

Of Note

Recent Highlights from
UMBC's Language, Literacy & Culture Doctoral Program
Fall 2022

Dear LLC Community,

As we continue to confront our personal and local challenges, we are also taking comfort and pleasure in being in one another's company again. LLC hosted an in-person welcome reception for our Cohort 25 in September and we are planning a special event in December (more below) in the Kuhn Library.

Within LLC, we have all worked to build and present our post-academic program review action-plan that includes promoting our program nationally and internationally as we enter our second 25 years at UMBC, and I wanted to mention a few accomplishments of note. LLC has more than 55 active students, 19 of whom are candidates and solely focused on their dissertation research and writing.

Our alumna, **Dr. Kaye Whitehead**, received the UMBC Outstanding Achievement Alumni Award and I was honored to nominate and later introduce Dr. Kaye at the awards ceremony.

Emerita Prof. Bev Bickel continues to tirelessly work with our doctoral candidates and two will graduate this December, **Drs. Susan Kerfoot** and **Frank Anderson**, both co-directed with **Dr. Jennifer Maher**. **Dr. Shenita Denson** will also be graduating in December. Her dissertation committee was co-directed by **CAHSS Dean Kimberly Moffitt** and **Prof. Brandy Wallace**.

In honor of "Dr. Bev's decades of commitment to UMBC, LLC will hold a mentorship and community building event on December 7th at 4:30 p.m.; we hope to use that event to kick-off fund-raising for student projects. Please consider attending by filling out this [form](#) and contributing to the student project fund that Bev has championed, or our other fellowship funds, one named for our former director, the late Cedric Herring, and one for our founding director, Emerita Professor Jodi Crandall, online [here](#).

Please join me in congratulating LLC's **Professor Christine Mallinson** for her new appointment as Special

Assistant for Research & Creative Achievement in the UMBC Office of the VP for Research, which you can read more about later in our newsletter. Please also join me in congratulating **Dr. Ramon Goings**, who was granted promotion to Associate Professor with tenure in May. Our new faculty member, **Dr. Tanya Saunders**, has already begun multiple initiatives including hosting Jaqueline Fernandes, co-founder of the Latinidades Festival.

We welcome **Visiting Professor Fred Anderson**, who joins us after teaching at a university in Japan for decades. Professor Anderson is offering a new special topics course in the spring called English as a Global Language. A flyer will be distributed shortly.

As LLC serves as a key component in UMBC's earning the status of research-intensive doctoral universities, we are particularly thrilled to welcome our new **UMBC President Sheares Ashby**, who has spoken eloquently about the need to connect teaching, scholarship, and service together toward a shared goal of inclusive excellence.

With more conferences held in-person, please consider applying for a research & travel award from LLC. Please know that with a hopeful eye on LLC's community's achievements and successes, we will support your endeavors and collectively work toward more excellent dissertations and PhD degrees!

Prof. Craig Saper,
Director



Program Highlights and Milestones

Meet LLC Cohort 25



Lavon Davis was born and raised in Sumter, SC. He received his B.A. in English with Honors from Francis Marion University, his M.Ed. in Higher Education from the University of North Carolina Wilmington, and recently completed his second master's degree—M.A. in Linguistics: Language and Communication—from Georgetown University.

Working for 10 years as a scholar practitioner in higher education, Lavon considers himself a lifelong learner whose talents and skills led him to the body of scholarship and research. Through his passion for teaching and working with students, faculty, and staff, his unwavering curiosity for language and how one's linguistic dexterity grants access or denies access in higher education, or other settings, became a critical point of interest that he hopes to continue to unearth as a PhD student in the LLC program.

Adrianna Ebron is a native of Baltimore City and returned to BCPSS as an educator following her completion of the New York University's Steinhardt Teaching Social Studies Masters Program. Adrianna completed her undergraduate degree at Spelman College, in Atlanta, GA, with a bachelors in History.

The goal of Adrianna's research is to evaluate the weaponization of ADHD against Brown and Black boys in the K-5 school systems.



Neisha-Anne Green is Director, Academic Student Support Services & The Writing Center at American University in D.C. She is a multidialectal orator, author and an accomplice with a focus on linguistic justice, counterstory and anti-racist pedagogy.



Kristin Kelly is an educator who has brought her passion for curiosity and commitment to emancipatory pedagogy to public schools, higher education institutions, and religious/spiritual communities. As an independent researcher, she focuses on equity, identity, spiritual development, youth development, and mentorship.

She earned her B.A. in Philosophy from Spelman College and her M.Div from Vanderbilt University Divinity School, where she studied Christian Social Ethics and Black Church Studies, focusing on Womanist theology and ethics through hip-hop.

