



UMBC

Language, Literacy, and Culture Doctoral Program
Fall 2023 Class Schedule

Type of course for graduation requirements:
M = Methodology S = Specialization

Table with 6 columns: COURSE NAME, COURSE TYPE, INSTRUCTOR, DATE & TIME, LOCATION or DELIVERY. Rows include courses like LLC 606*, LLC 672*, LLC 680*, LLC 700, LLC 745, LLC 750*, and LLC 890.

Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty.

*Courses marked with an asterisk are open to non-LLC students who should contact the instructor for permission.

All LLC courses require permission. Contact your LLC Program advisor for registration permission.



Sampling of Other Courses Offered at UMBC

Code indicates the type of course for LLC graduation requirements: M = Methodology S = Specialization

American Studies

- AMST 680.01 S Policing and Prisons in U.S. Society, Tues 2:30-5:00pm (Casiano)
AMST 680.02 S Community in America, Tues 4:30-7:00pm (King)

English

- ENGL 600 S Rhetorical Theory and Analysis, Mon 4:30-7:00pm (Maher)
ENGL 616 S Advanced Topics in Literature and the Other Arts: Ekphrasis and Illustration, Tu/Th 10:00-11:15am (Falco)
ENGL 631 S Contemporary Issues: Texts and Contexts: Theories of Creativity and Play, Tu/Th 11:30am-12:45pm (Shipka)

ENGL 669	S	Advanced Topics in Literature, Race and Ethnicity: Empire Beyond the Asian Contagion and Able-Bodied Asian: Reading Race, Illness, and (Dis)ability in Asian American Literature, Tue 4:30-7:00pm (Tran)
ENGL 686	M	Teaching Composition: Theory and Practice, Wed 4:30-7:00pm (McCarthy) <FULL>

History

HIST 701	S/M	The Study of History, Mon 6:00-8:30pm (Ritschel)
HIST 705	S/M	Introduction to Public History, Wed 7:10-9:40pm (Meringolo)
HIST 713	S	Seminar in Social History: True Crime, True History, Thu 4:30-7:00pm (Scott)

Modern Languages, Linguistics, and Intercultural Communication

MLL 603	S	The Political Economy of Culture, Mon 4:30-7:00pm (Stolle-McAllister)
MLL 605	S	The Field of Intercultural Communication, Wed 4:30-7:00pm (Di Maria)

Public Policy

PUBL 600	M	Research Methodology, Tue 7:10-9:40pm (Henderson)
PUBL 604	M	Statistical Analysis, Wed 7:10-9:40pm (Kuwayama)
PUBL 609	S	Social Science Approaches to Policy Analysis, Tue 7:10-9:40pm (Edwards)
PUBL 610.01	S	Race, Segregation and Inequality, Mon 4:30-7:00pm (Bennett)
PUBL 610.05	S	Health Disparities in Urban Areas, Wed 7:10-9:40pm (Henderson)

Sociology, Anthropology, and Public Health

SOCY 600	M	Research Methodology, Fri 9:30 am - 12:00 pm (Smith)
SOCY 616	M	SAS for Social Scientists, Thu 4:30 - 7:00 pm (Mair)
SOCY 670	S	Social Ties across the Life Course, Tu 4:30-7:00 pm (Mair)

LLC 750

Seminar in Research Writing, Publication, and Communication in Education

**Wednesdays
4:30 to 7:00 pm**



This course focuses on preparing students to develop written scholarly products to disseminate their education-based research to the research community and general public. In particular, students will engage in three forms of scholarly writing in this course:

- (1) writing for peer-review publication;
- (2) writing for an academic conference;
- (3) writing for the education practitioner community.

After completing this course participants will have prepared a popular press editorial commentary, conference presentation, and peer-review journal article for publication consideration. Students will learn how to structure and manage the writing process and the course will feature academic journal editors, leading education scholars, and editors from education press outlets to provide students with insights on all aspects of the publication and research dissemination process.

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Please write to Dr. Goings for information or to request course permission.

Fall 2023 English Graduate Course Topic Descriptions

ENGL 600 – Rhetorical Theory and Analysis (M 4:30 - 7:00)

This course offers an advanced study of rhetorical theory and various methods of analyzing a range of texts from various contexts.

