



Type of course for graduation requirements:  
**M = Methodology S = Specialization**

	<b>COURSE NAME</b>	<b>COURSE TYPE</b>	<b>INSTRUCTOR</b>	<b>DATE &amp; TIME</b>	<b>LOCATION or DELIVERY</b>
LLC 606 *	Social Inequality and Social Policy (SOCY)	S	Dunn-Gallier	Mon 4:30-7:00 PM	PUP 203
LLC 611 *	Constructing Race, Class, & Gender (SOCY)	S	Wallace	Thu 9:30-11:50 AM	PUP 203
LLC 672 *	Multilingualism (EDUC)	S	Hult	Wed 4:30-7:00 PM	TBA
LLC 680 *	Theories of Feminism (GWST)	S	Patil	Tue/Thu 2:30-3:45 PM	FA 427
LLC 700	Introduction to LLC – I	Required	Morse	Tue 4:30-7:00 PM	SHER 461
LLC 745	Methods of LLC Research	Required	Saper	M 4:30-7:00 PM	SHER 461
LLC 750.01*	Black Queer Theory (CSST)	S	Saunders	Tue 4:30-7:00 PM	ILSB 301
LLC 890	Research Proposal Seminar	Required	Mallinson	Thu 4:30-7:00 PM	Hybrid; SHER 461

Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty.

\*Courses marked with an asterisk are open to non-LLC students who should contact the instructor for permission.

*All LLC courses require permission. Contact your LLC Program advisor for registration permission.*



### **LLC 750.01 Black Queer Theory with Professor Tanya Saunders**

This is a survey course of the scholarship and key debates in the emerging field of Black Feminism and Black Queer Studies. We will take an intersectional approach in understanding how race, sexuality, gender and coloniality affects our understanding of ourselves, and how we experience social life through placing non-heteronormative Black and Latinx Queer subjects (not mutually exclusive) at the center of our analyses. We will engage the social implications of the scientific study of sexuality. We will do this by engaging key theoretical perspectives in the area of Black feminist and queer identities and cultural politics from the African Continent and across the Diaspora in the Americas. [Combined with CSST 492.]

### **SAMPLING OF OTHER COURSES OFFERED AT UMBC**

#### **American Studies**

- AMST 413/680 Policing and Prisons in U.S. Society, Tue 1:00-3:30pm (Casiano)
- AMST 430/630 Reading in America, Mon, 2:30-5:00pm (Bhalla)

#### **English**

- ENGL 600 Rhetorical Theory and Analysis, Tue 4:30-7:00pm (Maher)
- ENGL 625 Material Culture and Production, Tue/Thu 11:30am-12:45pm (Shipka)
- ENGL 648 Seminar in Literature and Culture, Wed 4:30 - 7:00pm (McKinley)
- ENGL 664 Advance topics in Women and Literature, Thu 4:30 - 7:00pm (Berman)
- ENGL 686 Seminar in Teaching Composition, Mon 4:30 - 7:30pm (McCarthy)

### **Geography & Environmental Systems**

GES 624 Environmental Justice, Mon/Wed 10:00-11:15am (Kohl)

### **History**

HIST 701 Study of History, Tue 6:00-8:30pm (Ritschel)

HIST 705 Intro to Public History, Thu 4:30-7:00pm (Blair)

HIST 713 Seminar in Social History: True Crime/True History, Tue/Thu 4:00-5:15pm (Scott)

### **Modern Languages, Linguistics, and Intercultural Communication**

MLL 625 Intercultural and Cross-Cultural Communication, online/asynchronous (Golubeva)

### **Public Policy**

PUBL 600 Research Methodology, Mon 4:30-7:00pm (Henderson)

PUBL 601 Political and Social Context of the Policy Process, Wed 4:30-7:00pm (Edwards)

PUBL 604 Statistical Analysis, Tue 7:10-9:40pm (Park)

# Black Queen Theory

LLC 750.01 | CSST 492.01

Tuesdays 4:30-7:00 PM

461 Sherman Hall

Fall 2025

This graduate level course is a survey course of the scholarship and key debates in the emerging field of Black Feminism and Black Queer Studies. We will take an intersectional approach in understanding how race, sexuality, gender and coloniality affects our understanding of ourselves, and how we experience social life through placing non-heteronormative Black and Latinx Queer subjects (not mutually exclusive) at the center of our analyses. We will engage the social implications of the scientific study of sexuality. We will do this by engaging key theoretical perspectives in the area of Black feminist and queer identities and cultural politics from the African Continent and across the Diaspora in the Americas. Black feminist and sexuality studies are large and broad fields of inquiry, therefore this course is not exhaustive. The goal of the course is to give you a strong theoretical base from which you can think about Diaspora, race, gender, sexuality and society. ***Course open to upperclass undergraduates.***

**Dr. Tanya Saunders**

**Associate Professor,**

**Language, Literacy & Culture**

**[tanyasau@umbc.edu](mailto:tanyasau@umbc.edu)**

# Multilingualism

(EDUC / LLC 672)


Fall 2025

Hybrid\* ♦ Tuesdays 4:30-7:00pm

This course is an introduction to the social and educational aspects of multilingualism. It offers an overview of the broad range of sociolinguistic and political issues surrounding multilingualism, examines the language mixing behavior of multilingual speakers, and explores the use of two or more languages in popular music, advertising, and online social spaces. The course covers such key topics as language maintenance and shift, attitudes toward multilingualism, multilingual identity, multilingual educational models and policies, and multilingual parenting.

