



UMBC

Language, Literacy, and Culture Doctoral Program

Spring 2021 Class Schedule

Type of course for graduation requirements:

M = Methodology S = Specialization

COURSE NAME		COURSE TYPE	INSTRUCTOR	DATE & TIME	DELIVERY METHOD
LLC 601*	Intercultural Pragmatics	S/M	Golubeva	W 4:30-7:00	Online
LLC 606*	Social Inequality & Social Policy	S	Adler	Th 4:30-7:00	Online
LLC 680*	Theories of Feminism (GWST)	S	McCann	Tu 4:30-7:00	Online
LLC 701	Introduction to LLC - II	Required	Bickel	Th 4:30-7:00	Online
LLC 745	Methods of LLC Research - II	Required	Saper	M 4:30-7:00	Online
LLC 750*	Seminar in Research Writing, Publication, and Communication in Education	M	Goings	Tu 4:30-7:00	Online
LLC 890	Research Proposal Seminar	Required	Goings	W 4:30-7:00	Online
Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty					

*courses marked with an asterisk are open to non-LLC students who should contact the instructor for permission

All LLC courses require permission. LLC Program advisors will give you permission for registration.



LLC 750.01 Seminar in Research Writing, Publication, and Communication in Education

This course focuses on preparing students to develop written scholarly products to disseminate their education-based research to the research community and general public. In particular, students will engage in three forms of scholarly writing in this course: (1) writing for peer-review publication; (2) writing for an academic conference; (3) writing for the education practitioner community.

After completing this course participants will have prepared a popular press editorial commentary, conference presentation, and peer-review journal article for publication consideration. Students will learn how to structure and manage the writing process and the course will feature academic journal editors, leading education scholars, and editors from education press outlets to provide students with insights on all aspects of the publication and research dissemination process.

Sampling of Other Courses Offered at UMBC

Code indicates the type of course for LLC graduation requirements: **M = Methodology S = Specialization**

American Studies

AMST 682 S/M Research Seminar on Community in American Culture, W 4 - 6:30pm (King)
(part of <https://baltimoretraces.umbc.edu/> project)

Education

The MAE and TESOL Masters Programs offer some courses that may be appropriate for doctoral students interested in second language acquisition and development or those conducting research in educational settings, especially schools and classrooms. Please discuss with your Program Advisor.

English

ENGL 607	S	Language in Society, W 7:10-9:40pm (McCarthy)
ENGL 631	S	Seminar in Communication & Technology: African American Rhetoric, Th 4:30-7:00pm (Brooks)
ENGL 648	S	Seminar in Literature and Culture: Poetry and Capitalism, MW 4:00-5:15pm (Finberg)
ENGL 669	S	Studies in Race and Ethnicity, Tu 4:30-7:00pm (Tran)
ENGL 671	S	Seminar in Communication & Technology: Writing Disability Identities, M 4:30-7:00pm (Holladay)

History

HIST 618	S	Black Politics, 1965 - Today: Black Power to Black Lives Matter (Musgrove)
HIST 627	S	Digital Public History, TuTh 4:00-5:15pm (Bonneau)
HIST 646	S	The History of Science since 1700, MW 4:00-5:15pm (Bonneau)
HIST 647	S	History of Civil Rights Since the Civil War, Th 5:30-8:00pm (Scott)
HIST 702	S/M	The Practice of History, Tu 6:00-8:30pm (Musgrove)

Media and Communication Studies

MCS/MLL 606	S	Theory and History of Intercultural Media, M 4:30-7:00pm (Shewbridge)
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Modern Languages, Linguistics, and Intercultural Communication

MLL 602	S/M	Ethnography of Communication, M 4:30-7:00pm (Lizarazo Moreno)
MLL 670	S	Second Language Acquisition and Learning: Theory to Practice, Th 4:30-7:00pm (Oskoz)
SPAN 672	S	Latino Immigrants in the US: Benefits and Costs of International Migration, Th 4:30-7:00pm (Poggio)
LING 610	S	Language Planning, W 4:30-7:00pm (Ka)
MLL 603	S	Political Economy of Culture, Th 4:30-7:00pm (Stolle-McAllister)
MLL 605	S	Field of Intercultural Communication, W 4:30-7:00pm (Golubeva)

