



UMBC

Language, Literacy, and Culture Doctoral Program Spring 2024 Class Schedule

Type of course for graduation requirements:
M = Methodology S = Specialization

	COURSE NAME	COURSE TYPE	INSTRUCTOR	DATE & TIME	LOCATION or DELIVERY
LLC 601*	Intercultural Pragmatics (MLLI)	M	Yoon	Wed 4:30-7:00	SOND 207
LLC 606*	Social Inequality and Social Policy (SOCY)	S	Dunn	Tues 4:30-7:00	PUP 204
LLC 680*	Theories of Feminism (GWST)	S	Barr	Thur 4:30-7:00	PUP 208
LLC 701	Introduction to LLC - II	Required	Saunders	Mon 4:30-7:00	SHER 461
LLC 744	Methods of LLC Research	Required	Goings	Tue 4:30-7:00	SHER 461
LLC 750.01*	Black Queer Theory	S	Saunders	Wed 4:30-7:00	SHER 461
LLC 750.02*	Digital Gaming: Culture and Identity	S	Cole	Wed 4:30-7:00	FA 404
LLC 890	Research Proposal Seminar	Required	Saper & Cole	Tue 4:30-7:00	SHER 467

Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty.

*Courses marked with an asterisk are open to non-LLC students who should contact the instructor for permission.

All LLC courses require permission. Contact your LLC Program advisor for registration permission.



LLC 750.01 Black Queer Theory

This is a survey course of the scholarship and key debates in the emerging field of Black Feminism and Black Queer Studies. We will take an intersectional approach in understanding how race, sexuality, gender and coloniality affects our understanding of ourselves, and how we experience social life through placing non-heteronormative Black and Latinx Queer subjects (not mutually exclusive) at the center of our analyses. We will engage the social implications of the scientific study of sexuality. We will do this by engaging key theoretical perspectives in the area of Black feminist and queer identities and cultural politics from the African Continent and across the Diaspora in the Americas.

[Combined with CSST 492.]

LLC 750.02 Digital Gaming: Identity and Culture

This course explores the concept of ergodic ontogeny, a theory that addresses how interactive media reflect cultural influences while also shaping cultural understandings. This process of ontogeny is expressed in unique ways through narratives in which the reader/writer/speaker/player has a sense of agency. This class is an exploration of the meanings of virtual experiences as they reflect and inform the ways we view ourselves and others. The class is a directed-research seminar culminating in a research project/paper aligning with students' relevant areas of expertise/interest. [Combined with MCS 499.]

Sampling of Other Courses Offered at UMBC

American Studies

- AMST 680 Place-Based Artist Research, Tue 4:30-7:00pm (Uchill)
AMST 682 Ethnography in America, Thu 2:30-5:00pm (Fouts)

Education

- EDUC 670 Second Language Acquisition, Wed 4:30-7:00pm (Sauro)
EDUC 678 Instructional Strategies/Students-Diverse Needs, Mon 4:30-7:00pm (Stites)

English

- ENGL 601 Literary Theory and Interpretation, Tue 4:30-7:00pm (Berman)
ENGL 625 Material Culture & Production | City Rhetorics: Race and Place in Baltimore,
Mon 4:30-7:00pm (Maher)
ENGL 631 Discourses of Happiness, Wed 4:30-7:00pm (McCarthy)
ENGL 648 Seminar in Literature and Culture | Poetry in the Office and in the Streets,
Wed 4:30-7:00pm (Finberg)

History

- HIST 626 Material Culture and Museum Studies for Historians, Thu 4:30-7:00pm
(Meringolo)
HIST 627 Digital Public History, Mon 7:10-9:40pm (Boulton)
HIST 702 The Practice of History, Wed 5:30-8:00pm (Scott)
HIST 714 The History of Hacking, Mo/We 1:00-2:15pm (Laurents)

Modern Languages, Linguistics, and Intercultural Communication

- MLL 602 The Ethnography of Communication, Mon 4:30-7:00pm (Lambert-Brétière)
MLL 606 Theory and History of Intercultural Media, Mon 4:00-6:30pm (Shewbridge)
MLL 670 Second Language Acquisition, Tue 4:30-7:00pm (Beard)
SPAN 672 Latin American Feminisms, Tue 4:30-7:00pm Online (Lizarazo)


Public Policy

- PUBL 601 Political and Social Context of the Policy Process, Wed 7:10-9:40pm (Edwards)
PUBL 604 Statistical Analysis, Tue 7:10-9:40pm (Kuwayama)
PUBL 609 Social Science Approaches to Policy Analysis, Wed 4:30-7:00pm (Edwards)
PUBL 610.01 Social Context of Education, Mon 4:30-7:00pm (Bennett)

Sociology, Anthropology, and Public Health

- SOCY 604 Statistical Analysis, Wed 4:30-7:00pm (Mair)
SOCY 619 Qualitative Methods in Social Research, Mon 4:30-7:00 pm (Chard)

