



Type of course for graduation requirements:

M = Methodology S = Specialization

COURSE NAME		COURSE TYPE	INSTRUCTOR	DATE & TIME	DELIVERY METHOD
LLC 601*	Intercultural Pragmatics (MLL)	S/M	Yoon	Wed 4:30-7:00	FA 459
LLC 606*	Social Inequality & Social Policy (SOCY)	S	Adler	Mon 4:30-7:00	Online Synchronous
LLC 680*	Theories of Feminism (GWST)	S	Barr	Tue 4:30-7:00	FA 424
LLC 745	Methods of LLC Research - II	Required	Saper	Wed 4:30-7:00	Hybrid SHER 422
LLC 750*	Ethnographies of Race, Space, and Place	S	Gamez	Tue 4:30-7:00	Hybrid SHER 207
LLC 890	Research Proposal Seminar	Required	Gamez	Mon 4:30-7:00	Hybrid SHER 422
Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty					

*courses marked with an asterisk are open to students outside the program -- contact the instructor for permission

All LLC courses require permission. LLC Program advisors will give you permission for registration.



LLC 750.01 Ethnographies of Race, Space, and Place

This seminar course extends students' knowledge of reading, writing, and theorizing ethnography and applies this knowledge to the analysis and understanding of ethnographic works that examine relationships between race, space, and place. Part of the course will center and explore work that ethnographically (and qualitatively) explores the intersection of race, space, and place as it relates to Baltimore City.

Sampling of Other Courses Offered at UMBC

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American Studies

- AMST 680 S Community in America (Baltimore Traces), Tue/Thur 1:00-2:15pm (King)
- AMST 682 S Ethnography and Food, Mon 4:30-7:00pm—Lions Bldg (Fouts)

Education

- EDUC 650 S Education in Cultural Perspective (TBA)
- EDUC 673 S Technology, Language & Intercultural Communication, Thur 4:30-7:00pm Online (Sauro)

English

ENGL 600	S	Rhetoric Theory and Analysis, Mon 4:30-7:00pm (Maher)
ENGL 601	S	Methods of Interpretation, Tue 4:30-7:00pm (Fernandez)
ENGL 631.01	S	Contemporary Issues: Rhetorics of Environmental Justice, Mon 4:30-7:00pm Hybrid (Brooks)
ENGL 648.01	S	Seminar in Literature and Culture: Poetry and Capitalism, Wed 4:30-7:00pm Hybrid (Finberg)
ENGL 671.01	S	Rhetorics of Science: Minds, Madness, and Power: Rhetorics of Brain and Behavior, Thur 4:30-7:00pm (Holladay)

Geography and Environmental Systems

GES 600.02	S	Geographies of Migration, Tue/Thur, 10:00-11:45am (Valencia)
GES 600.04	S	Global Poverty & Inequality, Mon/Wed, 10:30-11:45am (Aufseeser)

History

HIST 627	S	Digital Public History, Mon 6:00-8:30pm (Bouton)
HIST 702	S	The Practice of History, Tue 6:00-8:30pm (Musgrove)

Modern Languages, Linguistics, and Intercultural Communication

MLL 602	M	Ethnography of Communication, Mon 4:30-7:00pm (Lambert-Brétiere)
MLL 606	S	Theory and History of Intercultural Media, Mon 4:30-7:00pm Online (Shewbridge)
MLL 626	M	Advanced Methods in Intercultural Training, Tue 4:30-7:00pm Online (Golubeva)
MLL 670	S	Second-Language Acquisition and Learning: From Theory to Practice, Thur 4:30-7:00pm (Oskoz)
SPAN 672	S	Latin American Feminisms, Tue 4:30-7:00pm Online (Lizarazo)

Public Policy

PUBL 604	M	Statistical Analysis, Wed 7:10-9:40pm (Kuwayama)
PUBL 607	M	Statistical Applications in Evaluation Research, Tue 4:30-7:00pm (McLaren)
PUBL 609	S	Social Science Approaches to Policy Analysis, Thur 7:10-9:40pm (Sterett)
PUBL 610.01	S	Inequality in Education, Mon 4:30-7:00pm (Bennett)
PUBL 610.02	S	Housing Policy, Thur 7:10-9:40pm (Bennett)
PUBL 613	S	Managing Public Organizations, Tue 7:10-9:40pm (Edwards)

Sociology, Anthropology, and Public Health

SOCY 604	M	Statistical Analysis, Tue 7:10-9:40pm (Mair)
SOCY 619	M	Qualitative Methods, Wed 4:30-7:00pm (Chard)
SOCY 651	S	Sociology of Health and Illness Behavior, Thur 4:30-7:00pm hybrid (Smith)
SOCY 685	S	Structure and Functions of Nonprofit Organizations, Thur 7:10-9:40pm online (Crouch)

