



Type of course for graduation requirements:
M = Methodology S = Specialization

	COURSE NAME	COURSE TYPE	INSTRUCTOR	DATE & TIME	LOCATION or DELIVERY
LLC 601*	Intercultural Pragmatics (MLLI)	M	Golubeva	Wed 4:30-7:00	PAHB 229
LLC 680*	Theories of Feminism (GWST)	S	Patil	Tu/Thu 2:30-3:45	SHER 006
LLC 701	Introduction to LLC - II	Required	Saunders	Wed 4:30-7:00	SHER 461
LLC 744	Methods of LLC Research	Required	Goings	Tue 4:30-7:00	SHER 461
LLC 750.01*	Representation	S	Morse	Mon 4:30-7:00	SHER 461
LLC 890	Research Proposal Seminar	Required	Mallinson	Thu 4:30-7:00	Hybrid; SHER 461

Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty.

*Courses marked with an asterisk are open to non-LLC students who should contact the instructor for permission.

All LLC courses require permission. Contact your LLC Program advisor for registration permission.



LLC 750.01 Representation with Professor Nicole Morse

This course examines definitions, debates, and applications of the concept of "representation" through an interdisciplinary analysis that encompasses a wide range of aesthetics, politics, and theories of representation including trans theory, Continental philosophy, classical aesthetics, and transnational feminisms.

From visibility politics to representational government to critical data studies to theories of mimesis and beyond, we will interrogate how "re-presenting" shapes cultures, political systems, experiences, and our ability to imagine and create alternative realities and futures.

At the heart of this course is the question of how representation participates in and can be used by social movements for justice. This course is appropriate for scholars and activists who work with media, gender, politics, social movements, art, and beyond.

Sampling of Other Courses Offered at UMBC

American Studies

- AMST 680 Seminar in American Signs: Place-Based Artistic Research, Tue 4:30-7:00pm (Uchill)
AMST 682 Preserving Places, Making Spaces in Baltimore, Thu 4:30-7:00pm (King)

Art

- ART 691.02 Museum Practice, Thu 4:30-7:00pm (Storr)

Education

- EDUC 644 Educational Linguistics, Thu 4:30-7:00pm (Lee)
EDUC 650 Education in Cultural Perspective, Tue 4:30-7:00pm (Tondreau)
EDUC 654 Processes and Acquisition of Language and Literacy, Tue 4:30-7:00pm (Yang)
EDUC 670 Second Language Acquisition, Wed 4:30-7:00pm (Sauro)

English

- ENGL 631 African American Rhetoric, Mon 4:30-7:00pm (Brooks)
ENGL 648 Caribbean Literature and Media, Thu 4:30-7:00pm (Berman)
ENGL 669 Comparative Racialization, Mon 4:30-7:00pm (Yoon)
ENGL 671 Minds, Madness, and Power: Rhetorics of Brain and Behavior, Tue 4:30-7:00pm (Holladay)

Geography & Environmental Systems

- GES 600.02 Geographies of Migration, Tu/Th 2:30-3:45pm (Valencia)
GES 624 Environmental Justice, Mo/We 1:00-2:15pm (Kohl)
GES 640 Seminar in Urban Geography, Tu/Th 1:00-2:15pm (Aufseeser)

History

- HIST 702 The Practice of History, Wed 5:00-7:30pm (Scott)
HIST 710 US Politics, 1980s and 90s, Thu 5:00-7:30pm (Musgrove)

Modern Languages, Linguistics, and Intercultural Communication

- MLLI 626 Advanced Methods in Intercultural Training, Thu 4:30-7:00 (Golubeva)
SPAN 621 Studies in Hispanic Literature, Mon 4:30-7:00pm (Munoz Davaslioglu)

Public Policy

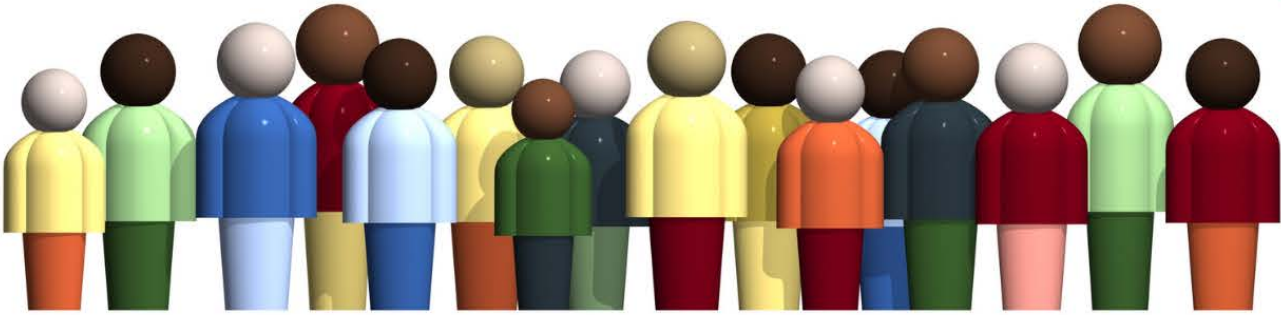
- PUBL 600 Research Methodology, Tue 7:10-9:40pm (Park)
PUBL 601 Political and Social Context of the Policy Process, Mon 7:10-9:40pm (Kelly)

- PUBL 604 Statistical Analysis, Mon 4:30-7:00pm (Kuwayama)
PUBL 609 Social Science Approaches to Policy Analysis, Thu 4:30-7:00pm (Edwards)

Sociology, Anthropology, and Public Health

- SOCY 604 Statistical Analysis, Mon 4:30-7:00pm (Mair)
SOCY 619 Qualitative Methods in Social Research, Thu 9:30-11:50am (Smith)
SOCY 658 Sociology of Mental Health and Illness, Wed 1:50-4:20pm (Smith)
SOCY 698 Family Research Seminar, Tue 4:30-7:00pm (Kuperberg)

**SPRING 2025
COURSE OFFERING**



LLC 750.01 Representation

**with Dr. Nicole Morse, Associate Professor,
Language, Literacy, and Culture**

This course examines definitions, debates, and applications of the concept of "representation" through an interdisciplinary analysis that encompasses a wide range of aesthetics, politics, and theories of representation including trans theory, Continental philosophy, classical aesthetics, and transnational feminisms.

