

# Of Note

Recent Highlights from  
UMBC's Language, Literacy & Culture Doctoral Program  
Fall 2020

Dear Colleagues,

Let's start with some good news! LLC has 63 active students this fall of 2020, a slight increase from the last couple of years, and LLC has awarded 8 PhDs already in 2020, and we expect a couple more.

Also, please join me in congratulating our program's director, Professor Kimberly Moffitt, who was named the Interim Dean of the College of Arts, Humanities, and Social Sciences after our former Dean, and LLC affiliate faculty member, Professor Scott Casper, became the President of the American Antiquarian Society (AAS). One of our LLC graduates, Dr. Kevin Wisniewski, already works at AAS as the Director of Book History and Digital Projects. Also, Dr. Moffitt was promoted to full professor in May of 2020.

And, we are thrilled to welcome Dr. Ramon Goings as our newest faculty member in LLC. Dr. Goings, who comes to us from Loyola University, is no stranger to UMBC having worked with the Sherman Center, and he has multiple grants and publications involving our doctoral students including most recently a book chapter co-authored with Antione Tomlin and has more in the works with other LLC students and alums. He is already serving on dissertation committees, teaching one of our core courses, and applying for more grants — all in the last month or two.

Of course, Dr. Goings joins our wonderful LLC faculty team of Dr. Christine Mallinson, the founding Director of CS<sub>3</sub> (Center for Social Science Scholarship), and Dr. Bev Bickel, who has served on, or directed, more dissertation committees than any faculty member since our LLC program's beginnings.

LLC often provides a welcoming sanctuary for our students, where many of you meet, talk, write, and collaborate, and even though we now meet online in Zoom and WebEx spaces, two "platforms" (terms and systems we

did not think much about before March 2020, let alone on a daily basis), we all hope that our sense of community and shared goals continue.

Our big news is that we will hold our first **Cedric Herring Symposium** this spring of 2021, and although we will share more details with you early in the new year, we want you to **save the date, March 24<sup>th</sup>**, in the afternoon and early evening, and plan to attend the symposium that will include guest speakers, advanced graduate students and alumni of our program in an interactive discussion about inclusive excellence in the context of intersectional struggles and endemic racism.

Finally, I wanted to take a moment to pause and mourn our losses as many of us have lost relatives and close friends to the corona virus disease or to other causes often related to the demands of first-responders and hospitals. We miss and cherish them; we won't forget them. They live on in our memories and in our tributes. There are glimmers of light even in these challenging times. Some of our students had the corona virus disease and recovered. Many members of our LLC community are teachers and mentors, and I want to close by thanking them for their sacrifices and responsibilities to our collective future.

In solidarity and hope,

Craig Saper  
Interim Director



# Introducing LLC Cohort 23

## Welcome to the LLC Community!

**Jessica Burstrem** graduated from University of Michigan in 2003 with a B.A. in English Language & Literature and from University of Florida in 2006 with an M.A. in English and a Graduate Certificate in Women's Studies. Jessica wrote her Master's thesis on feminist mothering and negative representations of mothers of sons. Her work has typically also emphasized post-1900 American literature and culture, especially novels and film; ethnic studies, especially American Indian and Black cultural studies; and temporality and narrative.

Her current research considers how social movements engage attention and participation and effect change. Jessica taught writing, film, and literature courses at four different colleges/universities from 2004-2015 and has worked with thousands of students in diverse educational contexts during her 16 1/2 years as a teacher. She has always welcomed opportunities to support fellow teachers and graduate students, serving as a trainer and mentor to other teachers since 2005. She lives with her husband of nearly two years, Eric; her adult son Alex; her stepson Dean, age 8; and a ridiculous number of cats.



**Nneka Chisholm-Edwards** is the Organizational Development and Learning Coordinator for the Libraries of University of Maryland, College Park. Her primary job function involves facilitating learning opportunities for Library faculty and staff. However, the true source of her professional spark lies in her work focused on Diversity, Equity and Inclusion (DE&I). Nneka currently serves on several committees and reading groups at College Park that aim to address DE&I issues across campus.

As she matriculates through the program, Nneka plans to research intersectionality, cultural studies, and critical race theory with the long-term goal of completely entrenching herself in the furtherance of diversity training and campus wide DE&I programming.

**Patrick Harhai** is Assistant Director of Student Supports at Bard High School Early College in Washington, DC. As an interdisciplinary scholar, he maintains a deep commitment to ethnographic and participatory methods in the social sciences. His current research and applied work concerns the resonances between race, agency, and school discipline. He is interested in the interplay between whiteness and restorative practice and specifically how educators implement RP as a community building tool in the context of widespread educational dispossession and neglect. How can educators use restorative practice in a way that maximizes the humanity of all students and resist policing the boundaries of so-called 'respectable' communication? How does the history of violence in education play out against behavioral intervention strategies like restorative practice to affect the formation of critically engaged individuals? He lives in Maryland with his dog, George.