LLC 750

ETHNOGRAPHIES OF RACE, SPACE, AND PLACE

SPRING 2022

DR. REBECA GAMEZ, VISITING LECTURER, RGAMEZ@UMBC.EDU

LANGUAGE, LITERACY & CULTURE PROGRAM

TUESDAYS | 4:30 – 7:00 PM 422 SHERMAN HALL HYBRID INSTRUCTION

This interdisciplinary seminar course extends students' knowledge of reading, writing, and theorizing ethnography and applies this knowledge to the analysis and understanding of ethnographic works that examine relationships between race, space, and place. Students should have some prior knowledge of ethnographic methods (for example, from a prior course or their own reading of ethnography). Part of the course will center and explore work that ethnographically (and qualitatively) explores the intersection of race, space, and place as it relates to Baltimore City. We will ask questions such as: How do we understand the relationship between race, space, and power? How have the complex dynamics of race shaped geographic transformations and temporalities? How do we study race, space, and place and what is the role of ethnography in this endeavor? What are ethical ways to conduct place-based research?

Students from outside the LLC Program are welcome. Please contact Dr. Gamez for course permission.



AMERICAN STUDIES

ELECTIVE COURSE DESCRIPTIONS

AMST380/680: Community in America (Baltimore Traces)

It has become popular to talk about the “search for community” as if the sense of community is somehow lost in the contemporary world. What does community really mean? Is it a warm and positive ideal or something more complex, even nefarious? Is it even a useful concept? We will focus upon types of community building that have accompanied the diverse U.S. experience, considering selected historical and contemporary examples in Baltimore. In doing so we will draw from a wide range of disciplinary and interdisciplinary approaches to study community—literary, historical, narrative, and spatial. We will spend time focused on the history of inequalities embedded in the notion of community and how cities have been built and redeveloped over time. This course will explore how local neighborhoods in Baltimore change and how people feel about those changes as part of the Baltimore Traces: Communities in Transition project: <https://baltimoretraces.umbc.edu/>

AMST403/682: Ethnography and Food

What is food ethnography? How is ethnography a method? How is it a form of storytelling? What are the politics and ethics of ethnographic research? How can using food as a category of analysis in ethnographic field work surface issues that impact people in Baltimore and beyond? Throughout the semester students in this applied seminar course will evaluate ethnographic work, develop interview and observation skills, practice public humanities research, learn with local experts about food and place, and complete two core projects: design an independent ethnographic project and produce a collaborative ethnographic storytelling project with restaurateurs and food vendors based in Highlandtown.

NOTE: Commuting to the city can be a hassle, but don't fret. The Lion Bros building is easily accessible by public transportation and UMBC's shuttle service. Students commuting from campus can take UMBC's Downtown Shuttle. There is free parking behind the building and metered street parking located around the building

Technology, Language & Intercultural Communication

Online Course | January 31 – May 17
Thursdays from 4:30-7:00pm

This course encompasses critical and practical perspectives on the use and influence of technology on language teaching and language use in intercultural settings. It introduces students to resources and practices for critically evaluating and applying technology, media and information literacy to situations and needs that arise in real-world professional contexts (P-12 education, higher education, NGOs, etc.).

About the Instructor

Dr. Shannon Sauro is an international expert in the area of technologically-mediated language teaching and learning. An award-winning teacher and researcher, with over 20 years of experience in second and foreign language education, she is frequently sought after as a keynote speaker and guest lecturer. She sits on the executive board of UNICollaboration, an international organization that promotes virtual exchange, and serves as Associate Editor of the prestigious journal *Language Learning and Technology*.

Register for EDUC 673 (3 graduate credits)

UMBC TESOL Students: Contact your advisor

Other UMBC Students: Confer with your advisor and contact fmhult@umbc.edu for permission to register

Educators: Apply **by January 1st** at <https://gradschool.umbc.edu/> as a non-degree student or visit <https://tesol.umbc.edu/cohort> to learn about discounted tuition for P-12 educators on the postbaccalaureate certificate or master's degree

UMBC offers an MA TESOL and postbaccalaureate certificate
on campus and online

More information at <https://tesol.umbc.edu/>

SPRING '22 ENGLISH GRAD COURSE TOPIC DESCRIPTIONS*

The Texts, Technologies, and Literature (TTL) courses listed below will be in person, unless otherwise noted as hybrid. In spring '22, hybrid courses in the Department of English will typically be a mix of in-person and synchronous, online learning. Please consult with the instructor should you have any questions about the delivery method for a course.

ENGL 600 – Rhetorical Theory and Analysis (M 4:30 - 7:00)

This course offers an advanced study of rhetorical theory and various methods of analyzing a range of texts from various contexts.

