

CURRICULUM VITAE

CRAIG J. SAPER

Language, Literacy, & Culture Doctoral Program
421 AC-IV Wing A, UMBC, 1000 Hilltop Circle
Baltimore MD 21250
410-455-1302, csaper@umbc.edu

Education

Ph.D.	1990	Univ. of Florida, English (Media Communication Studies)
M.A.	1984	University of Florida, English (Literary and Film Theory)
B.A.	1981	University of Florida, English (Literature & the Other Arts); Theater minor.
Cert.	1980	National Theater Institute, Eugene O'Neil Theater Center

Experience in Higher Education

2012-present	University of Maryland, Baltimore County (UMBC), Professor, Language, Literacy, & Culture (LLC) doctoral program.
2012-2015	University of Maryland, Baltimore County (UMBC), Director, Language, Literacy, & Culture (LLC) doctoral program.
2012-2015	University of Maryland, Baltimore County (UMBC), The Bearman Foundation Chair in Entrepreneurship, Alex Brown Center for Entrepreneurship
2011-2012	University of Maryland, Baltimore County (UMBC), Associate Professor & Associate Director, Language, Literacy, & Culture (LLC) doctoral program.
2002-2011	University of Central Florida, Professor, Texts & Technology doctoral program, Department of English, with a secondary joint appointment in new Department of Writing & Rhetoric (2010-2011).
2002-2004	University of Central Florida, Director, Texts & Technology doctoral program.
2001-2002	University of the Arts [formerly Philadelphia College of Art and Design], Associate Professor, Department of Multimedia, with a joint appointment in Humanities program.
1998-2002	University of the Arts, Assistant Professor and Director, New Media Center.
1991-1998	University of Pennsylvania, Assistant Professor, Department of English, with an associated joint appointment in Theory & Comparative Literature.
1990-1991	Indiana University, Visiting Lecturer, Comparative Literature & Arts.

Publications

The Amazing Adventures of Bob Brown: A Real-Life Zelig Who Wrote His Way Through the 20th Century. New York: Fordham University Press, (In Press, Spring 2016).

Intimate Bureaucracies: A Manifesto. New York: Punctum Books in collaboration with AK Press' Tactical Media Series and Minor Compositions Press, 2012. Print; electronic, 2012.

Networked Art. Minneapolis: University of Minnesota Press, 2001. Print; electronic, 2009.

Artificial Mythologies: A Guide to Cultural Invention. Minneapolis: University of Minnesota Press, 1997. Print; electronic, 2008.

Hyperrhiz: New Media Cultures, 12 (2015), Special issue, Mapping Culture Multimodally. Co-editor with N. Duxbury. Electronic Journal.

1450-1950 by Bob Brown. Edited and Introduced new edition. Roving Eye Press: 2015.

Electracy: Gregory L. Ulmer's Textshop Experiments. Co-editor with G.L. Ulmer and V. Vitanza. The Davies Group Publishers, 2015.

Gems: An Uncensored Anthology by Bob Brown. Edited and Introduced new edition. Roving Eye Press: 2015.

Words by Bob Brown. . Edited and Introduced new edition. Roving Eye Press: 2014.

Readies by Bob Brown. . Edited and Introduced new edition. Roving Eye Press: 2014.

Posthumography. Spec. issue of *Rhizomes: Cultural Studies in Emerging Knowledge* 20 (2010). Guest Editor. Electronic journal.

Words by Bob Brown. Edited Critical Edition with Afterward, Notes, and Bibliography. Houston: Rice University Press, 2010. Print; electronic, 2010. This volume appears in the series Literature by Design.

The Readies by Bob Brown. Critical Edition with Afterward, Notes, and Bibliography. Houston: Rice University Press, 2009. Print; electronic, 2009. This volume appears in the series Literature by Design.

Imaging Place. Lead Editor with J.C. Freeman and W. Garrett-Petts. Kamloops, Canada: Textual Studies Canada Books, 2009. Print.

Rhizomes: Cultural Studies in Emerging Knowledge 20 (2008), special issue on Imaging Place. Lead Editor with J.C. Freeman & W. Garrett-Petts. Electronic journal.

Rhizomes: Cultural Studies in Emerging Knowledge 13 (2007), special issue on Drifts. Co-editor with Ellen Berry. Electronic journal.

Style 33.2 (2001), Special issue on Interactive Style. Guest editor. Print.

Visible Language 22.4 (1988), Special issue on Instant Theory: Making Thinking Popular. Guest Editor. Print.

Scholarly Articles & Chapters

"Banana Paradox." *Anna Banana: 45 Years of Fooling Around with A. Banana*. Ed. Michelle Jacques. Vancouver and Victoria, BC: Figure 1 Publishing and Art Gallery of Greater Victoria, forthcoming 2015.

"Concrete Poetry in America: A Story of Intermedia Performance, Publishing, & Pop Appeal," in *Coldfront* poetry and poetics magazine (Forthcoming, September 2015).

"After Cinema: Projection Mapping Digital Culture in the Video-Esséance," With Lynn Tomlinson, in *Hyperrhiz: New Media Cultures*, 12 (2015). Electronic journal.

"EPCOT: Florida's Disney-psychosis Dreams Foreclosed," in *Florida* (Parlor Press, Fall 2014)

"Saudades on the Amazon: Toward a Soft Sweet Name for Involution." *Beyond Globalization: Making New Worlds In Media, Art and Social Practices*. Ed. A. Aneesh, Lane Hall, and Patrice Petro. Piscataway, NJ: Rutgers University Press, 2011. 250-273. Print.