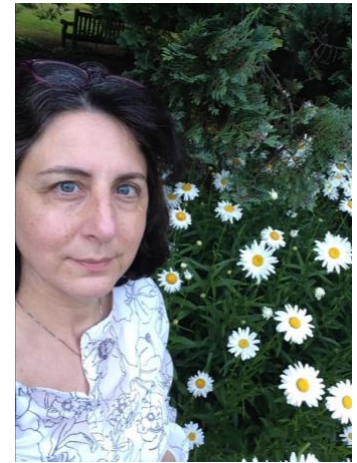


**Shahin Hossain** is an academic, researcher, and writer. He was born in Dhaka, Bangladesh. He received his Bachelor's and Master's degrees in English at the University of Dhaka. He was a Fulbright fellow and studied American literature, history, and anthropology at Fayetteville State University, North Carolina. Shahin earned his second Master's degree in English specializing in Literary and Textual Studies & TESOL from Bowling Green State University. Shahin has taught in both Bangladesh and the United States, most recently teaching Academic Writing and British Literature at Bowling Green State University (BGSU). He coordinated BGSU's Cross-Cultural Conversation Connection Program that works to foster diversity and inclusivity by engaging local and international students in cultural dialogues.

Shahin is interested in media portrayals of minorities, gender and sexuality, mixed marriages, the empirical relationship between sexually explicit text messages and sexual behavior, post-9/11 public cultures, Islamophobia, racially ethnically motivated terrorism, migration, refugee studies, racism, and popular culture.

**María Manni** is currently Senior Lecturer and Language Teaching Coordinator at UMBC. Before moving to Maryland, she worked as Senior Lecturer of Spanish at the University of Rochester and as a TESOL teacher at bilingual k-12 schools. Her most recent research presentations focused on curriculum and assessment design, blended and online learning, competency-based education, digital literacy and virtual international exchanges for the development of language and intercultural communicative skills.

María was born in La Jolla, CA, but grew up in Buenos Aires. She lived there for 30 years, before moving to Chicago with her husband and five children. She graduated from the School of Acting and Puppetry of the Teatro San Martín in Buenos Aires and worked as Environmental Educator for Fundación Vida Silvestre Argentina. She completed her undergraduate and graduate studies at the University of Rochester, earning BAs in Spanish and English, and a MS in TESOL.



María would like to pursue research initially focused on the enactment of symbolic competence and the development/representation of identity narratives as agentic spaces for knowledge creation in “glocal,” superdiverse and multimodal ethnographic ecologies.



**Chelsea G. Mays-Williams** is a native Washingtonian. She earned her bachelor's degree in Theatre Arts at Bowie State University. Where she focused on directing female centered dramas and dramaturgy. While passionate about theatre the need to conduct research on prevalent and current issues led Chelsea to take a sabbatical from the stage and on to her second degree.

Chelsea grew fond of theory, womanism, communication, and urban policy during her tenure at Bowie State University where she became a teaching assistant. She continued teaching media ethics, organizational communication and public speaking after graduating. She enjoys teaching public speaking and laying the foundation for future scholars to flourish in the world. Chelsea has worked with several institutions of higher learning in Maryland.

During her free time, Chelsea is watching *Forrest Gump* for the trillionth time, enjoying time with her husband, Malcolm and son, Stokely or reading up on urban policy in Baltimore City, where she resides. The quote Chelsea lives by is “Theory without practice is just as incomplete as practice without theory. The two have to go together.”



**Jackie Peng** is no stranger to the question “What are you?” and has been navigating her mixed-race identity in post-racial America as an educator, school leader, and parent of a multiracial, multicultural family. She plans to explore the interdisciplinary field of Critical Mixed Race Studies by researching the role of curriculum and pedagogy in positive multiracial identity development.

Jackie graduated with a B.A. in American Studies and an M.Ed. in Secondary Education from The George Washington University. She has a 15-year career in public education where she taught AP World History and was twice-recognized by the College Board for having the highest national pass rate for African American students. Additionally, she taught graduate courses in the MCPS Excellence and Equity in Education program and provided school-based professional learning to middle and high school teachers. She will be joining the team at the Sherman Teacher Scholars Program as a graduate assistant providing support for their teacher candidates.



Jackie is passionate about public service and racial reconciliation and was appointed to the Montgomery County Remembrance and Reconciliation Commission in 2019, a group that will work in partnership with the Equal Justice Initiative to recognize the victims of lynching in Montgomery County, MD and take steps to address our local history of racial injustice.



**Lauren Pollak** is an Assistant Professor of English and Academic Literacy at the Community College of Baltimore County (CCBC). She was born and raised in Northeast Baltimore City. She earned an A.A. from CCBC in 2002; B.S. in Music from Towson University in 2004; and an M.F.A. in Creative Writing and Publishing Arts from University of Baltimore in 2013. She has been teaching English and Academic Literacy courses at CCBC since 2013 as an adjunct, and was hired as a full-time faculty member in 2017. Lauren's teaching philosophy focuses on infusing culturally responsive teaching and learning into the classroom while promoting communities of learning, language rights, and equitable assessment practices. She hopes to explore and analyze higher education pedagogy, policies and practices. Her goal is to identify and revise institutional barriers to student success, while reducing deficit mindsets and attitudes towards students.