Kristin has served as an Americorps VISTA, a 6th -10th grade English and AVID (Advancement Via Individual Determination) teacher, and a founding member and lecturer for the Boughton-Wells Center for Gender Justice at Friendship-West Baptist Church. Currently, she serves as the program director for the 318 Foundation, a foundation committed to improving college, career, and life outcomes for high school girls in underserved communities.

As an LLC student, Kristin plans to focus her research on youth identity development and culturally relevant pedagogy and its influence on spiritual identity and examine the correlation between literacy development and Black youths' spirituality and identity politics.

Gina Marie Lewis seeks to employ her artwork and role as an artist/educator in a quest for tangible impact in the creative resolution of social issues related to wellness and sustainability. Her passion for life-long learning and interdisciplinary projects has led to her use of arts-based research in public humanities projects.

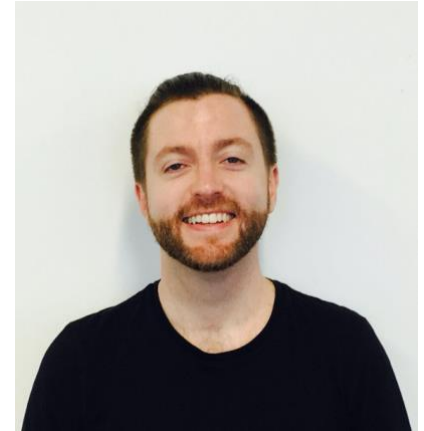
Gina Marie Lewis has been a professional mixed media artist for over 20+ years, holding a Master of Fine Arts degree from Howard University, and a Bachelor of Arts in Liberal Arts, with a focus on Cultural Studies and Studio Art, from Norwich University. She is currently an Associate Professor of Art, and the Studio Arts Coordinator, and has served as the Chair of the Department of Fine and Performing Arts at Bowie State University in Bowie, MD teaching courses in Painting, Printmaking, Integrated Studios, and Digital Media Arts. She has been an independent curator for the Montpelier Cultural Arts Center in Laurel, MD, and the Millennium Arts Salon in Washington, DC, among others. Gina has participated in solo and group exhibitions in the DC Metropolitan area, Pittsburgh, Hampton, VA and New York.



Dontae Timothy Phillips earned his Bachelor's degree in Political Science and History from Neumann University and his Master of Public Administration from Villanova University. He also received a Master of Divinity from Princeton Theological Seminary and was commissioned into the Maryland Army National Guard as a military chaplain, completing the Chaplain Basic Officer Leader Course at the United States Army Center & School in Fort Jackson, SC. In September of 2020, Dontae was promoted to the rank of Captain in September 2020 with the 1st Battalion 175th Infantry Regiment. He is currently working at the National Guard Bureau in Arlington, VA, as the ARNG Exceptional Family Programs Assistant Program Manager.

The interdisciplinary approach that Dontae desires to use is the study of sociology, psychology, and economics to understand the dynamics of families of color. He wants to study genealogy and behavioral patterns of the family nucleus and how culture shifts have impeded the makeup of the family unit over time within an urban context. Dontae plans to study human ecology, education paradigms, and how emerging urbanization has influenced the holistic family nucleus.

Jackson Tucker is a part-time faculty member at Montgomery College and has taught at several colleges in Maryland and Georgia. He has a BA in English and Geography ('07) from West Virginia University and an MFA in Creative Writing ('10) from Georgia College. After graduate school, he worked in New York as an editor for an imprint of the American Library Association and Bedford/St. Martin's—Macmillan. In affiliation with the Open Society Foundations, he trained youth in debate and deliberative democracy skills (and developed related books) overseas and in the U.S. While there, he won a United Nations Democracy Fund grant to oversee the translation of debate and public speaking books. He has taught argumentative, expository, and technical writing; and multicultural literature.



Jackson's current research interests include: labor rhetoric in global democratic societies; democratic/human rights and environmental justice curriculum in cultural studies courses; post-process metacognitive composition pedagogy; digital humanities and accessibility.

Welcome to the LLC Community!

2022 Candidacy Reception

Six LLC students achieved candidacy in the past 12 months and were honored at a Graduate School event on October 21st. These students are in the midst of their dissertation research, having successfully defended their proposals.