- “Readies Online.” *Digital Humanities Quarterly* 5.3 (2011). Electronic journal.
- “Sublimation as Media.” *Discourse: Journal of Theoretical Studies in Media and Culture* 31.1 and 31.2 (2010): 51-71. Print.
- “The Felt Memory On YouTube.” *Enculturation: A Journal of Writing, Rhetoric, and Culture* 8 (2010). Electronic journal.
- “Posthumography: The Boundaries of Literature and the Digital Trace.” *Rhizomes: Cultural Studies in Emerging Knowledge* 20 (2010). Electronic journal.
- “A Quick Read(ies): Speed and Formula in Bob Brown's Pulp Fiction and Avant-Garde Machines.” *The Popular Avant-Garde*. Ed. Renee Silverman. New York: Rodopi, 2010.175-182. Print.
- “Applicants and Captions: A Surrealist (ethnography of) academia?” *The Exquisite Corpse: Collaboration, Play, and the World's Most Epistemological Parlor Game*. Lincoln, NE: University of Nebraska Press, 2009. 189-205. Print.
- “GIS Databases in Digital Humanities.” *Imaging Place*. With J. C. Freeman and W. Garrett-Petts. Kamloops, Canada: Textual Studies Canada, July 2009. 1-8. Print.
- “The Chora Collaborations by Greg Ulmer (Editorial Comments).” With J.C. Freeman and W. Garrett-Petts. *Imaging Place*. Kamloops, Canada: Textual Studies Canada Books, 2009. 9-26. Print.
- “The Florida School’s Legacy, or The Devil’s Millhopper Joke Revisited.” *New Media/New Methods: The Academic Turn from Literacy to Electracy*. West Lafayette, IN: Parlor Press, 2008. 67-84. Print.
- “The Two Ulmers in e-Media Studies: Vehicle and Driver.” Ed. Darren Tofts and Lisa Gye. *The Illogic of Sense: The Gregory Ulmer Remix*. Denver, CO: Alt-X, 2007. 42-47. Print. Re-published in *The Electropoetics Thread of Electronic Book Review*, 2008. Web.
- “Simulating Reading: Digital Research Beyond the Database.” *Research Foundations for Understanding Book and Reading in the Digital Age*. Spec. issue of *New Knowledge Environments* 1.1, 2009. 1-7. Print.
- “Book Type Machine: From Bob Brown's Reading Machine to Electronic Simulations, 19302010.” *Bonefolder: An E-journal for the Bookbinder and Bookartist* 6.1 (2009): 19-24. Print.
- “Materiality of a Simulation: Scratch Reading Machine, 1931.” *The Fibreculture Journal: Internet Theory, Criticism, and Research* 15 (2009). Electronic journal.
- “Imaging Place: GIS Databases in Digital Humanities.” *Rhizomes: Cultural Studies in Emerging Knowledge* 15 (2009). Electronic journal.
- “Toward a Visceral Scholarship Online: Folkvine.org and Hypermedia Ethnography.” Lead article in premiere issue of *Journal of E-Media Studies* 1.1 (2008): 1-26. Print.
- “Jouissance d’ennui.” *specs* 1.1 (2008): 137-143. Print.
- “Folkvine.org as a Model of Virtual Tourism.” *Digital Matter and Intangible Heritage*. Spec. issue of *The International Journal of Digital Cultural Heritage and E-Tourism* 1.2 and 1.3 (2008): 209-224. Print.

- Editorial Introduction. "Introductory Drift." *Rhizomes: Cultural Studies in Emerging Knowledge* 13 (2007). Electronic journal.
- "Outside In: Schooling, Kit-Bashing, Quilting, & Clowning Around Online." *Hyperrhiz: NewMedia Cultures* 2 (2007). Video-essay in an electronic journal.
- "Networked Psychoanalysis: A Dialogue with Anna Freud Banana." With Anna Banana. *At A Distance: Precursors to Art and Activism on the Internet*. Cambridge, MA.: MIT Press, 2006. 246-258. Print.
- "Blogademia." *Reconstruction: Studies in Contemporary Culture* 6.4 (2006). Electronic journal.
- "Interface to Hyperface: Odd Links and Cruel Design." *Rhizomes: Cultural Studies in Emerging Knowledge* 11 and 12 (2006). Electronic journal.
- "The Internet's Underware." *Performance Research* 9.1 (2005): 38-42. Print.
- "Of Spectacularization: Writing New Media Theory." *Journal for Cultural and Religious Theory* 4.2 (2003). Electronic journal.
- "Networked Economies: Six Degrees of Boggs." *Rhizomes: Cultural Studies in Emerging Knowledge* 5 (2002). Electronic journal.
- "The Political Economy of the Allen Smithee Case." *The Allen Smithee Case*. Ed. Stephen Hock and Jeremy Braddock. Minneapolis, MN: The University of Minnesota Press, 2001. 29-50. Print.
- "Spinography: From Tom Edison's Lightbulb to Walter Benjamin's Alarm Clock." *Strategies* 12.1(1999): 13-24. Print.
- "Introduction: Interactive Style," *Style* 33.2 (1999): 180-183. Print.
- "Fluxus As A Laboratory" *The Fluxus Reader*. Ed. Ken Friedman. London: Academy Press, 1998. 136-154. Print.
- "Under Cancellation: The Future Tone of Visual Poetry." *Experimental-Visual-Concrete: Avant-Garde Poetry Since the 1960s*. Ed. K. David Jackson, Eric Vos, and Johanna Drucker. Atlanta, GA: Rodopi, 1997. 309-316. Print.
- "Intimate Bureaucracies & Infrastructuralism: A Networked Introduction to Assemblings." Ed. Stuart Maulthrop. Spec. issue of *PMC: Postmodern Culture* 7.3 (1997). Electronic journal.
- "Scandalography: From Fatty's Demise to Lacan's Rise." *Lusitania* 4 (1993): 87-100. Portuguese/English. Print.
- "A Nervous Theory: The Troubling Gaze of Psychoanalysis in Media Studies." *Diacritics* 21.4 (1992): 33-52. Print.
- "Fluxacademy: From Intermedia to Interactive Education." *Visible Language* 26.1 and 26.2 (1992): 79-96. Print.
- "Electronic Media Studies." *SubStance* 20.3 (1992): 114-134. Print.