Instructor: Maher

Fulfills: TTL Core Requirement

ENGL 601 – Methods of Interpretation (T 4:30 - 7:00)

This course offers an advanced study of contemporary literary theory, its methods and practices, and an investigation of its value for research in the discipline and for the practice of literary criticism.

Instructor: Fernandez

Fulfills: TTL Core Requirement

ENGL 604 – Advanced Topics in Medieval and Early Modern Literature (T/Th 1:00 - 2:15, Hybrid)

Medieval Green Worlds: Between Grendel and Antipastoral

How did the Middle Ages understand and (de)construct “nature”? Forests and moors, seen as violent, lawless places inhabited by monsters and outlaws, were increasingly regulated. Medieval romances’ gardens ranged from idealized settings to sites of rape and sexual assault. The countryside, often an aristocratic retreat, also told the story of appropriation, enclosure, and peasant labor. We will ask how medieval readers imagined and enacted their relationships to the natural world. Works include Anglo-Saxon elegies and *Beowulf*; *Romance of the Rose*; Boccaccio’s courtly love romances; Chaucer’s *Book of the Duchess*; Chretien de Troyes’ Arthurian romances; and *Ecocriticism: The New Critical Idiom*. (Combined with ENGL 410)

Instructor: McKinley

Fulfills: Category C

ENGL 631 – Contemporary Issues: Texts and Contexts (M 4:30 - 7:00, Hybrid) Rhetorics of Environmental Justice

This course will introduce students to recent scholarship related to environmental justice, ecocriticism, climate change, health disparities, sustainability, and related social activism. Special emphasis will be placed on the tactical, communicative challenges surrounding these issues, including their intersection with a range of social and political dynamics further complicated by our nation's current crisis of political polarization. (Combined with ENGL 493.01)

Instructor: Brooks

Fulfills: Category A or B

ENGL 648 – Seminar in Literature and Culture (W 4:30 - 7:10, Hybrid)

Poetry and Capitalism

How have poets responded to changes in political economy in the United States since 1960? Poetry is often a mode of resistance, critique, and illumination of shifts in capitalism that drive both labor and everyday life. We will study poets' responses to the decline of the welfare state, corporatization, and racial liberalism. We will also consider neoliberalism, an economic and cultural project that sediments gender, racial, and class-based disparities through privatization. Our focus will be on poetry that creates experimental alternatives. Units include: Fluxus (the 1960s), the New York School (1960-1970s), the Black Arts Movement (1970s), Language Poetry (1970-1980s), and Documentary and Conceptual Poetry (1990-present). (Combined with ENGL 448)

Instructor: Finberg

Fulfills: Category B

ENGL 664 – Advanced Topics in Women and Literature (T/Th 7:10 - 8:25, Hybrid)

“Unruly Members”: Early Modern Women’s Writing

In the early modern period, a virtuous woman was praised for ‘ruling her tongue that unruly member.’ But while the prescript for female silence was reinforced at every turn, many women recognized the power of the word, and they applied rhetorical arts of all sorts to make themselves heard. This course examines texts by and about women in the sixteenth and seventeenth centuries. Many of these women's names have gone unrecognized, and their voices unacknowledged for several hundred years. We will consider women's writings across a variety of genres including life-writing, poetry, prose, drama, prophecy and dream visions, religious texts, cookbooks, treatises, letters, and mother's legacies. We will explore women's texts in the broadest sense, including needlework and other samples of material culture. We will investigate modes of female communication and pay particular attention to debates on the nature of women in the raging *querelle des femmes*. (Combined with ENGL 464)

Instructor: Osherow

Fulfills: Category B or C

ENGL 671 – Rhetorics of Science (Th 4:30 – 7:00)

Minds, Madness, and Power: Rhetorics of Brain and Behavior

Philosopher Roland Barthes wrote that the brain of physicist Albert Einstein became a “mythical object” in the popular imagination as a “machine of genius” (Mythologies 68). While for Einstein the brain signifies intelligence and humanity’s dominance over the secrets of nature, the brain is also a symbolic vehicle for collective fears and associated with all kinds of socially deviant behavior. In this course, we will explore from a disability studies perspective the myriad ways that brains have appeared in public discourse: as puzzle and solution, mystery and machine, the source of civilization and of madness. Our readings will consider the brain as a centerpiece of debates about human behavior and intelligence and analyze its history as a scientific and cultural icon. Throughout the course, we will pay particular attention to discourses of behavioral and cognitive deviance as they have materialized in the institutional practices of psychiatry. Discussions and assignments will emphasize the rhetorical-historical processes that have structured current conceptions of the brain and the work of activists who critique the logics and social effects of psychiatry and neuroscience. (Combined with ENGL 493.02)

Instructor: Holladay

Fulfills: 400 Level, CT Track