Public Policy

PUBL 604	M	Statistical Analysis, Tu 4:30-7:00pm (McLaren)
PUBL 607	M	Statistical Applications in Evaluation Research, M 7:10-9:40pm (McLaren)
PUBL 610.01	S	Special Topic: Issues in Higher Ed Policy, M 7:10-9:40pm (Bennett)
PUBL 610.02	S	Urban Sociology & Urban Policy, Th 4:30-7:00pm (Bennett)
PUBL 610.04	S	Social Movements, W 4:30-7:00pm (Tormos-Aponte)

Sociology, Anthropology, and Health Administration & Policy

SOCY 604	M	Statistical Analysis, M 4:30-7:00pm (Adler)
SOCY 619	M	Qualitative Methods, W 4:30-7:00pm (Eckert)
SOCY 658	S	Sociology of Mental Health and Illness, Th 4:30-7:00pm (Smith)



AMST 422 / 682 (grad)

Preserving Places, Making Spaces in Baltimore

Stories from Sowbo: Locating Poppleton

Wednesdays - 4 - 6:30pm (online) - Prof. Nicole King nking@umbc.edu

AMST 422/682 is a public humanities seminar where students develop a preservation project on the overlooked history of a Baltimore neighborhood.

As part of the [Baltimore Traces: Communities in Transition](https://baltimoretraces.umbc.edu/) project students will explore the city's social history with a focus on the southwest neighborhood of Poppleton. Poppleton's history is a case study exploring the ravages of urban renewal, highway construction, and redevelopment as well as the rich traditions of African American culture in West Baltimore. This course will educate students in documenting and preserving cultural history through place-based research and oral history/ethnographic methods.

<https://baltimoretraces.umbc.edu/>

SPRING 2021 ENGLISH GRADUATE COURSES

ENGL 605 – Seminar in Major Writers (T/Th 10:00 - 11:15)

Jane Austen and the Romantic Novel

No one is indifferent to Jane Austen. A crucial figure in the history of the novel and a powerful figure in English literary history generally, Austen is venerated or despised with peculiar intensity—for being a brilliant stylist or a provincial bore, an instrument of commonplace repression or of ironic subversion. We will test these and other views by studying Austen's fiction (*Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma* and *Persuasion*) within the sociohistorical context of the Romantic era, and reading her work alongside other novels written by women writers in this period including Frances Burney, Ann Radcliffe, and Maria Edgeworth. (Combined with ENGL 451)

Instructor: Smith

Fulfills: Category B or C

ENGL 607 – Language in Society (W 7:10 - 9:40)

In this course, students will study written texts and documents to learn how language actually functions in various social settings. It proves students with essential skills and methods of sociolinguistic analysis in the context of actual discourse communities. Students also will learn the politics of language use in various academic and professional contexts and the crucial role language plays in shaping our physical, cultural, and economic realities. (Combined with ENGL 407)

Instructor: McCarthy

Fulfills: Category A

ENGL 631 – Seminar in Communication and Technology (Th 4:30 - 7:00)

African American Rhetoric

In addition to introducing students to canonical texts within the study of African American rhetoric, this course will cover a range of current issues related to black popular culture, politics, film, and music. This course will interrogate oratorical traditions and vernacular expressions in conjunction with larger themes such as racial uplift, the black jeremiad, black nationalism, black aesthetics, black feminism and masculinity, and Afrofuturism. Although the range of texts covered in the course will expose students to foundational historical concepts, this course will be oriented towards rhetorical theory and new media literacies. (Combined with ENGL 493.02)

Instructor: Brooks

Fulfills: Category A or B

ENGL 648 – Seminar in Literature and Culture (MW 4:00 - 5:15)

Poetry and Capitalism

How have poets responded to changes in political economy in the United States since 1960? Poetry is often a mode of resistance, critique, and illumination of shifts in capitalism that drive both labor and everyday life. We will study poets' responses to the decline of the welfare state, corporatization, and racial liberalism. We will also consider neoliberalism, an economic and cultural project that sediments gender, racial, and class-based disparities through privatization. Our focus will be on poetry that creates experimental alternatives. Units include: Fluxus (the 1960s), the New York School (1960-1970s), the Black Arts Movement (1970s), Language Poetry (1970-1980s), and Documentary and Conceptual Poetry (1990-present). (Combined with ENGL 448)

Instructor: Finberg

Fulfills: Category B

ENGL 669 – Studies in Race and Ethnicity (T 4:30 - 7:00)