“Learning From Being Lost.” *Journal of Urban and Cultural Studies* 1.2 (1990): 67-86. Print.

“Using an Art Exhibit to Teach Cultural Studies and Literary Theory.” *The Latin Americanist* 25.2 (1990): 8-10. Print.

“Instant Theory: Making Thinking Popular.” *Visible Language* 22.4 (1989): 371- 398. Print.

“The Music of Visual Poetry and Architecture.” *Yearbook of Interdisciplinary Studies in the Fine Arts* 1, New York : Edwin Mellen Press, 1989. 155-170. Print.

Encyclopedia Entries

“Comparative Literature.” *Routledge’s Encyclopedia of Postmodernism*. Ed. V. Taylor. New York: Routledge, 2001. 59-63. Print.

“The Spectator.” *Oxford University Press’ Companion to the Body*. Oxford Companions 1. Ed. Colin Bakemore and Sheila Jenett. New York: Oxford University Press, 2001. 640-641. Appears without permission in “Spectator.” *Answers.com*. <www.answers.com/topic/spectator> and “Spectator.” *Encyclopedia.com*. <<http://www.encyclopedia.com/topic/Spectator.aspx>>.

Introductions and Afterwords to Books

“Hors d’Oeuvres d’Mescan, or the Homme-letters That is (In) This Book.” Foreword. *Multifesto: A Henri d’Mescan Remix*. Eds. Schneiderman, Davis, and Phoenlia Yeer. 2nd ed. New York: Spuyten Duyvil, 2013.

“For-Word(s): Radiant Riffs: Literature after ReMix.” *Multifesto: A Henri d’Mescan Remix*. Eds. Schneiderman, Davis, and Phoenlia Yeer. 2nd ed. New York: Spuyten Duyvil, 2013.

Afterword. *Words*. By Bob Brown. Houston: Rice University Press, 2009. Print. See books, 2009.

“The Adventures of Bob Brown and His Reading Machine: Abbreviated Texts 50 Years Before txt, Twitter, and WWW.” *The Readies: Critical Edition with Afterward, Notes, and Bibliography*. Houston: Rice University Press, 2009. 49-51. Print. See books, 2009.

“A Postcard to Freud Returned: The Unconscious Structured like a Holiday?” Introduction. *A Disturbance of Memory*. By Sharon Kivland. Vol. II. London: Information as Material, 2008. 9-11. Print. Freud on Holiday. Also published by Athens: Cube Editions, 2008. Includes Greek translation.

Invited Publications

Reviews

“A Sociopoetic Art: Six Degrees of Davinio.” Rev. of *Network Poetico*, Dir. Caterina Davinio. *Rhizomes: Cultural Studies in Emerging Knowledge* 22, 2011. Electronic journal.

Rev. of *Museums in a Digital Age*. Ed. Ross Parry. *College Art Association Reviews*. College Art Association, 2010. Electronic journal.

Rev. of *Coming of Age in Second Life: An Anthropologist Explores the Virtually Human*, by Tom Boellstorff. *Symploke* 16. 1 and 16.2 (2009): 364-366. Print.

Rev. of *High Techne: Art and Technology from the Machine Aesthetic to the Posthuman*, by R. L. Rutsky. *Symploke* 10. 1 and 10.2 (2002): 229-231. Print.

- “Ethnography's Unconscious: Patricia Clough's Postpersonal Confessions.” Rev. of *Autoaffection: Unconscious Thought in the Age of Teletechnology*, by Patricia Ticineto Clough. *Anthropology and Humanism* 27.1 (2002): 109. Print.
- Rev. of *Dieter Roth: Printed Pressed Bound, 1949-1979*, by Dieter Roth. *Art Journal* 59.1 (2000): 104. Print.
- Rev. of *Making of Exile Cultures: Iranian Cinema in Los Angeles*, by Hamid Naficy. *SubStance* 78 (1995): 141-144. Print.
- Rev. of *Arts of Impoverishment: Beckett, Rothko, Resnais*, by Leo Bersani and Ulysses Dutoit. *Modern Fiction Studies* 40.2 (1995): 441-443. Print.
- Rev. of *Ecstasies of Roland Barthes*, by Mary Bittner Wiseman. *SubStance* 68 (1992): 147-149. Print.
- Rev. of *The Telephone Book*, by Avital Ronell. *SubStance* 64 (1991): 134-136. Print.
- Rev. of *In the Beginning was Love: Psychoanalysis and Faith*, by Julia Kristeva. *Newsletter of the Freudian Field* 2.1 (1988): 47-49. Print.
- Rev. of *The Acoustic Mirror: Psychoanalysis and Feminist Film Theory*, by Kaja Silverman. *Newsletter of the Freudian Field* 2.1 (1988): 47-49. Print.
- Rev. of *Freud's Discovery of Psychoanalysis: The Politics of Hysteria*, by William McGrath. *Newsletter of the Freudian Field* 2.1 (1988): 52. Print.
- Rev. of *Freud and Oedipus*, by Peter Rudnytsky. *Newsletter of the Freudian Field* 2.1 (1988): 52-53. Print.
- Rev. of *Freud, Proust, and Lacan: Theory as Fiction*, by Malcolm Bowie. *Newsletter of the Freudian Field* 2.1 (1988): 53-54. Print.
- Rev. of Lacan, Discourse, and Politics. 28-29 May 1989, Kent State. *Newsletter of the Freudian Field*, 2.2 (1988): 63-64. Print conference proceedings.
- Rev. of *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading* by Eds. John Muller and William Richardson. *Newsletter of the Freudian Field* 2.2(1988): 54-55. Print.