**Kara Seidel** joins the LLC doctoral program having just finished her Master of Science in Education at Johns Hopkins University. She is excited to return to UMBC, where she was very involved in research and campus life. She earned a B.A in psychology as a Sondheim Public Affairs Scholar and was the CAHSS Valedictorian of 2018. After graduating, Kara served as a Research Assistant at The University of Maryland School of Medicine and Johns Hopkins University whilst pursuing her Masters. As a self-described, "professional student," she loves to learn. Her research interests include systemic inequalities and implicit bias, particularly in educational contexts.



***We are happy that you are here!***

# LLC Program Highlights and Milestones

## Spring and Summer 2020 Ph.D. Graduates



**David Balosa**  
(cohort 14)

Co-Mentors: Drs. Edward Larkey  
and Omar Ka

*English-Only Movement and The Political Legitimacy of Linguistic Minority Rights: Case of Spanish in the United States.*



**Landry Digeon**  
(cohort 15)

Co-Mentors: Drs. Edward  
Larkey and Craig Saper

*From New York City to Paris. Crime Series Adaptation: A Multimodal Digital Semiotics Procedure.*



**Sherella Cupid**  
(cohort 18)

Mentor: Dr. Kimberly Moffitt

*"It Felt Like Home:" Exploring Practices and Mentoring Experiences among Black Doctoral Women and Black Faculty Women in Sister Circles at Mid-Atlantic Universities.*



**Ibrahim Er**  
(cohort 16)

Co-Mentors: Drs. Edward  
Larkey and Bilge Yesil

*A Critical Approach to Cultural Adaptations: A Case Study on the Localization of Norms of Authority and Gender Politics in TV Series Adaptations in Turkey.*



**Steven Dashiell**  
(cohort 16)

Mentor: Dr. Carole McCann

*Veteran Identity Formation and Performance: The Case of Student Veterans.*



**Sedrick Smith**  
(cohort 18)

Mentor: Dr. Kimberly Moffitt

*Depictions versus Reality: Countering the television mediated narratives of Black teachers in Baltimore.*



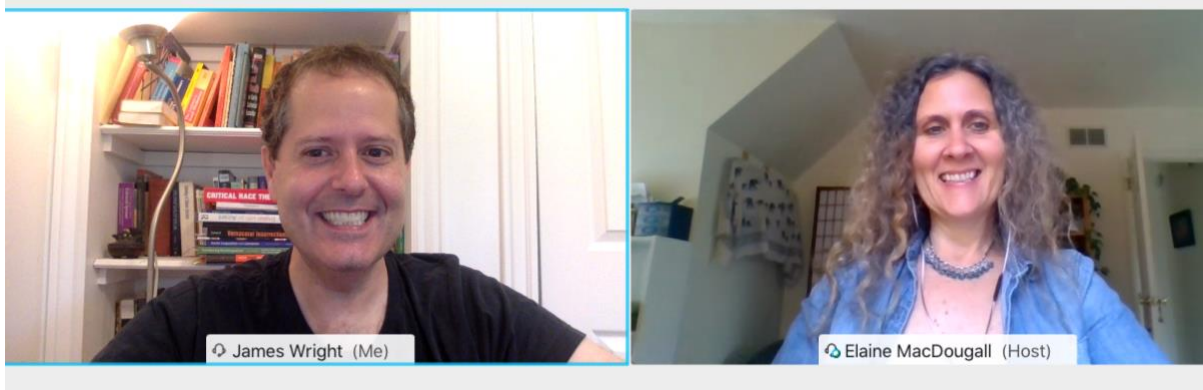
**Tymofey Wowk**  
(cohort 15)

Co-Mentors: Drs. Christine  
Mallinson and Claudia Galindo

*A Path toward Educational Equity: Factors Facilitating the Persistence of Racial/ Ethnic Minority Students at Community Colleges.*

## *Jodi Crandall Fellowship Award Winners*

After a competitive application process, **Elaine MacDougall** and **James Wright**, both from Cohort 22, were awarded the Jodi Crandall Fellowship for Research in Language, Literacy and Culture on June 2, 2020.



James and Elaine proposed an interdisciplinary collaborative project for peer writing consultant training to address global and local contexts for learning, encourage peer writing consultants to critically reflect on their positions and identities in light of linguistic and cultural difference; consider multiple ways of knowing as professional writers-in-training; question their own and others' assumptions about difference; and negotiate and problem-solve collaboratively across professions and identities.

The Crandall Award is a monetary award made to at least one current LLC student with a research project in collaboration with another person in the LLC community (another student, professor, affiliate faculty member, or program graduate). Click [here](#) to contribute to the Jodi Crandall Fellowship for Research in LLC fund. *Thank you!*

## *2020 Candidacy Reception*

Five LLC students achieved candidacy in the past 12 months and were honored at a Graduate School event on October 23<sup>rd</sup>. These students are in the midst of their dissertation research, having successfully defended their proposals.

