



Language, Literacy and Culture Doctoral Program

Fall 2019 Class Schedule

LLC Courses	Instructor	Day and Time	Room
*LLC 610 Identity as Cultural Practice	Bickel	THU 4:30 – 7:00	SHER 422
*LLC 611 Constructing Race, Class and Gender (SOCY)	Wallace	MON 4:30 – 7:00	PUP 204
*LLC 680 Theories of Feminism (GWST)	Barr	TUE 4:30 – 7:00	FA 424
LLC 700 Introduction to LLC – I	Moffitt	TUE 4:30 – 7:00	SHER 422
LLC 744 Methods of LLC Research – I	Roth	TUE 7:10 – 9:40	SHER 422
*LLC 750.01 Fake News, Typos & Redactions	Saper	WED 4:30 – 7:00	SHER 422
LLC 890 Research Proposal Seminar	Saper	MON 4:30 – 7:00	SHER 422
<i>Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty.</i>			

*Courses with an asterisk are open to non-LLC students who should contact the instructor for permission.

ALL LLC courses require permission. LLC Program Advisors will give permission for registration.

Special Topics in Language, Literacy, and Culture:

LLC 750, Section 01

Fake News, Typos & Redactions

Professor Saper

The zeitgeist of contemporary American culture appears in accusations of fake news, mockery of typos in Tweets and newspapers, and the FoIA (Freedom of Information Act) release of heavily redacted documents. On the face of the page, these texts have a literalness: they appear as literal fact without knowing the literal meaning. Instead these systems of communication signal connotations rather than signify denotative meanings. Their significance is not immediately obvious, and suggest that readers ask about the intention of an action, an imagined scene of writing or redaction, and the (perhaps unwitting) choices of the source of the text.

Those who study language use and literacy need to focus on these new forms of communication that signal more than they signify. Without those literacy skills, students are at a distinct disadvantage in navigating and interpreting three major forms of communication in contemporary culture. Students will develop a specific list of sociolinguistic and sociopoetic strategies, will develop reading practices suited to these contemporary forms and learn to perform readings.

Sampling of Other Courses Offered at UMBC

Check the Fall Schedule of Classes for additional courses in CAHSS.

Education

EDUC 650 Education in Cultural Perspective, Tu 4:30-7:00pm (Allen)

English

ENGL 600 Rhetorical Theory and Analysis, M 4:30-7:00pm (Maher)
ENGL 648 Seminar in Literature and Culture—Literature and Myth, T 4:30-7:00pm (Falco)
ENGL 669 Advanced Topics in Literature, Race and Ethnicity—Afrofuturism, W 4:30-7:00pm (Belilgne)
ENGL 671 Rhetorics of Science—Rhetoric, Science, and the Body, Th 4:30-7:00pm (Holladay)
ENGL 686 Teaching Composition, W 4:30-7:00pm (McCarthy)

History

HIST 701 The Study of History, W 7:10-9:40pm (Ritschel)
HIST 705 Introduction to Public History, Tu 4:30-7:00pm (Meringolo)

Human Centered Computing

HCC 629 Fundamentals of Human Centered Computing, Tu 4:30-7:00pm (Kleinsmith)

Modern Languages, Linguistics & Intercultural Communication

MLL 603 Political Economy of Culture, Th 4:30-7:00pm (Munoz)
MLL 605 Field of Intercultural Communication, W 4:30-7:00pm (Larkey)
MLL 625 Intercultural and Cross-Cultural Communication, Th 4:30-7:00pm (Golubeva)
MLL 695 Intercultural Video Production I, M 4:30-7:00pm (Shewbridge)
SPAN 672 Latin American Feminisms (*in Spanish*), Tu 4:30-7:00pm (Lizarazo)

Public Policy

PUBL 604 Statistical Analysis, Tu 4:30-7:00pm (McLaren)
PUBL 610.01 Urban Sociology and Urban Policy, Th 4:30-7:00pm (Bennett)
PUBL 610.05 Demographic Issues and Public Policy, W 4:30-7:00pm (Short)