Letter to the Editor

- “Maybe all aspiring surgeons should also study music, poetry, and courtly conversation.” Letter. *The New Yorker* 75.25 (August 1999): 9. Print.

Curated Exhibits

- Co-curator with Theo Lotz. *TypeBound: Books As Sculpture & Typewriter Poems from the Sackner Collection*. University of Central Florida Art Gallery, University of Central Florida, Orlando, FL. 27 Jan. 27 - 4 March 2009. <http://www.readies.org/typebound>.
- Networking Artists & Poets: Assemblings from The Ruth & Marvin Sackner Archive*. Rosenwald Gallery, University of Pennsylvania Library, Philadelphia. 17 April - 27 June 1997. <http://www.library.upenn.edu/exhibits/rbm/network/index.html>
- Co-curator with Perrone, Charles A. *Brazilian Concrete & Visual Poetry from The Ruth & Marvin Sackner Archive*. Grinter Galleries, University of Florida, Gainesville, Fl. March, 1989.

Languages & Images: Concrete and Visual Poetry. Center Of Modern Art, Gainesville, Florida. 1989.
Staged in conjunction with the "Brazilian Concrete & Visual Poetry" exhibit and celebration.

Exhibit Catalogue Essays

- “Scratch & ReMix Machine: Paik in Amerika.” *Mark Amerika's Open Remix Online Exhibit and Catalogue*. University of Minnesota Press, 2011. Electronic publication.
In conjunction with Amerika's remixthebook.com.
- “Intimate Bureaucracies.” *Intimate Bureaucracies: Art and the Mail*. February 2011.
My introductory essay is printed on an 8 X 10 card in an art catalogue consisting of a series of cards.
- “The Book's Bounds.” *TypeBound: Books As Sculpture & Typewriter Poems from the Sackner Collection*. University of Central Florida Art Gallery, Orlando, FL. 27 Jan. - 4 March 2009. 5-11. Catalogue essay. Print and electronic.
Theo Lotz was the co-curator of this exhibit.
- “A SocioPoetics of a [Typewriting] Machine.” *TypeBound: Books as Sculpture & Typewriter Poems from the Sackner Collection*. University of Central Florida Art Gallery, Orlando, FL. Jan. 2009. 12-32. Catalogue essay. Print and electronic.
- “Testing Artistic Genius in the Age of Networked Arts.” *Conjunctions* 6.1, 2009. 24-26. Catalogue essay.
Print and electronic.
Show Director Owen Smith. Curator Alison Melton.
- “Inventing the Cinema at the Black Maria.” Black Maria Film & Video Festival (20th anniversary), 2001. 1-9. Catalog essay. Print.
- “Kollaborateure: Soziopoetik Seit Den Funfziger Jahren.” *Get Together: Kunst Als Teamwork*. Vienna Kunsthalle, Vienna, 1999. 62-69. Catalogue essay. Print.
- “Überfall: Mugshots in the Autobiographical.” *Quiver* 12. Tyler School of Art, Philadelphia, 1995. 1-10. Catalogue essay. Print.
- “Networking Artists & Poets.” *Networking Artists & Poets: Assemblings from The Ruth & Marvin Sackner Archive*. Rosenwald Gallery, University of Pennsylvania Library, Philadelphia. April 1997. 1-30. Curator's catalogue essay. Print and electronic.
- “How to Read A Concrete Poem.” *Brazilian Concrete & Visual Poetry from The Ruth & Marvin Sackner Archive*. Ruth and Marvin Sackner Archive, Gritner Galleries, University of Florida, Gainesville, FL. 2-3. Catalogue essay. Print.
- "Languages & Images: Concrete and Visual Poetry." *Brazilian Concrete and Visual Poetry from The Ruth and Marvin Sackner Archive*. Ruth and Marvin Sackner Archive, Gritner Galleries, University of Florida, Gainesville, FL. March 1989. 3-4. Curator's catalogue essay. Print.

Scholarly Reports

- “The Blog Report: Lack of Power in New Orleans.” *Rhizomes: Cultural Studies in Emerging Knowledge* 11 and 12 (2006). Electronic journal.
- “The Blog Report: Technologies of Forgetting.” *Rhizomes: Cultural Studies in Emerging Knowledge* 10 (2005). Electronic journal.

“The Blog Report: Crisis and Transition.” *Rhizomes: Cultural Studies in Emerging Knowledge* 9 (2005).
Electronic journal.

Essays & Introductions in Literary Journals and Magazines

“Bob Brown's -----.” Lost Poets Review section. *Paul Revere's Horse, A Literary Journal* 2.2 (2010):
93-103. Print.