**Laurel Burggraf Bassett**  
(cohort 20)

**Montia Gardner**  
(cohort 19)

**J Inscoe**  
(cohort 19)



UMBC

**Katherine J. Morris**  
(cohort 18)

**Antione Tomlin**  
(cohort 19)

Congratulations on reaching this important milestone in your doctoral journey!



# Sharing Good News



**Erin Berry-McCrea** (LLC '18) received the QM (Quality Matters) Reviewer Certification for Grades K-12.

**Scott Casper** (HIST and CAHSS) will become [President of the American Antiquarian Society](#), a national research library of American history and culture to 1876, as of December 1<sup>st</sup>. He will join **Kevin Wisniewski** (LLC '18), who became Director of Book History and Digital Initiatives at AAS last year.



**Gloria Chuku** (AFST) was named Lipitz Professor of the Arts, Humanities, and Social Sciences for 2020-21 for her research on the Igbo people of Nigeria.

**Shenita Denson** (cohort 22) created the Shriver Center's [antiracism statement](#), housed on the Center's website. She presented her work to President Hrabowski and it was later highlighted at the university's fall town hall on truth, racial healing, and transformation.



**Landry Digeon** (LLC '20) has been named Coordinator for French Instruction in UMBC's MLLI Department. The classes he designed for the French area have all met the Quality Matters standards. He is also a visiting lecture with MLLI.

**Jermaine Ellerbe** (LLC '15) has been selected for the [Fulbright Teachers for Global Classrooms](#) 2020-2021, sponsored by the US Department of State and the J. William Fulbright Foreign Scholarship Board.

He is one of 71 U.S. citizens who will travel abroad through the program.



**Ibrahim Er** (LLC '20) accepted the position of Digital Media Specialist at UMBC's English Language Institute (ELI) and is an Adjunct Professor in the LLC, teaching LLC 700 this fall.

**Shani Fleming** (cohort 14) was promoted to Associate Professor in July at UMB's Physician Assistant Leadership and Learning Academy.



**Mary Gallagher** (cohort 18) did an [Instagram takeover](#) of the UMBC education abroad account on September 29<sup>th</sup> to highlight her experience in Christine Mallinson's English as a Global Language course in

Amsterdam in Summer 2018. (*Mary and Christine are the two people in front on the right.*)

**Jamie Gillan** (cohort 21) received Montgomery College's Outstanding Full-Time Faculty Award for Excellence in Scholarly or Professional Accomplishment for last academic year in April 2020. Jamie is a professor in the English Department.



**Ramon Goings** (LLC) is our new Assistant Professor and is teaching LLC 744 this fall. To learn more about him and his scholarship, visit his website: <http://ramongoings.com/>. This summer, Ramon agreed to

serve on the MSDE's Task Force on Achieving Academic Equity and Excellence for Black Boys.

The Task Force is charged to make recommendations that should be adopted to improve the learning environment for every Black male student in Maryland public schools.



**David Hoffman** (LLC '13) began his term as Chair of the American Association of State Colleges and Universities' American Democracy Project Steering Committee.

**Adam Holden** (cohort 21), in collaboration with **Irina Golubeva** (MLLI) and **Katie Kohler** (cohort 22), received a Pedagogy and Teaching Award to explore whether there is a need among MLLI students for culturally competent research skills development and to better understand the nature of this gap in research skills. They intend to use the results of this needs analysis to identify and develop a curricular or co-curricular intervention.

Additionally, **Adam** is working on a separate project through a Hrabowski Fund for Innovation Implementation & Research Award project titled, "Enhancing Student Engagement in Internationalization at Home: Towards Inclusiveness and Intercultural Dialogue."

**Romy Hübler** (LLC '15) received a Civic Fellowship with the American Association of State Colleges and Universities' American Democracy Project, recognizing her leadership role in developing the Civic Learning and Democratic Engagement Theory of Change.



**Francis Hult** (EDUC) joined H.E. Ms. Rabab Fatima, Ambassador of Bangladesh to the United Nations, and the Permanent Missions of Bangladesh, Australia,

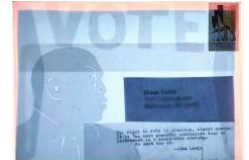
Cameroon, Mexico, and Trinidad and Tobago as well as the UN Secretariat and UNESCO in the observance of International Mother Language Day at UN Headquarters in New York on February 21<sup>st</sup>. In September, Professor Hult and his colleague, Dr. Lisa Mcentee-Atalianis from the University of London,

submitted their report on challenges to implementing multilingualism in the daily work of the UN to the Secretariat.



**J Inscoc** (cohort 19) joined the Linguistic Society of America's [Committee on LGBTQ+ \[Z\] Issues in Linguistics](#). They currently support a sub-committee drafting guidelines for gendering language and linguistics.