Shenita Denson
(cohort 22)

Justin DePrima
(cohort 21)

Adam Holden
(cohort 21)



UMBC

Anthony Hynes
(cohort 19)

Charlotte Keniston
(cohort 21)

Siobhán Quinn
(cohort 17)

***Congratulations on reaching this important milestone
in your doctoral journey!***

Spring 2022 Ph.D. Graduates



Rachel Carter, Cohort 12

Mentor: Dr. Carole McCann

Shifting Attention: A Feminist-Humanities Model for Social Justice Education

Ciara Christian, Cohort 21

Co-Mentors: Drs. Brandy Wallace and Kimberly Moffitt

Talkin' Shit, Pouring Libations, and Building Community:
Exploring Podcasts as a Contemporary Site of Black Feminist
Knowledge Production and Activism



Ruken Isik, Cohort 17

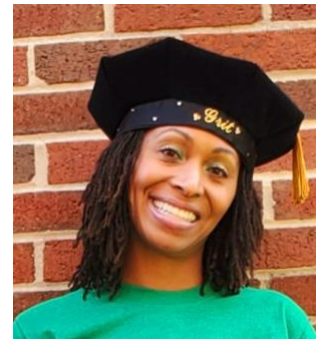
Mentor: Dr. Carole McCann

Livable, Lovable, and Grievable Lives: Kurdish Women's
Funerals in Northern Kurdistan/Turkey

Tunisia Lacy-Lumpkin, Cohort 19

Co-Mentors: Drs. Kimberly Moffitt and Beverly Bickel

What I Like: Chronicles of Black Males' Perspectives
of Black Women's Hair



Kaleigh Mrowka, Cohort 21

Co-Mentors: Drs. Yolanda Valencia and Beverly Bickel

Restorative Justice Practices as a Framework for Change
in Higher Education

Congratulations! You did it!

LLC Funding Opportunities

Jodi Crandall Fellowship for Research in L. L. & C.

This fellowship is named for the LLC Doctoral Program's founder and professor emerita, Dr. Jodi (JoAnn) Crandall. It provides monetary awards to current LLC students for collaborative interdisciplinary research projects between fellow LLC students, core faculty, affiliate faculty, or alumni of the program. The 2022 awardee is:

Forrest Caskey (cohort 21) in collaboration with **Dr. Nicole King** (AMST): *Who Is Dorothy? Baltimore Drag Queens: Establishing Space and Place for Queer Culture*

Cedric Herring Fellowship for Research in L. L. & C.

This fellowship honors the legacy of the late LLC director, Dr. Cedric Herring. Current LLC students engaged in research concerning diversity in organizations, stratification and inequality, and/or race and educational policy are eligible to apply. The 2022 awardee is:

Kara Seidel (cohort 23): *How Policy Shapes Spaces: Exploring the Intersection of Disability and Race in the University Context*

The Publicly Engaged Research and Digital Storytelling Fellowship

This new fellowship was created to honor Dr. Beverly Bickel's commitment to this type of research and LLC's desire to support it after her retirement. The 2022 awardees are:

Jessica Burstrem (cohort 23): *How Socially Motivated Activist Investing and 50 Years of Native Activism Changed the Game and the Name of the Washington Football Team*

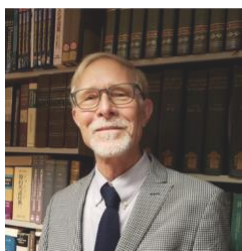
Charlotte Keniston (cohort 21): *Digital Storytelling with Black Yield Institute*

Elaine MacDougall (cohort 22): *Exploring the Inside-Out Prison Exchange Program for Baltimore Area College Students, Inside and Out*

**** CALL FOR PROPOSALS ****
due March 15, 2023

We are accepting proposals for new awards to be made in Spring 2023. Please email a one-page proposal and one page budget justification to Liz Steenrod at esteenrod@umbc.edu by March 15, 2023. For further information, or to donate to support these fellowships, please go to: <https://llc.umbc.edu/program-initiatives/>

Sharing our Good News



Fred Anderson (LLC) is Visiting Professor for LLC this academic year. His research has focused largely on the interplay between language, culture/society, and education. He earned his PhD in linguistics and worked most recently at Kansai University in Osaka, Japan, where he taught, researched, and advised students for the past 15 years.



Erin Berry-McCrea (LLC '18) and her family have relocated back to the DMV area. In August 2022, Erin became Principal of the Beyond Diversity Strategies Practice at the [Raben Group](#), a national public policy firm.

Alyssa Brumis (cohort 20) received a visiting appointment at Notre Dame of Maryland University.



María Céleri (GWST) and **Yolanda Valencia** (GES) have each received [12-month Career Enhancement Fellowships](#), funded by the Mellon Foundation and administered by the Institute for Citizens and Scholars.