“Intimate Bureaucracies.” *Fabrikzeitung* 9 (2010): 264. Print.

Creative Works

On Being Read. Madison, Wisconsin: Moon(kosh) Press, 1985. Print.

In the permanent “Artist’s Book” collection of the Museum Of Modern Art, New York.
Diane Fine made and printed the book.

Raw Material. Orlando, Florida: SKS Press, 1985. Print.

In the collection of the Center of Book Arts, New York City. Also exhibited at the Center for
Book Arts in 2008.

Digital Humanities and Digital Media Works

“Puppet show for the Birds”. In Cross-Pollinated: Hybrid Art Abuzz Exhibit, Towson University, Fall
2015. Documentation and video of whooping crane rearing.

Founding Co-Editor. *Electric Press*. Summer, 2015. Web. < <http://electric.press>>.
Open-access electronic series for multimedia works

Founder. *Roving Eye Press*. Fall 2014, Web. < <http://www.rovingeyepress.com>>.
Non-profit press to republish Bob Brown’s most important works.

Executive Producer. *The Reading Machines*. University of Central Florida, August 2010. Web.
<<http://www.readies.org>>.
Project to simulate Bob Brown's reading machine from 1929.

Co-Founder. *Folkvine.org*. Version 30. Folkvine Group Publisher, The Florida Humanities Council, and
National Endowment of the Arts, 2008. Web.. <<http://www.folkvine.org>>.

The ultimate goal of our work is to change the way we think about scholarship. We design our
websites to look, feel, and sound as if guided by the artist's aesthetic sensibility. We seek to
present models for online scholarship, ethnographic online design, and the pleasures of the web.

“Outside In: Schooling, Kit-Bashing, Quilting, & Clowning Around Online.” With Lynn Tomlinson.
School Visual Arts Eighteenth Annual National Conference on Liberal Arts and the Education of
Artists. School of Visual Arts: New York City. 17-19 October 2009. Video-essay.

Executive Producer and P.I. “Mr. Imagination.” Dir. Tomas Valladares and Prod. Lynn Tomlinson.
National Folkvine, 2009. Television program.

Works In Preparation

Folkvine (pending publication as e-book-equivalent)

Writing a book review of Jessica Pressman’s *Digital Modernism* for American Book Review

Scandalography: Narrative's Sullied Reputation in Media Theory. MS. 2015. MS.
Seventy-page annotated outline. Expected completion date: 2015.

Digital Fingerprints: Interface As Folk Art. MS. 2016.
This typescript currently consists of proposal, notes, research and outline. Expected completion date: 2016.

Mauer, B., Saper, C. J., and Pugh. *Persuasive Acts: Writing in the Age of New Media*. MS. 2009.
This is used internally in writing courses; part of teaching materials. This work has never been published.

YouTheorial: Story in Cultural Analysis From mystory to autoethnography. MS. 2016.
Proposal in process. Expected completion date: 2016.

Scholarly Papers Presented

Juried/Refereed Conference Presentations

“What Happened to Mary: The Invention of the Tie-In,” *Media with Impact*, University Film and Video Association, American University, Washington, DC. August, 2015. Video Essay.

Co-presenter with Lynn Tomlinson, “After Cinema: Projection Mapping Digital Culture in the Video-EsSéance,” *Media with Impact*, University Film and Video Association, American University, Washington, DC. August, 2015. Video Essay.

““Intimate Bureaucracies, Case Studies: Part I, Eileen A. Joy & Punctum Books,” *What Can Performance Philosophy Do?*, 2nd Biennial Performance Philosophy Conference. Chicago, IL. April, 2015. Presentation.

“The Rhetoric of Projection in/of Composition,” *Risk and Reward*, Conference on College Composition and Communication, Tampa, FL. March, 2015. Paper Presented.

Co-presenter with Lynn Tomlinson, “After Cinema: Projection Mapping Digital Culture in the Video-EsSéance,” *Art and Science of Digital Humanities*. HASTAC Conference 2015, Michigan State University, Lansing, MI. February, 2015. Video Essay.

“Disrupting Scholarship: Media’s Impact on Scholarship, Creative Activity, and New Forms of Knowledge,” *Digital Culture Series*, St Mary’s College of Maryland, St Mary’s City, MD. March, 2014. Presentation.

““Disrupting Scholarship,” *Disrupting the Scholarly Establishment: How to Create Alternative and Affirmative Humanities Institutions?*, Centre for Disruptive Media, Coventry University, Coventry, UK. March 2014. Presentation.

“E-Pressing e-Literature into the Future,” *Hold the Light: The 2014 Electronic Literature Organization Conference*. University of Wisconsin-Milwaukee, Milwaukee, WI. June, 2014. Paper presented.

Co-presenter with Kevin Wisniewski, “The E-University Press @ UMBC,” *The Storm of Progress: New Horizons, New Narratives, New Codes*, HASTAC Conference 2013, York University, Toronto, Canada, April 2013. Paper presented.