**Diane Kuthy** (LLC '19) staged the public art project, "[In All Transparency](#)" to engage the community about voting, even in a pandemic, October 2020.



**Yvette Mozie-Ross** (Provost's Office) was recently named as Board of Directors President for the [Baltimore Collegetown Network](#), a consortium of 13 colleges and universities working together to attract, engage and retain students and raise the profile of Baltimore as a great college town.



**Craig Saper** (LLC) was a Fellow in the National Endowment for the Humanities Summer Seminar on "City of Print: Periodical Culture in New York City."

**Shannon Sauro** (EDUC) was made a fellow of the UK's [Royal Society for Arts, Manufactures and Commerce](#) (RSA) in August 2020. The RSA Fellowship is an inclusive global community committed to finding better ways of thinking, acting and delivering change.

**Kara Seidel** (cohort 23) and **Shahin Hossain** (cohort 23) were elected GSA senators for this academic year. Kara will be part of the CAHSS group and Shahin will be in the non-Academic/Community group. The Graduate Student Association plays a significant part in shaping policy and providing recommendations to the university.

Additionally, **Kara** was recently selected to be a member of the UMBC Institutional Review Board (IRB).





**Fan Yang** (MCS) was awarded a [Dresher Center Residential Faculty Research Fellowship](#) for Fall 2020 to finish writing the book, *Disorienting Politics: Rising China and Chimerican Media*.

## Hot off the Press

**Alyssa Brumis** (cohort 20) published a [book review](#) of Tero Karppi's *Disconnect: Facebook's Affective Bonds*, in *Rhizomes: Cultural Studies in Emerging Knowledge*, no. 36, 2020.

**Steven Dashiell** (LLC '20) published, "[I'm All I Wanna Be](#)" – Video Self Presentation in the Age of COVID-19" in The Geek Anthropologist blog, 15 July 2020.



**Andy DeVos** (LLC '15) published a *Medium* article on September 3, 2020, "[Unfair Housing Acts: How Government Policy Shaped Baltimore's Urban/Suburban Divide](#)," selected by the site's content editors as a recommended story to readers interested in Politics, History, Cities, and Equality.

**Ibrahim Er** (LLC '20) published, "[The Voiceless in The Voice: A Multimodal Critical Discourse Analysis](#)," *Text & Talk: An Interdisciplinary Journal of Language, Discourse & Communication Studies* (De Gruyter Mouton). Advance Online Publication, 13 July 2020.

**Emek Ergun** (LLC '15) published, "'Reading Is an Act of Survival': Remaking Feminist Subjectivity in Translation" in [Women & Language](#) (43.1: 203-237) in 2020. The article draws on her dissertation research.

**Felipe Filomeno** (POLI) co-published, "[The Evolution of Authoritarianism and Restrictionism in Brazilian Immigration Policy: Jair Bolsonaro in Historical Perspective](#)," *Bulletin of Latin American Research*, *Journal of the Society for Latin American Studies*, September 2020.

**Jessica Floyd** (LLC '17) published, "[Circulating Queerness: Before the Gay and Lesbian Novel by Natasha Hurley \(review\)](#)" in *Leviathan: A Journal of Melville Studies*, Volume 22, No. 3, October 2020. Jessica has also written, "Engaging Imperfect Texts: The Ballad Tradition and the Investigation of Chanteys," in the Fall 2020 issue of [Restoration Journal](#).

**John Fritz** (LLC '16) co-published, "[Ethical Learning Analytics: 'Do No Harm' Versus 'Do Nothing'](#)," *New Directions for Institutional Research*, 2019 (183), 27–38. The invited chapter appeared on 26 May 2020.



**Amy Froide** (HIST) published the chapter, "Navigating the Spaces and Places of England's First Stock Market: Women Investors and Brokers during the Financial Revolution, c.1690-1730," in [The Cultural Life of Risk and Innovation: Imagining New Markets from the Seventeenth Century to the Present](#), Routledge, 2020.

**Ramon Goings** (LLC) published the journal article, “[Introducing the Black Male Adult Learner Success Theory](#),” *Adult Education Quarterly*, 2020, where he introduces an asset-based theoretical framework to study Black male adult learners in higher education.

**Ramon Goings** (LLC) and **Antione Tomlin** (cohort 19) published an article for Interfolio.com's Smart Scholar series (September 14, 2020) titled, “[Dissertating During COVID: Three Tips for Doctoral Students and Faculty](#).”

**Irina Golubeva** (MLLI) wrote chapter 4 of the 2<sup>nd</sup> edition of [The Routledge Handbook of Language and Intercultural Communication](#), Routledge, 2020, and chapter 14 of [Educational Approaches to Internationalization through Intercultural Dialogue](#), Taylor & Francis, 2020.

**Loren Henderson** (SAPH) published, “[Involving Urban Single Low-Income African American Mothers in Genomic Research: Giving Voice to How Place Matters in Health Disparities and Prevention Strategies](#),” *Family Medicine and Primary Care Journal* (Gavin Publishers, 2020); and co-published, “[Linking Higher Black Mortality Rates from COVID-19 to Racism and Racial Inequality \(Racial and Ethnic Minorities\)](#),” *FootNotes* Special Covid-19 Issue, American Sociological Association, 48(3), 2020.