Latasha Eley Kelly (LLC '15) was named Director, AP Higher Ed New Course Adoption with the College Board. She works with faculty nationwide toward developing and establishing credit and placement policies for AP courses. Their most recent effort is for [AP African American Studies](#), which is currently in the pilot phase at over 60 schools.

Jermaine Ellerbe (LLC '15) has just been appointed to serve a two-year appointment on the NEA Foundation's Global Learning Council Advisory Board. He is Social Studies Department Chair and 8th grade team leader at RFMS in Rockville.

Raphael Falco (ENGL) received the Elizabeth Agee Prize in American Literature for his book, [No One to Meet: Imitation and Originality in the Songs of Bob Dylan](#), University of Alabama Press, 2022.



Kimberly Feldman (LLC '18) and her team received a Hrabowski Innovation Fund grant for “Theory to Practice: Collaborating with Practitioners to Improve Lesson Planning Instruction for Campus to Field Transition.”



Shani Fleming (cohort 14) received the inaugural [AAPA Diversity Award](#) that honors a physicians assistant or PA group that serves as a champion of diversity, equity, and inclusion (DEI) within the PA profession and/or the patient population or community that they serve.

John Fritz (LLC '16) received a Hrabowski Innovation Fund grant for “Nudging Student Metacognition by Predicting Exam Questions and Answers.”

Amy Froide (HIST) has been awarded a [2022-23 fellowship at the Huntington Library](#) in San Marino, CA. She is in residence working on her book project “The Charitable Corporation: A Cautionary Tale of Financial Fraud in Eighteenth-Century Britain.”



Ramon Goings (LLC) was promoted to Associate Professor in May.

Irina Golubeva (MLLI) was promoted to Full Professor in May. She is deeply grateful to her family for their immense support, to colleagues for their generous feedback, to her mentors for their encouragement, to her students for their enthusiasm in participating in her research, and last, but not least, to CAHSS for being her second family.



Delana Gregg (LLC '19) has been elected President of the Maryland College Learning Center Association ([MDCLCA](#)). In 2022, she led the MDCLCA's annual conference at UMBC, bringing over 100 college learning center professionals from the area together to share ideas on how best to support college student success. She has also earned Learning Center Leadership Certification (Level 2) from the National College Learning Center Association.



Romy Hübler (LLC '15) has been appointed as the new Director of Civic Engagement and Social Responsibility at Towson University (TU), supporting TU students' development as active participants in their communities, society, and the world. Romy also received the inaugural [Spirit of Democracy Award](#) from the American Democracy Project, an initiative of the AASCU. This award honors exemplary leadership from staff in advancing the civic learning and engagement of undergraduate students and the work of ADP.



Michael Hunt (cohort 21) became the PI of the UMBC McNair Scholars Program grant with funding through the US Department of Education through 2027. Its goal is to increase the attainment of research-based doctoral degrees

by students from under-represented segments of society. Michael is also the recipient of UMBC's 2022 Black/ Latine/x [Excellence Award](#).

Ruken Isik (LLC '22) is an Adjunct Professorial Lecturer in the Department of Critical Race, Gender, and Culture Studies at American University.

Sarah Jewett (Provost Office), **Jamie Gillan** (cohort 21), and Mark Berzynski (COEIT) received a Hrabowski Innovation Fund grant for "Powering up the Narrative: Leveraging Digital Storytelling in First Year Programming."

Renée Lambert-Brétière (MLLI) and **Keegan Cook Finberg** (ENGL) were each awarded a [Dresher Center Residential Faculty Research Fellowship for Fall 2022](#).

Jiyoan Lee (EDUC) received a Spencer Foundation Small Grant for "Reflecting Learners' Voices to Enhance Teachers' Language Assessment Literacy at a Community College."

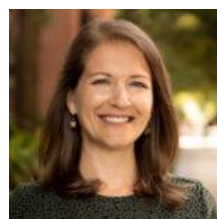


Jane Arnold Lincove (PUBL) was promoted to Full Professor in May. She also became a faculty affiliate of Michigan State University's [Education Policy Innovation Collaborative](#).

Tania Lizarazo (MLLI) is the recipient of UMBC's 2022 Black/Latine/x [Advocate of the Year Award](#). The award is given to someone who consistently shows a dedication to serving Black/Latine/x people through their activism, research, or civic engagement.



Elaine MacDougall (cohort 22) received a Hrabowski Innovation Fund grant for "UMBC Community Read Pilot Project."



