



Type of course for graduation requirements:
M = Methodology S = Specialization

COURSE NAME		COURSE TYPE	INSTRUCTOR	DATE & TIME	DELIVERY METHOD
LLC 606*	Social Inequality and Social Policy (SOCY)	S	Adler	Wed 4:30-7:00	In-Person
LLC 672*	Multilingualism (EDUC)	S	Hult	Tue 4:30-7:00	Online
LLC 680*	Theories of Feminism (GWST)	S	Shomali	Mon 4:30-7:00	In-Person
LLC 701	Introduction to LLC - II	Required	Saunders	Thu 4:30-7:00	Hybrid
LLC 745	Methods of LLC Research - II	Required	Saper	Mon 4:30-7:00	Hybrid
LLC 890	Research Proposal Seminar	Required	Goings	Wed 4:30-7:00	Hybrid

Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty

*courses marked with an asterisk are open to non-LLC students who should contact the instructor for permission

All LLC courses require permission. Contact your LLC Program advisor for registration permission.



Sampling of Other Courses Offered at UMBC

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American Studies

AMST 680.01 S Policing and Prisons, Mon 2:30-5:00pm (Casiano)

Education

EDUC 650 S Education in Cultural Perspective, Tue 4:30-7:00pm (Allen)

English

ENGL 648 S Seminar in Literature and Culture: Reading 1922, Tue 4:30-7:00pm (Berman)

Geography & Environmental Systems

GES 600.06 S Urbanization and Development in Global Context, Mon/Wed 10:00-11:15am (Aufseeser)

GES 600.07 S Animals & Society, Tue/Thu 10:00-11:15am (Biehler)

History

HIST 608	S	Women and Crime in American Memory, Wed 4:30-7:00pm (Scott)
HIST 629	S	History of Baltimore, Fri 9:30am-12:00pm (Blair)
HIST 701	S/M	Study of History, Mon 6:00-8:30pm (Ritschel)
HIST 706	S/M	Intro to Public History, Tue 5:30 - 8:00pm (Meringolo)
HIST 736	M	Introduction to Oral History, Thu 6:00 - 8:00pm (Lanman)

Modern Languages, Linguistics, and Intercultural Communication

MLL 603	S	Political Economy of Culture, Thu 4:30-7:00pm (Muñoz)
MLL 605	S	Field of Intercultural Communication, Wed 4:30-7:00pm (Digeon)
MLL 695	S	Intercultural Video Production I, Mon 4:30-7:00pm (Shewbridge)
SPAN 621	S	Studies in Hispanic Literature: Biopolitics of the Children of Franco in Film and Literature, Mon 4:30-7:00pm (Hogan)
SPAN 672	S	Topics in Latin American Civilization: Digital Humanities in Latin America, Tue 4:30-7:00pm (Lizarazo)

Public Policy

PUBL 600	M	Research Methodology, Tue 4:30-7:00pm (Henderson)
PUBL 604	M	Statistical Analysis, Wed 4:30-7:00pm (Kuwayama)
PUBL 610.01	S	Race, Segregation and Inequality, Mon 7:10-9:40pm (Bennett)
PUBL 610.08	S	Race and Education in Urban America, Thu 4:30-7:00pm (Bennett)

Sociology, Anthropology, and Public Health

SOCY 600	M	Research Methodology, Thu 4:30-7:00pm (Adler)
SOCY 658	S	Sociology of Mental Health and Illness, Mon 4:30-7:00pm (Smith)
SOCY 681	S	Social and Institutional Roles of Nonprofit Organizations in American Society, Wed 7:10-9:40pm (Scherr-Adams)

Multilingualism

(EDUC / LLC 672)

Fall 2022

Online ♦ Tuesdays 4:30-7:00pm

This course is an introduction to the social and educational aspects of multilingualism. It offers an overview of the broad range of sociolinguistic and political issues surrounding multilingualism, examines the language mixing behavior of multilingual speakers, and explores the use of two or more languages in popular music, advertising, and online social spaces. The course covers such key topics as language maintenance and shift, attitudes toward multilingualism, multilingual identity, multilingual educational models and policies, and multilingual parenting.

You will explore a full spectrum of issues and perspectives on bi-/multilingualism ranging across the individual, interpersonal, family, community, (inter)national, and political, including how these inter-relate. Professor Hult will draw upon his expertise in sociolinguistics, discourse studies, and education in teaching the course.



DÉTAXE
Tax free

ACCUEIL JAPON



Abiadaq
Departures
Salidas



Fakturazioa
Check-in
Facturación



Dr. Francis M. Hult is a specialist in bi-/multilingualism in policy and practice with experience researching, teaching, and consulting in these areas, including for the United Nations. Read more about him here:

<https://education.umbc.edu/faculty-list/francis-m-hult/>

GES Grad-level courses for Fall 2022

600-6: Urbanization and Development in Global Context (Aufseeser)

This course examines economic, political and social processes and patterns of urbanization in a global context. It engages with theory and political debates about the shape and form of urban development from a geographical perspective. Students look at local global processes driving urbanization, examining the role of international agencies, NGOs, national governments and grassroots groups. Topics include urban livelihood strategies in the context of economic restructuring, urban revitalization and planning, housing and land tenure, and inequality and violence. The course uses a combination of academic articles, books and media sources, and draws predominantly from case studies in Africa, Asia, and Latin America.

600-7: Animals & Society (Biehler)

This course explores relationships between humans and non-human animals in a series of spaces: Indigenous worlds, small-scale pastoralism, industrial agriculture, international trade networks, zoos, shelters, laboratories, urban streets and alleys, homes, and a variety of conservation spaces from wildlife preserves to urban parks. We will consider the role of animals' agency, diverse cultural perspectives, and social controversies in shaping human-animal relationships. We examine animal welfare and conservation in historical, social, and spatial context, particularly with respect to globalization and systems of domination such as colonialism and capitalist extraction. The course aims to help students develop tools for creating spaces where diverse humans and non-human animals can survive and thrive.

600-8: Just Maps (Wilson)

This course employs a variety of mapping tools, in conjunction with R-Studio, to develop a student's ability to critically approach cartographic production. A methodological approach will be taken that ranges from the selection and preparation of data to the choice of map representation in the final visualization product. From their own viewpoint, students will systematically analyze, interrogate, and reflect on how each stage of the cartographic process impacts the final product, as well as alternative viewpoints by their audiences. Assignments in this course will use urban-based data to make social science-related maps that are for a wide array of audiences. The course will also foster a student's ability to assess other maps they encounter from a variety of sources. As part of the map production process, this course will illustrate the principles of graphical excellence so that students gain the ability to produce superior visual products. Students are introduced to the latest version of ArcGIS or ArcGIS Pro, as well as building or updating a GitHub page for student portfolio development during tenure in the program.