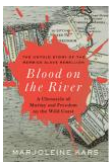
**Shahin Hossain** (cohort 23) published, “[Aldous Huxley’s Brave New World: a Cautionary Tale of Totalitarian Ideology](#),” *Minnesota English Journal*, 2020.

**Romy Hübler** (LLC ’15) and **David Hoffman** (LLC ’13) co-authored several articles: “[Tools for Living Democracy: Putting the CLDE Theory of Change into Practice](#),” *eJournal of Public Affairs*, Vol 9, Issue 1 (2020); “[Reimagining Student Affairs Practice by Enacting the CLDE Theory of Change](#),” 2020 NASPA Knowledge Community Publication; and “Building civic proximity: Reflections and a call to action,” American Democracy Project newsletter, March 2020.

**J Inscoc** (LLC ’19) published a [book review](#) of McKenzie Wark’s *Reverse Cowgirl* in *Rhizomes: Cultural Studies in Emerging Knowledge*, no. 36, 2020.

**Ruken Isik** (cohort 17) authored three op-eds in *Ahval News*, “[Political prisoners set to be kept behind bars despite Turkish coronavirus amnesty](#),” 2 April 2020, “[COVID-19 is trapping victims of domestic abuse at home—with fatal consequences](#),” 13 April 2020, and “[Turkey cracks down on Kurdish women’s rights activists despite COVID-19](#),” 27 May 2020.

**Aubrey Jackson Soller** (SAPH) co-published, “[The Sociopolitical Context of Abortion Bill Authorship in Texas](#),” *Social Currents*, August 2020.



**Marjoleine Kars** (HIST) published, [Blood on the River: A Chronicle of Mutiny and Freedom on the Wild Coast](#) (New York: The New Press, 2020) with Dutch translation in 2021. Drawing on interrogation transcripts from the 18<sup>th</sup> century, Dr. Kars reconstructs the story of a year-long massive enslaved persons’ rebellion in a Dutch colony in South America.

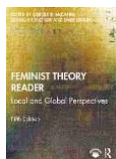
**Jiyeon Lee** (EDUC) co-published, “[Failed policy attempts for measuring English speaking abilities in college entrance exams: Cases from China, Japan, and South Korea](#),” *English Today*, Cambridge University Press, 17 September 2020. Jiyeon also co-published, “Reconceptualizing Language Assessment Literacy: Where are Language Learners?,” *TESOL Quarterly*, 2020/04/14.

**Tania Lizarazo** (MLLI) curated “[How We Find Ourselves](#),” a playlist of digital stories for week six of The Digital Decameron, part of Digital Stories @UMBC.

**Christine Mallinson** (LLC) and **J Inscow** (cohort 19) co-authored a chapter, "Language, gender, and sexuality in Appalachia," in the volume, [\*Appalachian Englishes in the Twenty-First Century\*](#). Morgantown: University of West Virginia Press. 2020. They also collaborated on the brief, [What is Gender-Inclusive Language and Why Does it Matter?](#) for the Scholars Strategy Network, 29 May 2020.



**Jennifer Mata-McMahon** (EDUC) co-published with **Laurel Burggraf Bassett** (cohort 20) and two others, "Lakeland Dual Language Program Study AY 2016-17 to AY 2018-19 Research Report," Sherman Center for Early Learning in Urban Communities. Baltimore, MD: UMBC, 2020. Jennifer also co-published, "Connections, Virtues, and Meaning-Making: How Early Childhood Educators Describe Children's Spirituality," *Early Childhood Education Journal*, 48(5), pp. 657-669, 2020, and wrote, "[1 in 10 US Students are English Learners](#)," *The Conversation*, published 28 August 2020.



**Carole McCann** (GWST) co-edited the fifth edition of the [\*Feminist Theory Reader\*](#), alongside Seung-kyung Kim, and Emek Ergun, Routledge Press, 2020. With this edition, **Emek Ergun** (LLC '15), joined the editorial team. Her journey with this publication began as a graduate student, first in class and then as a GA assisting with the production of the second and third editions.

**Kimberly Moffitt** (LLC) published, "['Light-skinned People Always Win': An Autoethnography of Colorism in a Mother-Daughter Relationship](#)," *Women, Gender, and Families of Color*, 8(1). May 2020.



**Kindel Nash** (EDUC) co-published, [\*Toward Culturally Sustaining Teaching: Early Childhood Educators Honor Children with Practices for Equity and Change\*](#), Routledge, 2020.

**Elizabeth Patton** (MCS) published, [\*Easy Living: The Rise of the Home Office\*](#), New Brunswick, NJ: Rutgers University Press, 2020. She also published, "[In the Work-From-Home Battle for Space, Women are the Reluctant Nomads](#)," *The Conversation*, 17 August 2020.