Minor Universes

In this course, we will explore how writers of color have turned to science and speculative fiction to critique existing conditions of social injustice and to imagine alternative “minor universes”—that is, worlds that turn on and around the minor. The texts we will examine foreground subjects, histories, and spaces that have been marginalized, neglected, or otherwise rendered invisible. Together, we will inquire how authors such as Octavia Butler, Ted Chiang, Alex Hernandez, and G. Willow Wilson and Adrian Alphona revise popular speculative and science fictional tropes to critique technologies of racialization, explore alternative embodiments, and illuminate the possibility of other modes of resistance and solidarity. (Combined with ENGL 469)

Instructor: Tran

Fulfills: Category B

ENGL 671 – Seminar in Communication and Technology (M 4:30 - 7:00)

Writing Disability Identities

“Nothing About Us Without Us”: this slogan epitomizes the disability rights movement’s demand for disabled people to control social representations of their lives and bodies. In this course, we will connect Writing Studies and Disability Studies to explore the efforts of disabled activists to gain inclusion and challenge harmful stereotypes about disability and neurodiversity. Topics and communities we will study include: physical disabilities and mobility; d/Deaf and hard-of-hearing; blindness/visual disabilities; mental disability and neurodiversity; chronic illness and chronic pain; invisible disabilities; and others. Our primary readings will span many genres, from essays and memoir to documentary film, podcasts, and social media activism. (Combined with ENGL 493.01)

Instructor: Holladay

Fulfills: Category A or B

Spring 2021 School of Public Policy Course Offerings

ECON 600*

Policy Consequences of Economic Analysis

Mondays @ 4:30p

Jane Lincove

A course in political economy dealing with the implications and consequences for policy outcomes of different models of economic analysis, including an introduction to microeconomic theory. Note: May not be counted toward the concentration in economics.

PUBL 601

Political and Social Context of the Policy Process

Tuesdays @ 7:10p

Lauren Edwards

This course is designed to introduce students to the processes by which policy is made in the United States. It introduces students to the policymaking system, including the institutional, structural and political contexts, as well as the policymaking environment. The various stages of the policymaking process from problem definition and agenda-setting to implementation are examined and discussed, and important theories and models of policymaking are presented. Significant concepts relating to the political analysis of public policy are discussed, such as the social construction of problems, group demands, political influence and resources, motivations and incentive for political behavior and political feasibility.

PUBL 603

Theory and Practice of Policy Analysis

Wednesdays @ 7:10p

M. Usman Ali

An overview of the basic principles and elements of policy analysis. The course focuses on the activities and elements of policy analysts. In addition, the relationship between policy analysis and policymaking, along with emerging professional and ethical issues, are addressed.

Courses marked with [*] are offered in person or online only. Students should contact the instructor to discuss course delivery preference.

PUBL 604
Statistical Analysis
Tuesdays @ 4:30p
Zoe McLaren

An introduction to the concepts and methods of descriptive and inferential statistical techniques. Bi-variate and multi-variate statistical techniques are discussed. Note: Also listed as SOCY 604. Prerequisites: PUBL 600 or SOCY 600 or its equivalent, college algebra and consent of instructor.

PUBL 607
Statistical Applications in Evaluation Research
Mondays @ 7:10p
Zoe McLaren

Advanced course in analyzing and evaluating data. Focuses on interpreting statistical procedures for assessing the impact of programs and policies based on a variety of experimental and quasi-experimental designs, including true experiments, non-equivalent control group designs and interrupted time-series designs.

PUBL 608
Applied Multivariate Regression - An Introduction
Wednesdays @ 7:10p
Yusuke Kuwayama

An introduction to the practical application of widely used basic multivariate regression techniques. Experience in the use of these techniques is provided through hands-on exercises and the preparation of an original regression analysis of real-world data in an area of interest selected by the student. Methods covered include multiple linear regression, models with binary dependent variables, analysis of pooled data, and methods for assessing and comparing the performance of alternative models. Rather than focusing on the mechanics of regression computation, the course emphasizes the basic concepts involved in constructing and estimating regression models, and in interpreting their results. Consent of instructor.

PUBL 609*
Social Science Approaches to Policy Analysis
Thursdays @ 7:10p
Susan Sterett

This course provides an overview of philosophical and theoretical foundations of academic policy analysis and research to help students understand modern perspectives on social

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science research, academic policy research, and the role of policy analysis in a democratic society.