SOCY 658 Sociology of Mental Health and Illness, Tue 1:50-4:20pm Online (Smith)
SOCY 698 Politics of Crime and Punishment, Thu 4:30-7:00pm (A. Jackson Soller)



BLACK QUEER THEORY

Black Queer Theory - Spring 2024

This graduate level course is a survey course of the scholarship and key debates in the emerging field of Black Feminism and Black Queer Studies. We will take an intersectional approach in understanding how race, sexuality, gender and coloniality affects our understanding of ourselves, and how we experience social life through placing non-heteronormative Black and Latinx Queer subjects (not mutually exclusive) at the center of our analyses. We will engage the social implications of the scientific study of sexuality. We will do this by engaging key theoretical perspectives in the area of Black feminist and queer identities and cultural politics from the African Continent and across the Diaspora in the Americas. Black feminist and sexuality studies are large and broad fields of inquiry, therefore this course is not exhaustive. The goal of the course is to give you a strong theoretical base from which you can think about Diaspora, race, gender, sexuality and society. - **Course open to upperclass undergraduates.**

LLC 750.01 | CSST 492.01

Wednesdays 4:30 - 7:00 pm

461 Sherman Hall

Dr. Tanya Saunders, Associate Professor, Language, Literacy and Culture.

Digital Gaming: Culture and Identity
LLC 750 Special Topics / MCS 499 Senior Seminar
Spring 2024 Wed 4:30-7 pm; Fine Arts 404



ABOUT THE COURSE:

Throughout human history, cultural/social narratives shifted from verbal storytelling to painting, print, film, to interactive/digital media. Virtual or technology-mediated interactions influence our sense of self; simulated actions in a digital environment can be equally meaningful as real-world experiences. This course is an introduction to the concept of *ergodic ontogeny*, a theory that addresses how interactive media (online communication, electronic literature, and digital narratives) reflect cultural influences while also shaping cultural understandings. This process of ontogeny is expressed in unique ways through narratives in which the reader/writer/speaker/player has a sense of agency. As you actively engage in story creation while playing a video game, how does that experience shape you and reflect your prior sense of self? This class is an exploration of the *meanings* of virtual experiences as they reflect and inform the ways we view ourselves and others. The class is a directed-research seminar culminating in a research project/paper aligning with students' relevant areas of expertise/interest.

ABOUT THE INSTRUCTOR:

Sara M. Cole is the current visiting lecturer in the LLC department at UMBC. Her past publications address linguistic expressions of digital identity, gender representation, connections between work and play, and the role of horror and consumption in modern media. Dr. Cole's recent research focuses on the ways that video game and other digital play narratives influence personal identity and psychological development, specifically feelings of digital longing, gaming nostalgia, cultural memory, and intergenerational play. She explores ways in which players value ideologies developed through play and linguistically express learned conceptions of morality, ethics, interpersonal relationships, and senses of self.

American Studies Department

Spring 2024 Graduate Level Course Offerings

AMST 403/682: Ethnography in America

Professor: Sarah Fouts

Thurs, 2:30 - 5:00 p.m. (Main Campus)

This course will use food as a category of analysis to surface issues of power, globalization, race, class, labor, and gender through ethnographic methods. Ethnography involves a systematic study using participant observation, interviews and detailed description of everyday cultures. Students will learn to critically evaluate ethnographic scholarship while employing ethnographic methods to examine food cultures in Baltimore and beyond. The applied approach of the course will take students to the streets and markets of Baltimore to produce and share narratives that connect people and their cultures. Each student will also develop their own independent ethnographic proposal (the final proposal isn't limited to food).

AMST 430/680: Place-Based Artist Research

Professor: Rebecca Uchill

Tue, 4:30 - 7:00 p.m. (Off Campus, Lion Brothers)

This public humanities seminar will explore the work of contemporary artists and other cultural practitioners whose work responds to place-based contexts. From landscapes to environmental art to discourses of "placemaking," this research-based production course will consider a variety of artistic media, asking the question: how are places understood through the interconnected imperatives of publics, aesthetics, cultural institutions, and the historical imaginary? Students will analyze a range of material representations of American places through the arts, and learn about how these creative works are both representative and constitutive of the historical and social contexts in which they are produced and consumed. Students will engage in field trips and fieldwork towards a capstone project, and have the opportunity to meet artists engaged in CADVC's exploratory artist residency program (<https://cadvc.umbc.edu/programs-2/>). This seminar is open to undergraduate and graduate students. Course expectations will be adjusted as appropriate for the undergraduate or graduate level and will be outlined in the syllabus. Also offered as ART 329/691

SPRING 2024 GRADUATE COURSE TOPIC DESCRIPTIONS

ENGL 601: Methods of Interpretation (T 4:30 – 7:00)

An advanced study of contemporary literary theory, its methods and practices, and an investigation of its value for research in the discipline of Literature, and for the practice of literary criticism.