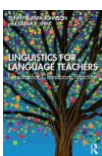


**Fred Pincus** (SAPH emeritus) published, [\*Confessions of a Radical Academic: A Memoir\*](#), Adelaide Books, 2020.

**Craig Saper** (LLC) published, "15 Minutes of Existence During A Pandemic: Pseudonyms in Mail-Art and Social Media," [\*Rhizomes: Cultural Studies in Emerging Knowledge\*](#), issue 36 (2020); "[Automatic Writing: From Networked Art to Cyberwarfare](#)," *Symbolism 19*, International Annual of Critical Aesthetics (Berlin: De Gruyter 2020); "Global Reading Supplement" (an augmented reality [AR] piece that floats over the front cover), *Inscription: the Journal of Material Text – Theory, Practice, History*, 1:1 (September 2020); and "[Reading Mrs. Dalloway: June 13, 2020](#)," *Textshop Experiments*, Vol 7 (2020).

**Shannon Sauro** (EDUC) co-published, "[Storytelling for the foreign language classroom](#)," *Foreign Language Annals*, 53, 329–337, 2020.

**Nancy Rankie Shelton** (EDUC) and **Jiyeon Lee** (EDUC) co-published, "Inviting Multilingual Children to Use their Languages as Resources," in the edited volume, [\*Reclaiming Literacies as Meaning Making: Manifestations of Values, Identities, Relationships, and Knowledge\*](#), Routledge, 2020.



**Sarah Shin** (EDUC and Provost's Office) co-published the book, [\*Linguistics for Language Teachers: Lessons for Classroom Practice\*](#). New York and London: Routledge, 2020.



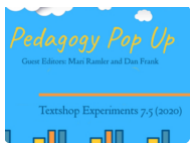
**Sedrick Smith** (LLC '20) wrote the op-ed, [Presidential Debates Not a Good Teaching Moment](#), *The Baltimore Sun*, 2 October 2020.

**Zareen Taj** (cohort 22) wrote the op-ed, "[The Cost of a Peace Deal With the Taliban: Ignoring Concerns of Minority Women](#)," *Ms.Magazine.com*, 4 August 2020.

**Yolanda Valencia** (GES) co-published "[The Fight for Human Rights Begins at Home](#)", NACLA Report on the Americas, Volume 52, 2020, Issue 1, pages 85-92.



**Polina Vinogradova** (LLC '11) and **Joan Shin** (LLC '08) co-published an edited volume, [Contemporary Foundations for Teaching English as an Additional Language: Pedagogical Approaches and Classroom Applications](#), Routledge, October 2020. The book contains a foreword by **Jodi Crandall** (LLC emerita); and chapters by **Doaa Rashed** (LLC '17) and **Heather Linville** (LLC '14). Additionally, Polina published, "[Planning an action research project in the time of online and hybrid teaching](#)," *AL Forum: A Newsletter of the Applied Linguistics Interest Section*, TESOL International Association, September 2020.



**Kevin Wisniewski** (LLC '18) and **Felix Burgos** (LLC '18), produced the 8<sup>th</sup> issue of their open access online journal, [TextShop Experiments](#), this summer. This Pedagogy Pop Up celebrates the hard work, creativity, flexibility and heart of instructors, administrators and students during the spring 2020 semester (and beyond).

**Fan Yan** (MCS) co-published, "[Eco-Media Events in China: From Yellow Eco-Peril to Media Materialism](#)," *Environmental Humanities*, Duke University Press, 2020, Vol 12 (1), p. 1-22.

## Talk, Talk, Talk

**Bev Bickel** (LLC) along with **Bill Shewbridge** (MCS), **Charlotte Keniston** (cohort 21) and **Jamie Gillan** (cohort 21) with support from **Jessica Berman** (ENGL) and **Lindsay DiCuirci** (ENGL) are working with an international team of university and community-based scholars to organize a series of two conferences with the theme "Story Work for a Just Future," postponed from Spring 2020 and scheduled for some time in 2021 hosted by the University of Loughborough in England and the second hosted in 2022 by UMBC, Montgomery College and the Smithsonian Institution. Conference organizers will be participating in a two-day leadership research summit (November 12 and 13) in support of the conference and a book project being prepared for the Smithsonian Scholarly Press. **Charlotte Keniston** is serving on the editorial team for the digital collection connected to the book and the conference organizers associated with LLC and, including **Kaleigh Mrowka** (LLC cohort 21), are preparing a chapter for inclusion that will focus on story work as bridges between people on and beyond campuses.

**Steven Dashiell** (LLC '20) presented, "Deconstructing Masculine Discourse Discussing Male Military Sexual Trauma" at the online conference, [At the Crossroads: Narratives of the Excluded](#), 25 September 2020.

**Shani Fleming** (cohort 14) presented on COVID-19 and Racism in the August 2020 Summer Justice Series with the NEA, Center for Social Justice, Human and Civil Rights Department.

**Irina Golubeva** (MLLI) co-presented, "Developing empathy in Intercultural Communication students through virtual exchange?" at CERCLL 2020, the Seventh International Conference on the Development and Assessment of Intercultural Competence at the University of Arizona, Tucson, AZ, in January 2020.