Christine Mallinson (LLC) was appointed Special Assistant for Research & Creative Achievement in the UMBC Office of the VP for Research, and aligns with her 2022-2023 selection into the Association

of Public and Land-Grant Universities (APLU) [Council on Research \(CoR\) Research Leader Fellowship Program](#). In these roles, she will advance new research initiatives to support the growth of UMBC's campus-wide efforts as a newly designated R1 university. This is in addition to her other UMBC roles.

Tom Penniston (LLC '14) was named UMBC's Coordinator of Learning Analytics in the Division of Information Technology.

Autumn Reed (LLC '14) was named a staff editor for the [University of Baltimore's Law Forum](#) where she is currently pursuing her JD.

Michelle Scott (HIST) was promoted to Full Professor in May.

Zareen Taj (cohort 22) is Visiting Lecturer in the Global Studies Department at UMBC.

Kaye Wise Whitehead (LLC '09) received the Outstanding Alumni in the Humanities Award from UMBC in October. She is Founding Director of the Karson Institute for Race, Peace & Social Justice at Loyola University of MD.



Kaye Whitehead with Craig Saper at Alumni Association event



President Sheares Ashby with "Dr. Kaye"

Hot off the Press

David Balosa (LLC '20) published, "[The relationship between Portuguese and Indigenous languages in the Community of Portuguese Language Countries: An existential sociolinguistics perspective](#)," in *Conjuntura Austral/Journal of the Global South*, Vol.13, No. 63, August 31, 2022.



Pam Bennett (PUBL) was lead author of an article in the Fall 2022 issue of the *Harvard Educational Review* titled, "[Bans and Signals: Racial and Ethnic Differences in Applications to Elite Public Colleges in States With and Without Affirmative Action](#)," that investigates whether and how state bans on affirmative action shape the college application decisions of Black, Latine, white, and Asian American prospective college students. She also wrote a [review](#) of the book, *The Walls Around Opportunity: The Failure of Colorblind Policy for Higher Education* by Gary Orfield in *Ethnic and Racial Studies*, September 29, 2022.

María Céleri (GWST) published, "[The Sounds of Rebellion: A Radionovela by and for Migrant Domestic Workers](#)," in *Canadian Theatre Review*, Vol. 191, Summer 2022, pp. 62-67.

Steven Dashiell (LLC '20) contributed the theoretical paper, "[DM Habitus: the Social Dispositions of Game Mastering in Dungeons & Dragons](#)," in the *Japanese Journal of Analog Role-Playing Studies*, issue 3, 2022. He also published "['\[Selling\]': Gender capital in the commerce of men's underwear on Reddit](#)," in *Critical Studies of Men's Fashion*, Vol.9, No. 2, pp.147-162. Additionally, "[Chasing the Dragon \(Magazine\): Gender](#)

[Erasure Through Discourse in Dragon Magazine, 1978-2005](#),” in *Cultural Studies— Critical Methodologies*, June 2022. And, “[‘You feel that?’ Examining Gay Porn Discourse as Hegemonic Discursive Soundtrack](#),” in *Porn Studies*, August 18, 2022.

Lavon Davis (cohort 25) and **Antione Tomlin** (LLC '21) co-wrote the blog post, “[Tips for Faculty and First-Year Graduate Students](#),” in Interfolio.com, September 22, 2022.

Keegan Cook Finberg (ENGL) published her peer-reviewed essay, “[What activism can learn from poetry: Lyric Opacity and Drone Warfare in Solmaz Sharif’s LOOK](#),” in *Review of International American Studies*, 15(1), 69-87.

Shani Fleming (cohort 14) published, “[Structural racism, health disparities, and opportunities for PA practice](#),” in *JAAPA* (2022) 35(6):46-51. Fleming notes that all physician assistants must take responsibility for unwittingly reinforcing racism and shift their focus from treating the effects of racism to preventing them.

Jessica Floyd (LLC '17) was visiting editor of a Special Issue of *Porn Studies* concerning pornography and music. In it, she published, “[‘The words to which sailor John put to them when unrestrained were the veriest of filth’: Situating Chanteys in the Field of Porn Studies](#),” in *Porn Studies*, October 10, 2022. She also published, “[‘Serafina’s got no drawers’ and nor does anyone else: The absence of undergarments in the Legman/Hugill chanteys](#),” in *Critical Studies in Men's Fashion*, Vol. 9, No. 9, August 2022, pp. 223-240.