You will explore a full spectrum of issues and perspectives on bi-/multilingualism ranging across the individual, interpersonal, family, community, (inter)national, and political, including how these inter-relate. Professor Hult will draw upon his expertise in sociolinguistics, discourse studies, and education in teaching the course.

\*Alternating campus and (a)synchronous online sessions.

 DÉTAXE  
Tax free

ACCUEIL JAPON



Abiadaq  
Departures  
Salidas



Fakturazioa  
Check-in  
Facturación



**Dr. Francis M. Hult** is a specialist in bi-/multilingualism in policy and practice with experience researching, teaching, and consulting in these areas, including for the United Nations. Read more about him here:

<https://education.umbc.edu/faculty-list/francis-m-hult/>



## FALL 2025 GRADUATE COURSE TOPIC DESCRIPTIONS

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### **ENGL 600 Rhetorical Theory and Analysis (T 4:30-7:00)**

An advanced study of rhetorical theory, its methods, and its practices.

Instructor: Maher

Fulfills: Core Requirement

### **ENGL 625 Material Culture and Production (T/TH 11:30-12:45)**

Theories of Creativity and Play

Albert Rouzie argues that “the deeply entrenched divisions between work and play, seriousness and frivolity, and order and chaos. . . ultimately impoverished our culture’s approach to literacy”(27). This course examines how these divisions came about and explores how recent attempts to anneal the work/play split (i.e., to take play seriously and recognize its connections to critical engagement), facilitate our abilities to make and negotiate meaning in a rapidly changing world. The course will also focus on misconceptions about, and approaches to, creativity. Throughout the semester we will be exploring ways that theories of play might inform and transform creative-critical practice. (Combined with ENGL 493)

Instructor: Shipka

Fulfills: Category A

### **ENGL 648 Seminar in Literature and Culture (W 4:30 - 7:00)**

Pilgrimage and Material Culture

This course explores how medieval pilgrimages entail very material modes of knowing, through relics, bones, badges, and shrines. We will study pilgrim traffic to the Tabard Inn in brothel-populated Southwark (London). Who was the “bourgeois” pilgrim, who preferred to travel in comfort? How did medieval persons engage material signs to make meaning of their world? Do objects have agency? Texts include Chaucer’s *Canterbury Tales*; the *House of Fame*; *The Book of Margery Kempe*; Bill Brown’s *Other Things*; the *Pilgrim’s Guide to Santiago de Compostela*; and medieval anti-pilgrimage writings. Class trip to view medieval pilgrim paraphernalia at the Walters Art Museum. (Combined with ENGL 448)

Instructor: McKinley

Fulfills: Category C

### **ENGL 664 Advance topics in Women and Literature (Th 4:30 - 7:00)**

Virginia Woolf: Echoes and Afterlives

In this seminar we'll read major work by Virginia Woolf and listen for its resonance and echoes in other art and writing in the years since her death. We'll look for Woolf's influence on later writers and wonder about the unexpected places Woolf pops up in contemporary culture. Reading will draw from Woolf's fiction and feminist essays as well as from texts, performances, and media artifacts inspired by Woolf. In addition, a main thrust of this course will be to examine Woolf within a feminist context, paying attention to her major feminist essays, *A Room of One's Own* and *Three Guineas* in the context of evolving notions of gender and sexuality as well as feminist history. Some prior familiarity with Woolf's writing is beneficial but not required. (Combined with ENGL 464)

Instructor: Berman

Fulfills: Category B

### **ENGL 686 Seminar in Teaching Composition (M 4:30 - 7:30)**

This course examines our changing understanding of the teaching of composition during the past 30 years by tracing key theories and pedagogies across this period. These sometimes conflicting approaches to the teaching of writing include the following orientations: cognitive, expressivist, social constructivist and political. The course is intended for current and prospective teachers of English at elementary, secondary and post-secondary levels. (Combined with ENGL 486)

Instructor: McCarthy

Fulfills: Category A

## Fall 2025 History Graduate Course Offerings

HIST 645 History of Science to 1700  
MW 5:30-6:45pm Hybrid-M in person, W online synch

HIST 668 The Age of Enlightenment  
MW 2:30-3:45pm  
Instructor: Amy Froide

HIST 680 Mao's China and After  
MW 4:00-5:15pm  
Instructor: Jinghong Zhang

HIST 686 Soviet History on Trial  
TTH 2:30-3:45pm  
Instructor: Mirjam Voerkelius

HIST 701 Study of History  
T 6:00-8:30pm  
Instructor: Dan Ritschel

HIST 705 Intro to Public History  
TH 4:30-7:00pm  
Instructor: Melissa Blair

HIST 713 Seminar in Social History: True Crime/True History  
TTH 4:00-5:15pm  
Instructor: Michelle Scott