Instructor: Berman

Fulfills: Core TTL requirement

ENGL 616 – Advanced Topics in Literature and Other Arts (Th 4:30 – 7:00)

Shakespeare: Text and Performance

Four hundred years after his death, Shakespeare remains one of the greatest English writers, and his plays are among the most popular works staged worldwide! This course starts with the premise that the fullest appreciation of Shakespeare is achieved when literary study is combined with analysis of the plays as theatrical works. Our investigations of Shakespeare will occur through the dual lenses of literary and performance studies, noting ways in which performance serves as a vehicle for meaning-making and cultural critique. Students will bridge textual and theatrical elements and apply theories of performance criticism to a range of subjects including: visual scores, stage combat, audience engagement, design elements, and more. We will benefit from virtual visits made by professional theatre artists throughout the term. (Combined with ENGL 416)

Instructor: Osherow

Fulfills: Category C

ENGL 625 – Material Culture and Production (M 4:30 – 7:00)

City Rhetorics: Race and Place in Baltimore

What does *The Negro Motorist Green Book*, a travel guide published during the Jim Crow era, have to do with the 2015 Baltimore Uprising? Why do residents in certain Baltimore neighborhoods have a life expectancy that is 14 years shorter than those in other neighborhoods? How does the ability to move in and beyond the city affect the lives of Baltimoreans? In this course, we will work to answer questions like these. Using digital storytelling to unravel the complex intersections among rhetoric, race, and place, we will explore how these intersections have materialized in

various ways in the city. In doing so, we will seek to better understand the challenges that Baltimore faces today and the possibility for hope in Baltimore's future. This course includes a tour of Baltimore and training in digital story techniques. (Combined with ENGL 493.01)

Instructor: Maher

Fulfills: Category A or B

ENGL 631 – Contemporary Issues: Texts and Contexts (W 4:30 - 7:00)

The Discourses of Happiness

Many people believe that the goal of human life is happiness. Philosophers, psychologists, and literary writers have explored ideas about happiness for 2500 years. What do they mean by happiness? How do they tell us we should achieve and maintain it? In this class students will explore answers to these questions offered by philosophers, including Plato, Aristotle, Dewey, and Thich Nhat Hanh; psychologists, including Argyle and Seligman; and writers of literary texts, including Willa Cather, Tolstoy, and Alice Walker. (Combined with ENGL 493.02)

Instructor: McCarthy

Fulfills: Category A

ENGL 648 – Seminar in Literature and Culture (W 4:30 - 7:00)

Poetry in the Office and in the Streets

This class is an exploration of the category of poetry and its meaning to public life in the United States from the 1960s to present. The course is centered around three units, each of which will have an experiential component, including study in archives, working with UMBC special collections, and a field trip in Baltimore: 1) "Poetry in the Office: Fluxus" will cover poetry that engages and critiques white-collar work, just as the U.S. moved from an industrial to a primarily administrative economy (1960s). 2) "Poetry in the Streets: The Black Arts Movement" will cover the interdisciplinary, politically engaged social poetry of BAM, which carved out a separate space for African American culture (1970-80s). 3) "Poetry in the Streets: Environmental Justice," will cover poetry about the intersection of capitalism, discrimination, and environmental destruction from the 90s to present. It will consider why environmental catastrophe is felt unevenly along race and class and how poetry informs activism. (Combined with ENGL 448)

Instructor: Finberg

Fulfills: Category B

ENGL 664 – Advanced Topics in Women and Literature (T/Th 1:00 - 2:15)

Writing Women's Speech

This course examines the rhetorical strategies premodern authors employed in constructing the speech (whether conversation, epistolary text, or on-stage lament) of female characters in a range of social contexts. Euripides and Chaucer take up the plight of abandoned foreign brides and female prisoners in the Trojan War. Ovid devotes six books of the *Metamorphoses* and fifteen fictional letters to heroines performing their grief. Boccaccio satirizes the life and speech of a promiscuous widow. Works include Euripides' *Trojan Women*, *Medea*, and *Io*; Ovid's *Metamorphoses* and the *Heroides*; Chaucer's *Troilus and Criseyde* and *The Legend of Good Women*; Boccaccio's *Il Corbaccio*. (Combined with ENGL 464)

Instructor: McKinley

Fulfills: Category C

SPAN 472/672: FEMINISMOS LATINOAMERICANOS

PROF. LIZARAZO



This seminar is an exploration of multiple manifestations of feminism in Abya Yala (one of the Indigenous names for the Americas) through different genres (literature, multimedia, fanzines, academic articles, podcasts, etc.) We will learn about feminist knowledge production and social movements in the context of globalization, colonialism, slavery and its aftermath, as well as the genocide and marginalization of Indigenous and Black people. We will explore the lived experiences of women through discussions about gender, race, class, ethnicity, sexuality, among other markers of identity. We will read feminist authors such as Silvia Rivera Cusicanqui, Gloria Anzaldúa, Yuderkys Espinosa, María Lugones, Julieta Paredes, Cherrie Moraga, and Ochy Curiel. As a community-building space, we will create cultural objects that exemplify the nuances of feminism and promote the idea that feminism is for everyone.