Irina Golubeva (MLLI) co-edited the book, [Intercultural Learning in Language Education and Beyond: Evolving Concepts, Perspectives and Practices](#), 2022. (Multilingual Matters, UK)

Loren Henderson (PUBL) published, “[I’m a Black Sociologist, and a mom — by listening to other Black mothers, I’ve learned about their pandemic struggles and strengths](#),” in *UMBC Magazine*, April 29, 2022.

Shahin Hossain (cohort 23) reviewed *Failure* by Arjun Appadurai and Neta Alexander in [Rhizomes: Cultural Studies in Emerging Knowledge](#), No. 38, 2022.

Ruken Isik (LLC '22) published, “[Claiming the bodies of Kurdish women: Kurdish women’s funerals in Northern Kurdistan/Turkey](#),” in the *Journal of Ethnographic Theory*, Vol. 12, No. 1 (2022).

Jiyeon Lee, Jennifer Mata-McMahon (EDUC), **Kris’tina Ackerman** (cohort 21) and others co-published, “[Singing the Same Song: Engaging Families in Read Two Impress Plus](#),” in *The Reading Teacher*, Vol. 76, No. 1, May 2022.

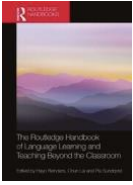


Tania Lizarazo (MLLI) published, “Memorias y archivos visuales de la Afrocolombianidad,” [Visual Memories and Archives of Afro-Colombianity] in [Los futuros de la memoria: hacia una redefinición de los derechos y los usos del pasado en las democracias latinoamericanas](#). [Memory’s Futures: Towards a Redefinition of the Past’s Rights and Uses in Latin American Democracies] Editorial A Contracorriente, 2022.

Jennifer Mata-McMahon (EDUC) co-published the chapter, “[Promoting Kindergarten Readiness During Remote Learning Through Community-Based Family Literacy Sessions](#),” in *Handbook on Research on Family Literacy Practices and Home-School Connections* (pp. 101-124), 2022. IGI Global.

Jackie Peng (cohort 23) published, “[Multiracial Identity from Theory to Praxis: A Literature Review for K12 Practitioners](#),” in the *Journal of Educational Research and Innovation*, Vol. 10 (2022), No. 1.

Tanya Saunders (LLC) published, “[Theorizing Kuirlombismos and Black Liberation across the Diaspora: Black Brazilian Artists Challenge the Coloniality of Affect](#),” in *GLQ* (2022) 28 (4): 589–616.



Shannon Sauro (EDUC) published the book chapter, “[Methods and approaches to investigating language learning in the digital wilds](#),” in *The Routledge Handbook of Language Learning and Teaching Beyond the Classroom*, 2022. Sauro also co-wrote, “[Preparing Students for Successful Online Intercultural Communication and Collaboration in Virtual Exchange](#),” in *Journal of International Students* 12(S3), 149-167.

Antione Tomlin (LLC '21) published the following chapters: “‘I’m a Black PhD, and I still have to fight!’” in the volume, *We’re Not OK: Black Faculty Experiences and Higher Education Strategies*, Cambridge University Press, 2022; “My Black is TOO Precious to Crack! The Importance of Self-Care” in the volume, *Self-Care and Stress Management for Academic Well-Being*, IGI Global, 2022; and, together with **Lavon Davis** (cohort 25), “Linguistic Liberation: The Experiences of Black Higher Education Professionals” in the volume, *Global and Transformative Approaches toward Linguistic Diversity*, IGI Global, 2022.

Yolanda Valencia (GES) co-published, “[Bilingual Intervention – LatinX and Latin American Geographies: A Dialogue](#),” in *Antipode Online*, August 2022.

Brandy Wallace (SAPH), **Sarah Chard** (SAPH), and **Erin Roth** (LLC '18) published, “[The Graying of The Cool Pose: Examining Active Care Strategies among Older African-American Men with Type 2 Diabetes](#),” in *The Journals of Gerontology: Series B, Social Science*.

Brandy Wallace (SAPH) was Special Guest Editor for *The Gerontologist*, Special Issue: Social Determinants of Health in the Context of Race and Age. In that issue she co-edited, “[‘Dismantling the Master’s House’: New Approaches to Studying Racial/Ethnic Diversity in Gerontological Research](#),” 62(5): 647- 649.

Scholarly Presentations

David Balosa (LLC '20) presented, “Global Intercultural Citizenship: A Critical Radical Humanist theory in Intercultural Communication Studies,” at the 27th International Conference of International Association of Intercultural Communication Studies (IAICS) at the University of Toledo, Ohio, June 27-July 1, 2022 where he also received the IAICS Pioneer Award.