Sociology, Anthropology, and Health Administration & Policy

SOCY 608 Advanced Statistical Methods, Th 4:30-7:00pm (Yamashita)
SOCY 651 Sociology of Health and Illness Behavior, Tu 4:30-7:00pm (Smith)
SOCY 681 Social and Institutional Roles of Nonprofits, W 4:30-7:00pm (Eckert)

Fake News, Typos, and Redactions: Visual Poetics of Surface Texts

Fall 2019 | Wednesdays 4:30 – 7pm | LLC 750 | Saper

Accusations of fake news, typos in Tweets and newspapers, and FoIA (Freedom of Information Act) releases of heavily redacted documents demand new reading practices. These systems of communication signal connotations rather than signifying denotative meanings. This course will offer a set of literacy skills attuned to these types of writing.

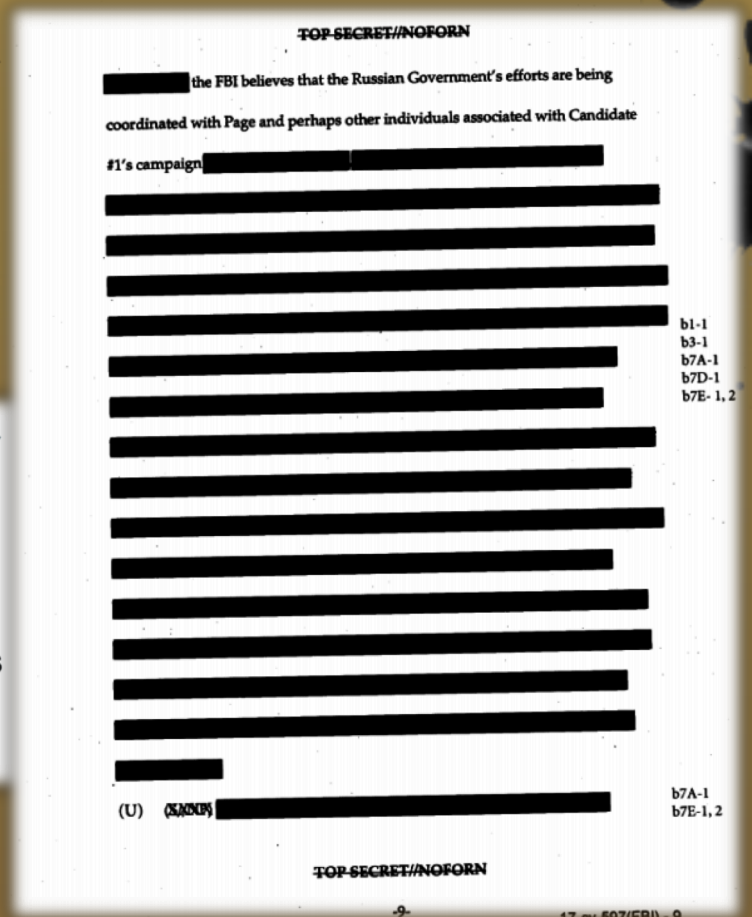


Donald J. Trump
@realDonaldTrump

Follow

In the beautiful Midwest, windchill temperatures are reaching minus 60 degrees, the coldest ever recorded. In coming days, expected to get even colder. People can't last outside even for minutes. What the hell is going on with Global Warming? Please come back fast, we need you!

9:28 PM - 28 Jan 2019



Please contact your LLC Program Advisor for course permission.

IDENTITY AS CULTURAL PRACTICES



LLC 610 FALL 2019

THURSDAYS 4:30-7:00pm

Sherman Hall, Room 422

DR. BEVERLY BICKEL

All graduate students welcome!

For class permission and questions:

bickel@umbc.edu

Identity as cultural practices will be defined, discussed and studied from the perspective of many of the disciplines and interdisciplinary fields involved in LLC. Scholars understand that identity is embedded in but not fixed or determined by demographics, life conditions, or cultural inheritances. Yet because humans create culture and community everywhere, we need to understand the structural, systemic, individual and social contexts in which individuals and groups develop and enact identities. From theoretical explorations of the complexities and challenges in current identity scholarship and research to methodological approaches across the disciplines to the praxis of identity research, we will engage a collaborative inquiry on how identity can be understood as cultural practices anchored in particular times and spaces. Students will have opportunities to work on individual inquiry projects.