"Re-presenting"

From visibility politics to representational government to critical data studies to theories of mimesis and beyond, we will interrogate how "re-presenting" shapes cultures, political systems, experiences, and our ability to imagine and create alternative realities and futures.

**All Graduate Students and Upper
Class Undergraduates are Welcome!**

**Contact Dr. Morse at nemorse6@umbc.edu for
course permission or more information.**

Focus on Justice

At the heart of this course is the question of how representation participates in and can be used by social movements for justice. This course is appropriate for scholars and activists who work with media, gender, politics, social movements, art, and beyond.

🌐 <https://llc.umbc.edu/dr-nicole-morse/>



In 461 Sherman Hall on Mondays from 4:30 to 7:00 pm

Offered in Spring 2025:

AMST 682: Research Seminar in Community in American Culture / "Preserving Places, Making Spaces in Baltimore"

This public humanities research seminar will work with local residents on a Preservation & Public History Study for the Poppleton neighborhood of West Baltimore. A Place Called Poppleton documents the rich history and culture of the Poppleton neighborhood as part of the Baltimore Traces project: <https://baltimoretraces.umbc.edu/poppleton/>. Students will learn about the history of Baltimore, with a focus on West Baltimore and the tensions between preservation and redevelopment during the long history of urban renewal. We work with UMBC's Media Production Fellows on producing short films and a final event to share our work with the community.

Offered on Thursdays from 4:30 to 7:00 p.m. in the Lions Brothers Building in downtown Baltimore.

SPRING 2025

GRADUATE COURSE TOPIC DESCRIPTIONS

ENGL 648 Seminar in Literature and Culture (TH 4:30 – 7:00)

Caribbean Literature and Media

This course introduces students to some of the diverse literature of the Caribbean from the mid-twentieth century to the present and explores its relation to the media that was emerging at the same time. We will look at the ways texts and other media represent the multifaceted social, cultural, and political life of the Caribbean region and explore the development of key theoretical frameworks in the period. Possible authors to be considered: Jamaica Kincaid, George Lamming, Louise Bennett, Edouard Glissant, Frantz Fanon, Derek Walcott, C.L.R. James, Samuel Selvon, Merle Hodge, Edwige Danticat. (Combined with ENGL 448 and AFST 440)

Instructor: Berman

Fulfills: Category B

ENGL 669 Studies in Race and Ethnicity (M 4:30 - 7:00)

Comparative Racialization

Comparative Racialization is the study of various racial formations as relational and mutually constitutive. These social, political, and historical processes whereby racialized groups are created, regulated, and contested in relation to other racialized groups at once reveal the structural inequities of white supremacy, colonialism, and global capitalism while also providing opportunities for alternative coalitions and kinships. In this course, we will enter this critical conversation through contemporary literature that compels us to think about race and ethnicity both nationally and globally. We will be attuned to the intertwined histories of race, class, gender, sexuality, and national identity as we explore various modes of literary analysis. (Combined with ENGL 469)

Instructor: Yoon

Fulfills: Category B

ENGL 631 Seminar in Communication and Technology (M 4:30 - 7:30)

African American Rhetoric

This course introduces students to the field of African American rhetoric, which covers the central debates within African American history and culture. Issues such as segregation vs. integration, class, race and technology, or Black feminism and masculinity will be examined in conjunction with traditional African-American rhetorical themes (such as racial uplift and the African-American Jeremiad) and specific rhetorical practices (call and response, signifying, African American vernacular English, etc.) This course will also discuss current social movements, online networking activity (Black Twitter), and Black popular culture (TV, film, and music) (Combined with ENGL 493.01)

Instructor: Brooks

Fulfills: Category A or B

ENGL 671 Seminar in Communication and Technology (T 4:30 – 7:00)

Minds, Madness, and Power: Rhetorics of Brain and Behavior

Philosopher Roland Barthes wrote that the brain of physicist Albert Einstein became a "mythical object" in the popular imagination as a "machine of genius" (Mythologies 68). While for Einstein the brain signifies intelligence and humanity's dominance over the secrets of nature, the brain is also a symbolic vehicle for collective fears and associated with all kinds of socially deviant behavior. In this course, we will explore from a disability studies perspective the myriad ways that brains have appeared in public discourse: as puzzle and solution, mystery and machine, the source of civilization and of madness. Our readings will consider the brain as a centerpiece of debates about human behavior and intelligence and analyze its history as a scientific and cultural icon. Throughout the course, we will pay particular attention to discourses of behavioral and cognitive deviance as they have materialized in the institutional practices of psychiatry. Discussions and assignments will emphasize the rhetorical-historical processes that have structured current conceptions of the brain and the work of activists who critique the logics and social effects of psychiatry and neuroscience. (Combined with ENGL 493.02)

Instructor: Holladay

Fulfills: Category A