Steven Dashiell (LLC '20) gave an invited presentation on LARP (live-action role-playing) and masculinity for the Mediated Masculinities class at North Carolina State in April 2022, and presented, “Men, erotic habitus and the gender capital of social grievances: The case of the No Fap,” at the [ASA Media Sociology Symposium](#) in August 2022.

Landry Digeon (LLC '20) co-presented, “Zooming in on Shot Scales: An AI Toolkit for Transnational TV series Adaptations Cultural Analysis,” with Anjal Amin at the Luxembourg Centre for Contemporary and

Digital History (C2DH) in Luxembourg (June 22). The presentation showcased a comparative cultural analysis of gender, emotion display, and shot scales in cross-cultural series adaptations using the artificial intelligence toolkit they have created, The Möbius Trip.

Kate Drabinski (GWST) presented, “Imagining Otherwise: Strategies for Teaching and Learning Abolition,” as part of the Albin O. Kuhn Library’s Spotlight! Symposium series, September 30, 2022.

Irina Golubeva (MLLI) gave online talks on “Embodied practices of social protests” at the conferences of IAIR (Switzerland) and IALIC (Portugal). Most recently, she presented the results of her research on “Understanding university students’ motivation to study intercultural communication” in Germany, at the [TEACUP](#) project conference dedicated to the topic of “Making plurilingual/pluricultural education accessible.”



Heather Linville (LLC ‘14) and **Polina Vinogradova** (LLC ‘11) co-facilitated a digital storytelling workshop this past summer with multilingual individuals in La Crosse, Wisconsin. The stories created are part of a permanent, [online collection](#). A community engagement project, Linville will be analyzing and reporting on the responses to each story’s post-viewing questions in order to draw conclusions about how migration and language play a role in how much a person feels they belong in La Crosse, how culturally and linguistically diverse stories are valued in the community, and how digital stories can change the narrative about migration and multilingualism in the area.

Elaine MacDougall (cohort 22) gave a Spotlight! Symposium lecture, “Exploring the Inside-Out Prison Exchange Program for Baltimore Area College Students, Inside and Out,” on October 26th.

Jennifer Mata-McMahon (EDUC) co-presented, “A Community-Based Approach to Engaging Linguistically Diverse Families in their Children’s Literacy Development,” at the Maryland Early Childhood Conference in September. In August she co-presented, “Issues of Equity and Access in Dual Language Programs: A Case Study” and “Developing Global Citizens through a Dual Language Program. The Story of Lakeland Elementary/Middle School,” at the 2022 Sherman Center Research Conference at UMBC. In April she co-presented with **Laurel Burggraf Bassett** (cohort 20) and A.G. Salas, “Developing Global Citizens through a Dual Language Program – The Story of a Full-Service Community School in Baltimore City,” at the 2022 AERA Annual Meeting in April 2022.

Jackie Peng (cohort 25) presented, “Coaching Interns in Urban Field Placements: A cultural tool to support cycles of focused inquiry, directed observation, and guided practice,” and shared findings from an ongoing study of the impact of the Learning Teaching as an Interpretive Process (LTIP) framework on the habits of mind of teacher candidates in the Sherman STEM Teacher Scholars Program at the 2022 AERA Annual Meeting in April.

Craig Saper (LLC) delivered two papers remotely this fall of 2022 including “How Does Fluxus Leave: Homage to Owen” on the Reading Owen’s Mind: Owen F. Smith Reading Fluxus and Minding Intermedia panel at the Reading Minds: Artificial Intelligence, Neural Networks, and the Reading Human: The 35th Annual Conference Of The Society for Literature, Science, and the Arts, October 6-9, Purdue University; and, on “Small Press, Big Tech, AntiFa: Nancy Cunard’s Hours Press and Political Activist Networks” on the Avant-Garde Writing and Technology: Globalized Networks panel at the European Avant-Garde Modernism 8 (EAM 8): Globalizing the Avant-Garde, FCSH, NOVA University, Lisbon, 1 - 3 September 2022.

Tanya Saunders (LLC) had a conversation with Egyptologist Rita Freed about her research, *Ancient Nubian Art: A History*, as part of the [W.E.B. Du Bois Research Institute Alumni Fellows Virtual Reading Series](#) of Harvard University's Hutchins Center for African & African American Research, on October 17, 2022.

Kara Seidel (cohort 23) co-presented a roundtable on "Higher Ableism: Navigating Disability in the Higher Education Institution, A Systematic Review," and with Rebecca Gamez, "Ethnoracial versus Linguistic Generational: The Role of School Context in Youths' Negotiation of Multiple Symbolic Boundaries," at the American Sociological Association Annual Meeting in August.