Co-presenter with Cole, Sara. “An fMRI Study of Interventional Effectiveness: Re-Training Dyslexic Students’ Neural Pathways to Literacy As a Model for Training Students in New Forms of

- Electracy." *Maryland Neuroimaging Retreat*. University of Maryland Baltimore, Baltimore, MD. 12 Nov. 2012. Paper presented.
- "EPCCOT: Experimental Prototype Composition Course of Tomorrow (EPCCOT)." College Composition Conference. Atlanta, GA. April 2011. Paper presented.
- "Literature of/as Media," Modern Language Association. Los Angeles. Jan. 2011. Presentation.
- "Up In The Air: From Kodak to Codec," Society for Cinema and Media Studies. Los Angeles, CA. March 2010. Paper presented.
- "Reading Popular and Avant-Garde." European Avant-Garde Studies Conference. Ponzan, Poland. April 2010. Paper Presented.
- "Mail Artists Are Mashers." College Art Association. Chicago. Feb. 2010. Paper presented.
- "Simulating Reading." Futures of Digital Studies. University of Florida, Gainesville, FL. Feb. 2010. Paper presented.
- "Simulating Reading: Digital Research Beyond the Database." INKE Futures of Digital Studies. Research Foundations for Understanding Books and Reading in the Digital Age, University of Victoria, Victoria, Canada. Oct. 2009. Paper presented.
- "Kay Boyle and Bob Brown." American Literature Association. Boston. 2009. Paper presented.
- "Event is an Event is an Event (Instructions, Memorials, and Sociopoetic Systems)." Center for Design Research. Denmark's Design School, Copenhagen. May 2007. Paper presented.
- "Folkvine." Community University Research Alliance, Quality of Life in Small Cities. Kamloops, British Columbia. September 2007. Paper presented.
- "Vernacular Spaces as Research Strategy." Imaging Place Conference. University of Florida, Gainesville, FL. February 2007. Paper presented.
- "Little Miss Sunshine State: Introduction to the Keynote Address." Imaging Place Conference. University of Florida, Gainesville, FL. Feb. 2007. Paper Presented.
- "Imaging Place and Choragraphy." Imaging Place Conference. University of Florida, Gainesville, FL. Feb. 2007. Paper presented.
- "Erotic TV Book Machine of 1929." Modernist Studies Association. Tulsa, OK. 19-22 Oct. 2006. Video essay.
- "Folkvine.org: Art of/through Interface." College Art Association. College Art Association, Boston. Feb. 2006. Paper presented.
- "Networked Art and International Channeling: Lettrist Poems." College Art Association. Philadelphia. Feb. 2002. Paper presented.
- "The Internet's Underwear: The Work [and Play] of Craft in the Age of Electronic Distribution." College Art Association. Philadelphia. Feb. 2002. Paper Presented.

- “Networked Economies: Six Degrees of Boggs.” Modern Language Association. New Orleans. Dec. 2001. Paper Presented.
- “The Orgone Box: Performance Technology.” American Theater Educators Annual Conference. American Theater, Chicago. Aug. 2001. Paper Presented.
- “How I Became An Expert Witness in a Case Involving the Director of American History X.” Society for Cinema, Video, and New Media Studies. Washington D.C. May 2001. Paper Presented.
- “Invented Language in Peter Rose’s Films and Performances.” American Art and Architecture Session on American Culture Association. Philadelphia. April 2001. Paper Presented.
- “Freud on Vacation.” Interpretation of Dreams/Dreams of Interpretation Conference. The Humanities Institute. The University of Minnesota, Minneapolis, MN. 5-8 Oct. 2000. Paper Presented.
- “Visual Poetry in Canada.” EyeRhymes International Conference. University of Alberta, Edmonton. June 1997. Paper Presented.
- “Fans, Fan-Mail, and the Work of Ray Johnson.” Semiotic Society of America. Santa Barbara. Oct. 1996. Paper presented.
- “Naim June Paik: Network Artist.” Annual Performance Studies Conference. Northwestern University, Evanston, IL. March 1996. Paper presented.
- “Naturalization versus Psychoanalytic Studies.” Association for the Psychoanalysis of Culture and Society. Washington, DC. October 1995. Paper presented.
- “Anxiety of Influence in Avant-Garde Circles?” IALP. Villanova University, Villanova, PA. May 1995. Paper presented.
- “Intimate Bureaucracies.” International Conference on Performance Studies. New York University, New York. March 1995. Paper presented.
- “Detouring Orientalism: Toward a Barthesian Multi-Culturalism.” After Barthes Conference. University of Pennsylvania, Philadelphia. April 1994. Paper presented.
- “Projecting A Map of Media Studies.” Conference on Deleuze and Guattari. Duke University, Durham, NC. March 1993. Paper presented.
- “Walter Benjamin in the Age of Elvis.” Symposium on Walter Benjamin. Miami University of Ohio, Miami. April 1992. Paper presented.
- “The Most Memorable Television Evening Ever.” Midwestern MLA. Chicago. November 1991. Paper presented.
- “Drive-Through History: Roland Barthes and The 1964 World's Fair.” The Eleventh Annual Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati. Cincinnati. May 1991. Paper presented.
- “Trinh T. Minh-ha's Reassemblage.” The Eighth Annual Festival of Ethnomusicological Film. Indiana University, Bloomington, IN. March 1991. Paper presented.

“Writing with Pictures: Using Semiotic Poetry as a Model.” Modern Language Association. Washington, D.C. Dec. 1989. Paper presented.

“A Politics of Mourning.” Lacan, Discourse, and Politics. Kent State University, Kent, OH. May 1989. Paper presented.

“The Representation of Male Desire in Psychoanalytic Feminist Film Theory.” Feminism and Representation. Rhode Island College, Providence, RI. April 1989. Paper presented.

“Concrete Theory.” Advanced Composition Section, SAMLA Annual Convention. Washington, D.C. Nov. 1988. Paper presented.