Instructor: Maher

Fulfills: TTL Core Requirement

ENGL 610 – Seminar in Genre Studies (Th 7:10 – 9:40)

The Bible as Literature

The Bible is the single most influential text in English literature and writers have retold its stories for centuries. The Bible owes its origins to such intertextuality; it is a collection of writings by many people, in different languages, over a vast period of time. We'll explore this fascinating book's literary qualities through several genres including narrative, poetry, prophecy, and wisdom literature in texts drawn primarily from the Hebrew Bible (Old Testament). These works may appear simplistic but reveal themselves to be endlessly and deliciously complex. Discussions will be informed by literary and biblical scholarship; we will interrogate traditional strategies of interpretation. No prior biblical study required. (Combined with ENGL 410)

Instructor: Osherow

Fulfills: Category C

ENGL 616 – Advanced Topics in Literature and Other Arts (T/Th 10:00 - 11:15)

Ekphrasis and Illustration

This course will explore the relationship between English poetry and the plastic arts from 1550-1700. We will explore descriptions of art in literature and illustrations of verse in engravings, sculpture, and painting. The practice of describing works of art in literature is called *ekphrasis*, and the class will analyze a wide range of ekphrastic poetry: among other works, George Chapman's translation of Homer's description of Achilles's shield, Christopher Marlowe's *Hero and Leander*, Edmund Spenser's description of tapestries in the *Faerie Queene* and the woodcuts accompanying his *Theatre for Worldlings* and *Shepherd's Calendar*, Ben Jonson's "Penshurst," focused on the architecture and formal gardens of a famous country house, and Mary Wroth's extended metaphors of juggling and the labyrinth to describe unattainable love. We will also analyze poems that inspired visual art, such as Samuel Butler's *Hudibras* in relation to William Hogarth's engravings for the poem and John Milton's *Paradise Lost* in the context of William Blake's illustrations. In addition to seeing images in books or in PowerPoint presentations, students will encounter works of art in person at the Walters Art Museum, the Baltimore Museum of Art, and the National Gallery. (Combined with ENGL 417)

Instructor: Falco

Fulfills: Category C

ENGL 631 – Contemporary Issues: Texts and Contexts (T/Th 11:30 - 12:45)

Theories of Creativity and Play

Albert Rouzie argues that “the deeply entrenched divisions between work and play, seriousness and frivolity, and order and chaos. . .ultimately impoverished our culture’s approach to literacy” (27). This course examines how these divisions came about and explores how recent attempts to anneal the work/play split (i.e., to take play seriously and recognize its connections to critical engagement), facilitate our abilities to make and negotiate meaning in a rapidly changing world. The course will also focus on misconceptions about, and approaches to, creativity. Throughout the semester we will be exploring ways that theories of play might inform and transform creative-critical practice. (Combined with ENGL 493)

Instructor: Shipka

Fulfills: Category A

ENGL 669 – Advanced Topics in Literature, Race and Ethnicity (T 4:30 - 7:00)

Empire Beyond the Asian Contagion and Able-Bodied Asian: Reading Race, Illness, and (Dis)ability in Asian American Literature

This course examines racialized discourses around Asian bodies that animate enduring tropes of the yellow peril and model minority. We will attend to how Asians have been constructed as threats to public health and the cause of various national ills and how the myth of the able-bodied Asian, as an exemplar of bodily resilience, efficiency, and productivity, can have damaging effects on Asian American communities. Together, we will explore how Asian American writers challenge the yellow peril-model minority binary, allowing us to develop a richer understanding of how questions of health, illness, and disability inflect Asian American histories and experiences in the U.S. (Combined with ENGL 461)

Instructor: Tran

Fulfills: Category B

ENGL 686 – Teaching Composition: Theory and Practice (W 4:30 - 7:00)

This course examines our changing understanding of the teaching of composition during the past 30 years by tracing key theories and pedagogies across this period. These sometimes-conflicting approaches to the teaching of writing include the following orientations: cognitive, expressivist, social constructionist, and political. This course is intended for current and prospective teachers of English at elementary, secondary, and post-secondary levels. (Combined with ENGL 486)

