF HEALTH AND ILLNESS!

MEETS MONDAYS FROM 1:50-4:10 IN PUP

This course offers a multidimensional approach to studying health and illness within the US context. In this course, we will investigate the social causes of illness, the inequality of the health care system, and medical training.

We examine the structural, cultural, political, moral/ethical, economic and psychological elements involved in the causation, perpetuation, and treatment of illness.

OTHER TOPICS OF INTEREST:

- The meaning of illness
- The social context of health, illness and health care
- Why people become ill
- Who is more likely to experience morbidity
- How illnesses are conceptualized
- The various debates about how to treat illness

**FULFILLS THE CORE REQUIREMENT FOR THE CERTIFICATE
IN THE SOCIAL DIMENSIONS OF HEALTH**

**CONTACT THE INSTRUCTOR, DENA SMITH, FOR PERMISSION:
DTSMITH@UMBC.EDU**