“Poststructuralist Writing Strategies.” International Conference on Literacy. San Francisco. June 1988. Paper presented.

“Lacan's Theory of the Gaze.” Lacan, Language, and Literature. Kent State University, Kent OH. May 1988. Paper presented.

“Words & Images.” 13th Annual Conference on Intertextuality: Film & Literature. Florida State University, Gainesville, FL. Jan. 1988. Paper presented.

“Surrealist Humor and Pedagogy: Buñuel's *Las Hurdes*.” World Humor and Irony Membership. Arizona State University, Phoenix, AZ. April 1987. Paper presented.

“Dudley Andrew's Theory of Interpretation: A Phenomenology of Distanciation.” Society for Cinema Studies, Annual Convention. New Orleans. May 1986. Paper presented.

Keynote, Plenary, and Invited Presentations

“Metaphor, Mutation, and Metamorphosis: Reshaping Animation Histories,” *Beyond the Frame*, 27th Annual International Society for Animation Studies Conference. Canterbury, UK. July, 2015. Moderator.

“Intimate Bureaucracies: Lessons of the Future”. *What Can Performance Philosophy Do?*, 2nd Biennial Performance Philosophy Conference. Chicago, IL. April, 2015. Guest-Presenter (Panel based on Craig Saper's *Intimate Bureaucracies*, 2011)

“Expanded Animation: Breaking the Frame”. 103rd College Art Association Annual Conference. New York. February 2015. Moderator.

“Disrupting the Scholarly Establishment. How to Create Alternative and Affirmative Humanities Institutions?”. *Disrupting the Humanities: Seminar Series and Publication Platform*, Centre for Disruptive Media, Coventry University, United Kingdom. March 2014. Guest Panelist.

“Disrupting the Bureaucracy, Rethinking Social Networks”. *Transmediale_2013_BWPWAP*, Berlin, Germany. February 2013. Plenary.

Introduction to Geert Lovink's Keynote at *Transmediale_2013_BWPWAP*, Berlin, Germany. February 2013. Introduction.

“Intimate Bureaucracies,” *Digital Legacies of the Avant-Garde*. Eugene Lang College, New School, and American University of Paris, New York, NY. April 2012. Plenary.

- “WRD UP 2.0: Teaching \R\E\A\D/I/N/G/ as Genre & Practice.” Writing, Rhetoric, Digital Speakers’ Series. University of Kentucky, Lexington, KY. Oct. 2011. Guest lecture.
- “Wish You Were Here: Postcard Poetry.” O, Miami Poetry Festival. John S. and James L. Knight Foundation, University of Wynwood, Miami, FL. April 2011. Reading.
- “Sociopoetics: From Burnham’s World’s Fair to Bob Brown’s Visual Poetry” The Lake Forest Press Lecture and Reading Series. Lake Forest College, Lake Forest, IL. Feb. 2010. Guest lecture.
- “Toward a Felt Archive and Lure Exhibit: From Database to Simulation.” School of the Art Institute of Chicago, Chicago, IL. Feb. 2010. Class visit.
- “Play(grounded) Scholarship: I Heard It on the Folkvine. Eine Lesung von Dr. Craig Saper.” Frankfurter Kunstverein and The Frankfurt Art Association. Frankfurt, Germany. 16 May 2008. Keynote.
- “The Digital Quilt Project as a Model for Tactile Scholarship.” Orange County History Center. Orlando, FL. 3 March 2006. Plenary.
- “Reading for Pleasure.” Cognitive Science Colloquium. University of Central Florida, Feb. Orlando, FL. 2004. Lecture.
- “Introduction: Simulated Identities.” Beyond VR: Simulated Identities Conference and Workshop. University of Central Florida, Orlando, FL. Dec. 2003. Address.
- “Introduction: Eduardo Kac.” Beyond VR: Simulated Identities Conference and Workshop. University of Central Florida, Orlando, FL. Dec. 2003. Introduction.
- “Concluding Remarks and Summary.” Beyond VR: Simulated Identities Conference and Workshop. UnCF, Orlando, FL. Dec. 2003. Conclusion.
- “Introduction: Simulated Identities.” Beyond VR: Simulated Identities Conference and Workshop. UnCF, Orlando, FL. Dec. 2003. Introduction.
- “Something Else Politics: How to Read Fluxus Poetry.” The Writers’ House. University of Pennsylvania, Philadelphia. Oct. 2001. Guest lecture.
- “Aesthetic Quality: For Adults Only?” Centers for English, Communication, Fine Arts, Speech, and Film Studies. Loyola University Maryland, Baltimore, MD. 25 March 2001. Featured Speaker.
- “The Collector’s Desire.” Marvin Sackner for the 10th Anniversary Celebration of the Book Arts Program. University of the Arts, Philadelphia. April 1999. Introduction.
- “Photography after Photography: Memory and Representation in the Digital Age.” Institute of Contemporary Art, Philadelphia. Sept. 1997. Exhibit panel.
- “Auteurism, Ghostwriting, Pseudonyms, and Fronts: The Politics of the Alan Smithee Case.” Specters of Legitimation: Alan Smithee as Auteur. University of Pennsylvania, Philadelphia. September 1997. Featured speaker.
- “Dick Higgins and Visual Poetry in the United States.” The Writers’ House. University of Pennsylvania, Philadelphia. April 1997. Lecture.