Instructor: McCarthy

Fulfills: Category A

Course Descriptions

Core and Discipline Courses

PUBL 600 *Research Methodology*

Loren Henderson	Tuesday	7:10-9:40 pm	PUBL 438
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Research provides the foundation for informed public policy making. This class is designed to provide you with an introduction to research methodology, from the basics of research design to advanced methods for causal inference. This course provides a foundation for further study of research methodology. It prepares students for future courses including PUBL 604, 607, 608, and 611. By design, many topics will be covered at a foundational level; however, by the end of the course you will be prepared to evaluate the quality of existing research and propose studies of your own to address questions of interest. This course is designed to allow you to both understand and perform important research techniques. For instance, we will not only study sampling and understand the value of different types of sampling, but we will also learn how to implement sampling techniques through statistical software.

PUBL 601 *Political and Social Context of the Policy Process*

Lauren Hamilton Edwards	Wednesday	4:30-7:00 pm	PUBL 438
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This course is designed to introduce students to the processes by which policy is made in the United States. It introduces students to the policy-making system, including the institutional, structural and political contexts, as well as the policy-making environment. The various stages of the policy-making process from problem definition and agenda-setting to implementation are examined and discussed, and important theories and models of policy-making are presented. Significant concepts relating to the political analysis of public policy are discussed, such as the social construction of problems, group demands, political influence and resources, motivations and incentive for political behavior and political feasibility (graduate catalog description).

Many similar courses focus on the policy process. In this course, we will be taking a broad view of policy, not just the process but also the wider social and political context. Individuals, groups of people, and what is happening in the particular moment heavily inform the process. This is a large endeavor so we will be focusing our discussions and reading primarily on domestic policy issues.

PUBL 602 *Microeconomics for Public Policy*

Zoë McLaren	Monday	7:10-9:40 pm	PUBL 438
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This course will provide an analytic framework for policy analysis and public management with a focus on understanding economic markets, mitigating market failures, and avoiding government failures through effective public policies. Through problem sets, cases, and projects, students will: apply economic models to policy problems; use economic definitions of efficiency and equity as criteria for policy evaluation; identify sources of market failure, economic justifications for policy intervention, and appropriate remedies; and identify government failures and appropriate remedies.

PUBL 603 *Theory and Practice of Policymaking*

Nancy Miller	Monday	4:30-7:00 pm	ILSB 118
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This course focuses on the basic principles and techniques of policy analysis. Most of the course attends to activities involved in policy analysis. In addition, the relationship between policy analysis and policy making, along with emerging professional and ethical issues, will be addressed.

PUBL 604 *Statistical Analysis*

Yusuke Kuwayama	Wednesday	7:10-9:40 pm	PUBL 438
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This course provides an introduction to statistical analysis in the social sciences. The objectives for the course are that, by the end of the course, students will have learned how to: (a) frame quantitative research questions relating to social processes and public policy; (b) find, organize, and analyze data that address these research questions; (c) use descriptive statistics and statistical inference to address these research questions; and (d) coherently report and display results. Prerequisite: PUBL 600.

PUBL 609 *Social Science Approaches to Policy Analysis*

Lauren Hamilton Edwards	Tuesday	7:10-9:40 pm	PUBL 451
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A methodological examination of the contributions, complementarities and conflicts among the economic, political science and sociological approaches to policy analysis. Focuses on the nature of questions each discipline can answer by looking at their methods and limitations. Fundamental assumptions, theories, perspectives and policy recommendations are discussed. This course is repeatable for credit.

This is the course that culminates in the Comprehensive Exam.

PUBL 610 *Race, Segregation, and Social Inequality*

This course counts for the SOCY 606 requirement.

Pamela R. Bennett	Monday	4:30-7:00 pm	PAH 123
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This course provides an in-depth study of residential segregation and its role in the production and perpetuation of social and economic inequality. Through various theoretical perspectives, students will explore the history of segregation (primarily in the United States), as well as its patterns, causes and consequences. In doing so, students will gain insight into inequality across myriad social, economic, and demographic domains.

PUBL 613 *Managing Public Organizations*

Mir Usman Ali	Tuesday	7:10-9:40 pm	PUBL 438
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This course examines current management theories and techniques with a specific focus on organizations in the public and nonprofit sectors. The course prepares students to evaluate current management approaches in the public and nonprofit sectors, as well as preparing the student for the application of those approaches in the field. Topics will include New Public Management, New Public Service, the political context of public management, contracting out, networking, strategic management and planning, performance management, and public participation.