**Ramon Goings** (LLC) participated in a panel about racism in schools on the KQED Mindshift Podcast in September 2020.

**Romy Hübler** (LLC '15) and **David Hoffman** (LLC '13) organized and led an invited plenary session, “CLDE Theory of Change and Moving Forward,” at the 2020 American Democracy Project/NASPA Civic Learning and Democratic Engagement (CLDE) Meeting (held virtually) in July. They also led a session at the same conference entitled, “Civic life is everywhere: Applying the CLDE Theory of Change.” The two are leading the development of the CLDE Theory of Change as American Democracy Project Civic Fellows. Romy and David also led a session with colleague Eric Ford called “Understanding your Agency: What you Can do from Where you Are” at UMBC’s Cultivating Skills While Disrupting Racial Injustice mini-conference in June.

**J Inscoc** (cohort 19) and **Christine Mallinson** (LLC) presented, “Gender-Inclusive Language and the LGBTQ Community,” at the UMBC-hosted virtual conference, [The Evolving World of Inclusive Language](#), on 10 June 2020. **Drew Holladay** (ENGL) led the “Disability, Neurodiversity, and Practicing Inclusion” session.

**Dr. Renée Lambert-Brétière** (MLLI) gave a virtual presentation, "The grammar of smelling in Fon (Benin)," at the 50th Colloquium on African Languages and Linguistics (CALL), held by the Department of African Languages and Cultures, Leiden University, in The Netherlands, on September 1, 2020.

**Elaine MacDougall** (cohort 22) was part of a panel presentation, “The Myth of Neutrality: Decentering whiteness in the writing center and library” at the virtual [Towson Conference for Academic Libraries](#), August 12, 2020.

**Kimberly Moffitt** (LLC) virtually participated in a panel at “Black Humanity Matters: A Teach-in on the Crisis of Race in America,” sponsored by Florida International University’s Center for the Humanities in an Urban Environment, on 11 June 2020. She also participated in the UMBC Alumni Association’s [College Spotlight event](#) where she discussed her new role as Interim Dean of CAHSS, on 28 October 2020.

## *Media Appearances*

**Tamara Bhalla** (AMST) was [interviewed](#) by the South Asian American Digital Archive concerning her scholarship and her book, *Reading Together, Reading Apart: Identity, Belonging, and South Asian American Community*.

**Edward Larkey** (MLLI) was interviewed on 17 September 2020 by the German national radio station Deutschlandradio about German Unification and East German popular music. The [29-minute interview](#) in German was broadcast in the series, "Corso - Art and Pop" and featured questions related to studying in East and West Germany before the wall fell, his experiences with being an American witnessing both East and West German popular music, and reactions of East German bands to 30 years of German unification.

**Tania Lizarazo** (MLLI) was interviewed by UMBC Digital Stories, [“Learning with Baltimore’s Immigrant Communities: A Conversation with Tania Lizarazo”](#), March 2020.

**Kimberly Moffitt** (LLC) shared a public commentary on [Media Literacy and Protecting your Mind](#) on 7 April 2020 and another, called [For Black Mothers](#), on 2 June 2020, on the WYPR 88.1 FM Baltimore radio station.

# And on a more personal note



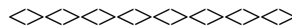
**Erin Berry-McCrea** (LLC '18) and her husband Randon celebrate the 1st birthday of their daughter, Skylar, who is bright and bursting with lots of energy



**Adam Holden's** (cohort 21) daughter, Sophia, turned one year old recently and has been walking on her own for several weeks now.



Sorrowfully, we acknowledge the passing of alumna, **Shirley Basfield Dunlap** (LLC '18) on June 15, 2020. She was coordinator of theatre arts and associate professor of fine and performing arts at Morgan State University. Since last summer, Shirley had been working on a book and eventual documentary about the significant contributions of African American stage directors to American theatre, as a continuation of her dissertation research. Shirley directed numerous plays; notably, *Red Velvet*, about Ira Aldridge, the 19<sup>th</sup> century Black Shakespearean actor, for the Chesapeake Shakespeare Company, in 2018. She told us, "Jump...the net will come!" And so, we jumped, knowing that we would learn, laugh and be inspired when Shirley was in the room. Thank you, Shirley, for enriching our lives.



## LLC's October Meet and Greet

On October 12<sup>th</sup>, LLC held a virtual Meet and Greet event so that our Affiliate Faculty could introduce themselves and share their research interests with our students. It was a great success. Twenty-three faculty from across many disciplines participated in a fast-paced information exchange. The students learned a great deal and have begun to contact faculty members about shared research interests or upcoming courses.



Thank you for your contributions to this edition of our newsletter! We love hearing from you.  
(If you discover inaccuracies on these pages, please write to [esteenrod@umbc.edu](mailto:esteenrod@umbc.edu) so they can be corrected.)

*Edited by Shenita Denson, Kara Seidel, and Liz Steenrod*