PUBL 610-001

Special Topics: Issues in Higher Education Policy

Mondays @ 7:10p

Pamela Bennett

This course provides an overview of higher education in the United States. Students will become familiar with the structure and institutional diversity of higher education, as well as the public debates and policies that shape it. Topics will include community colleges, selective and minority-serving institutions, as well as college access, affirmative action and admissions, equity, persistence, and affordability among others.

PUBL 610-002

Urban Sociology & Urban Policy

Thursdays @ 4:30p

Pamela Bennett

This course considers the ways in which sociology (and other disciplines) study the social and economic organization of cities, the ways in which that organization affects urban life, and how cities, in turn, are shaped by the social and economic dynamics that take place within them. The course begins with an examination of the major theoretical perspectives (and debates) used to examine these themes (e.g., the *Chicago School* and its ecological approach, *new urban sociology* and its political economy approach). We then explore social processes and institutions that generate and reflect inequalities in cities (e.g., segregation, suburbanization, ghettos), and consider how lifestyle and consumption patterns create urban change. Attention is given to policy issues throughout.

PUBL 610-004

Social Movements

Wednesdays @ 4:30p

Fernando Tormos-Aponte

Social movements are shaping politics across the globe, pressuring politicians, governments, and corporations to change their policies and practices through a wide range of strategies including protest, shaming tactics, advocacy, civil disobedience, and even violence. This course focuses on the politics of social movements. Students will learn about how social movements emerge, evolve, survive, die, and shape and are shaped by politics. The objectives of this course are: 1) to acquaint students with social movement theories, research methods, and practices; 2) to develop students' critical thinking and analysis skills; 3) to train students to conduct social movement research. After completing this course, students will be able to

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discuss literature on social movements and apply research methods to the study of social movements. Students are not expected to have prior knowledge of social movements to take this course.

PUBL 612*

Law and Public Policy

Tuesdays @ 4:30p

Susan Sterett

Around the world, courts participate in governing, and both interest groups and individuals look to them to hold governments and others accountable. Both constitutional issues of political accountability and questions under statutes about regulation show up in court. This course is an opportunity to learn about structures and opportunities, and how and where people bring the law and legal frameworks to bear on significant public issues. The course will offer students the opportunity to analyze courts and the politics of legal processes from the trial court level to the supranational.

PUBL 613

Managing Public Organizations

Thursdays @ 4:30p

Lauren Edwards

The purpose of this course is to introduce students to the world of public management. More specifically, it focuses on who public managers are, what they do, the environments within which they operate, the tasks they perform and the roles they play in their organizations. In addition to the assigned textbook and readings, the course is case-based. That is, principles elucidated in readings are expanded from the 'real world' of public management. Prerequisite: Consent of instructor.

PUBL 618

Issues in Health Care Finance and Service Delivery

Tuesdays @ 4:30p

Nancy Miller

The purpose of this course is threefold: (1) to provide an overview of the concepts, principles and practices in healthcare finance and service delivery in the United States; (2) to understand the relationship between public and private-sector finance and service delivery of healthcare; and (3) to examine recent trends in healthcare payment and service delivery, including healthcare reform efforts.

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PUBL 623
GOVERNMENTAL BUDGETING
Wednesdays @ 4:30p
Roy Meyers

The budget as a means of financial control, management and policymaking. The politics of the budgetary process.

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	Monday		Tuesday		Wednesday		Thursday	
	4:30	7:10	4:30	7:10	4:30	7:10	4:30	7:10
CORE & FOUNDATIONS								
ECON 600: (Lincove) *	X							
PUBL 601: Political & Social Context of the Policy Process (Edwards)				X				
PUBL 603: Theory & Practice of Policy Analysis (Ali)						X		
PUBL 604: Statistical Analysis (McLaren)			X					
PUBL 609: Social Science Approaches to Policy Analysis (Sterett) *								X
PUBL 613: Managing Public Organizations (Edwards)							X	
PUBL 623: Government Budgeting (Meyers)					X			
ADVANCED METHODS								
PUBL 607: Statistical Applications in Evaluation Research (McLaren)		X						
PUBL 608: Multivariate Regression (Kuwayama)						X		
FIELD & ELECTIVES								
PUBL 610: Issues in Higher Education (Bennett)		X						
PUBL 610: Urban Sociology & Urban Policy (Bennett)							X	
PUBL 610: Social Movements (Tormas-Aponte)					X			
PUBL 612/POLI SCI 429: Law & Public Policy (Sterett) *			X					
PUBL 618: Health in Health Care Finance & Service Delivery (Miller)			X					
* class includes in-person option								