Advanced Methods Courses

These are suggestions. *You must discuss your options with your advisor.*

PUBL 610-04 Cost-Benefit Analysis for Health, Education, and Environmental Policy

Yusuke Kuwayama	Wednesday	4:30-7:00 pm	PUBL 451
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The purpose of cost-benefit analysis (CBA) is to determine the net benefits of potential projects by cataloging the impacts of the projects, quantifying those impacts, and converting them into monetary terms. This course will focus on the use and application of CBA in health, education, and environmental policy. We will cover topics including the economic rationale for CBA, basic principles for assessing the economic effects of projects, techniques for valuing health, educational, and environmental impacts, intergenerational and philosophical concerns as they relate to CBA, social discounting, risk, and uncertainty. We will also compare CBA with alternative approaches to conducting public policy assessment such as cost effectiveness or multi-criteria analyses. Prerequisite: PUBL 602 or equivalent coursework in microeconomics.

PUBL 611 Causal Inference for Program Evaluation

Jane Lincove	Tuesday	4:30-7:00 pm	PUBL 438
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This course provides instruction and practice in research designs and analytic strategies that are commonly employed to address causal questions in evaluation and policy research such as propensity score matching, instrumental variables, regression discontinuity, difference-in-differences, and others. We consider the underlying logic of each method, how and when to apply them to a policy research question, model assumptions and how they can be tested, and data requirements and limitations. Students will learn from illustrative examples and hands-on experience using data and Stata statistical software.

Specialization Courses

PUBL 610-05 *Neighborhoods and Health Inequities*

Loren Henderson	Wednesday	7:10-9:40 pm	PUBL 440
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This class will analyze the impacts of neighborhood and community level factors, as well as how inequalities in socioeconomic status shape and form health outcomes in our society. In particular, this class will examine community theories such as mass incarceration and the New Jim Crow. residential segregation, and broken windows that help students make connections between individual and community level impacts on health disparities. Particular emphasis will be placed on the mechanisms through which neighborhoods influence child and adolescent development, health, and employment opportunities and outcomes in adulthood. This course will provide an in-depth look at various health disparities among groups of people based on social and physical environmental factors such as race, class, biological sex, values and belief systems, occupation, living conditions and other aspects of social structures that can affect the health and well-being of societal members. The readings and discussions will not only make comparisons between women's health and men's health, but also compare health disparities among racial groups. By studying these processes, the course will establish that health differences are not solely based on biological processes and that social factors exert varying influence on different aspects of health in the U.S.

PUBL 627 *Policy Networks and Intergovernmental Problems*

Mir Usman Ali	Thursday	4:30-7:00 pm	PUBL 440
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Complex public policy programs draw in the involvement of a wide range of governmental and nongovernmental organizations. Governmental agencies increasingly rely on cooperative or contract relationships with private and non-profit organizations to deliver services to the public. Public agencies now frequently coordinate their efforts to address multiple dimensions of a public problem at the same time. Students of public policy must be aware of how public problem solving occurs in a multi-organizational context. This class prepares students to work in or conduct research on public management networks, contract relationships, and collaborative efforts. Topics covered include the foundations for multi-organizational collaboration, design and evaluation of public management networks, and privatization and the management of contract relationships.

PUBL 652 *Politics of Health*

Nancy Miller	Thursday	4:30-7:00 pm	PUBL 440
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This course examines how health policies reflect the political system in which they are enacted and implemented. It introduces concepts, theories and literature concerning the development of the U.S. healthcare system and the contemporary agendas and actions of the federal and state governments. It applies political dimensions to policy issues such as access to insurance and health services, cost containment, disease and injury prevention and initiatives for healthcare reform.

PUBL 700 *Doctoral Research Seminar*

This course is for Ph.D. students only that are working on their dissertations.

Pamela R. Bennett	Thursday	7:10-9:40 pm	PUBL 451
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This seminar is designed to help doctoral students make progress in their dissertation research. Students will work on their dissertation proposals or dissertation chapters. Working with the instructor and peers, students will work to develop their proposals and dissertation chapters by working to improve their structure, argument, and writing.