Jackson Tucker (cohort 25) presented a workshop entitled, "Innovative Technologies for the Post-Pandemic Classroom," at the 15th Annual Conference of the Maryland Consortium for Adjunct Faculty Professional Development (MCAPD), on October 8, 2022.

Fan Yang (MCS) was invited to two workshops, one on Modern Chinese Foodways at Emory University (April 21-23) and the other on Visual Culture and Secrecy at the British Academy in London (June 29, 2022). On August 13, she co-presented a chapter as part of an online series for an upcoming Oxford Handbook of Chinese Digital Media. On August 18, she delivered a talk as part of the Virtual Lecture Series organized by the international organization, the Association for Cultural Studies, titled, "[Shenzhen: A Media City of the Global South?](#)"



Hossain at SCRC

Shahin Hossain (cohort 23) and **Patricia Young** (EDUC) presented, "Infusing a Culture-based Computational Thinking Curriculum in Urban Preschools with E-learning Module and Professional Development for Teachers," at Sherman Center Research Conference held on August 12, 2022.

Jaqueline Fernandes Book Talk

On September 22nd, Jaqueline Fernandes, a Brazilian cultural activist, discussed her book, *Latinidades Festival – Memories and Utopias of Black Women*, with the UMBC community. The book describes the festival and its political and cultural impact on Latin America. It is the largest Black feminist festival in the world, with Fernandes as its cofounder. The Festival has been a platform for the work and knowledge of Black women since 2008 and has reached more than 350,000 people as a direct audience with free training activities and artistic presentations. **Tanya Saunders** (LLC) invited Ms. Fernandes to UMBC and translated for her.



Media and Outreach

Steven Dashiell (LLC '20) was featured on the NPR show [Code Switch](#) on the September 28, 2022 episode, "Rolling the dice in Dungeons & Dragons," which is on the topic of the very popular role-playing game *Dungeons & Dragons*. Steven speaks about his research on the game, and how the table encourages different and notable types of discourse. Listen beginning at the 24.30 mark.

Shani Fleming (cohort 14) appeared on Charlotte's [Queen City News](#) to be recognized for her inaugural AAPA Diversity Award for advocating for equity in medicine, specifically for her work in medicine equity for the LGBTQ+ community.

Jessica Floyd (LLC '17) presented, "The Tale of Sea Shanties," at Profs and Pints in Annapolis. The presentation was covered in [The Bay Weekly](#).

Heather Linville's (LLC '14) sabbatical project, *We Live in La Crosse: Stories of Belonging*, was covered by [La Crosse Tribune](#) on August 28, 2022.

Christine Mallinson (LLC) led a conversation entitled, "What is Linguistic Diversity?," as part of the online *Looking in the Mirror* series on September 23rd. **Lavon Davis** (cohort 25), **Kara Seidel** (cohort 23), and **James Wright** (cohort 22) led break-out sessions.



Faber, Sheares Ashby, and Seidel

Kara Seidel (cohort 23) and Emily Faber (PhD student in Atmospheric Physics) co-chaired UMBC's Graduate Student Fest on October 12th. UMBC President Valerie Sheares Ashby and CAHSS Dean Kimberly Moffitt were in attendance, along with over 300 students.

Zareen Taj (cohort 22) produced a documentary film entitled, "[Our Face Tells](#)," in collaboration with Jay Simpson about the current plight of Hazara women in Afghanistan. She presented her film and [hosted a conversation](#) with a UMBC audience on August 15, 2022.



And on a more personal note



Erin Berry-McCrea (LLC '18)'s daughter Sky celebrated her 3rd birthday! Sky is excited about being in Maryland and loves singing, dancing, skateboarding, and reading.



Latasha Eley Kelly (LLC '15) was married on December 18, 2021 and relocated to Park City, KS with her husband, Corinthian Kelly.

Laura Strickling (LLC '12) now lives in Helena, Montana, where she has become dedicated to all things fiber arts and spends a good amount of her day spinning wool from heritage sheep breeds, experimenting with dyes from local plants and knitting. She is a member of the Montana Fibershed, an organization that promotes a textile system that embraces values of decolonization, equitable soil-to-skin-to-soil processes, and regenerative composting of textiles. In her spare time, Laura helps others gather their family histories and document their stories, and presents book talks about her book, "On Fire in Baltimore: Black Mormon Women and Conversion in a Raging City."



Laura teaching her granddaughter to spin



Thank you for your contributions to this edition of our newsletter! We love hearing from you.

(If you discover inaccuracies on these pages, please write to esteenrod@umbc.edu so they can be corrected.)