- “Introduction to the Opening of the Networking Artists & Poets.” Van Pelt Library Special Collections, University of Pennsylvania. April 1997. Curator’s address.
- “The Way Things Go.” Institute of Contemporary Art, Philadelphia. March 1997. Guest lecture.
- “Assemblings.” History of the Book Seminar. University of Pennsylvania, Philadelphia. Feb. 1997. Lecture and presentation.
- “Codes of Visual Poetry.” The End of Language. Yale University, New Haven, CT April 1995. Plenary Speaker.
- “Things to Do with Finnegans Wake.” Bloomsday Celebration. Philadelphia Museum of Art, Philadelphia. 17 1995. Featured speaker.
- “Hot for Teacher: Roland Barthes as the Professor of Desire in the Context of the Debates Surrounding Political Correctness.” Symposium on Mainstreaming ‘Censorship’: Academia, Sexuality, and the Celebrity System. University of Massachusetts-Amherst, Amherst, MA. April 1994. Featured speaker.
- “Artisanal Invention in the Age of Mechanical Reproduction.” Mellon Seminar in Critical Studies. California Institute of the Arts, Valencia, CA. Feb. 1994. Guest lecture.
- “Who Framed Desire? The Style of Contemporary Film Theory.” School of Arts and Sciences, University of California—Riverside, Riverside, CA. Feb. 1994. Guest lecture.
- “Evidence or Allegory: Representations of the Holocaust.” School of Critical Studies, California Institute of the Arts, Valencia, CA. Feb. 1994. Guest lecture.
- “Tausk’s ‘Influencing Machine.’” Seminar on Psychoanalytic Theories of Representation. California Institute of the Arts, Valencia, CA. Feb. 1994. Guest lecture.
- “Transitional Texts: From Concrete Poetry to CD-ROMS.” Materiality of Book Workshop. University of Pennsylvania. Oct. 1993. Lecture and presentation.
- “Film Theory Darkly.” Cultural Studies Faculty Seminar. University of Pennsylvania, Philadelphia. April 1993. Lecture and presentation.
- “Intermedia.” Art History Graduate Group. University of Pennsylvania, Philadelphia. Feb. 1993. Lecture and presentation.
- “Masters in Liberal Studies Program.” Visiting Speaker for the University of Pennsylvania, Spring, 1993. Seminar and class visit.
- “Scandal and Hype as Media.” Ethno-History Workshop. University of Pennsylvania, Philadelphia. Dec. 1992. Lecture and presentation.
- “Violence in the Movies.” Philadelphia Drama Guild. Philadelphia. Oct. 1991. Guest lecture.

Reviews of my books (selections)

- Osther, Kirsten. “Artificial Mythologies.” Rev. of *Artificial Mythologies*, by C. Saper. *College Literature* Fall 1998: 194-196. Print

McKenzie, Jon. "Networked Art." Rev. of *Networked Art*, by C. Saper. *Symploke* 2002: 205-206. Print.

Reviews of other projects (selections)

Messereli, Douglas. "Language Lessons: The Poetry of Bob Brown." Rev. of *Readies, Words, and Gems* Edited by C. Saper. *Hyperallergic* 3 January, 2015. Electronic.

Schuessler, Jennifer. "The Godfather of the E-Reader." Rev. of *The Readies* by C. Saper. *New York Times* 8 April 2010: 27. Print.

Schuessler also reviews my readies.org and more of my research on Bob Brown.

Wollen, Peter. "The Man Who Wasn't There." Rev. of *The Allen Smithee Case*, Ed. Jeremy Braddock and Stephen Hock. *Sight and Sound* 11.11 (November 2001): 10.

Wollen particularly emphasizes my contribution to the volume, "The Political Economy of the Allen Smithee Case."

Research Support and/or Fellowships

2012-2013	\$1,500	UMBC, Undergraduate Research Assistantship Support (URAS) for faculty research projects
2012-2013	\$5,000	UMBC, Sponsored Research fMRI pilot study on visual thinking and multimodal literacy training
2012-2013	\$4,000	UMBC, Breaking Ground Civic Engagement Initiative – Studying Effectiveness of Projects (2 courses)
2012	\$6,000	UMBC, Dresher Center, Summer Stipend
2010	\$2,700	UCF Center, Humanities & Digital Research, P.I.
2009	\$1000	UCF Center, Humanities & Digital Research, P.I.
2009	\$56,000	Winifred Johnson Clive Foundation, TypeBound, Co-P.I.
2009	\$10,000	Community University Research Alliance, Canada. for Imaging Place projects. Co-PI
2008	\$18,585	UCF College of Arts and Humanities Award. Using Digital Mapping in the Arts and Humanities. P.I.
2007	\$29,575	UCF College of Arts and Humanities Award for National Folkvine. P.I.
2006	\$25,400	Florida Humanities Council Grant (NEH), for Folkvine.org, Phase III, 2006-2007. Co-P.I.
2005	\$25,400	Florida Humanities Council Grant, for Folkvine.org, Phase II, 2005. Co-P.I.
2004	\$1,000	UCF, FCTL Fellowship

2003	\$13,000	Florida Humanities Council Grant, for Florida's Cultural Story: Interactive Website and Public Talks Project, 2003-2004. Co-PI. External Funded
2003	\$35,000	PEO-STRI, DoD. "Beyond VR: Simulating Identities," "Where Science Meets Fiction Series" Workshop, Dec. 4-6, 2003. Co-P.I.
2003	\$1,000	UCF Conference planning, "Electronic Dissertation," Graduate Studies, P.I.
2000	\$1,000	University of the Arts. Faculty Development Grant for publication of images related to <i>Networked Art</i> . P.I.
1998	\$2,000	University of the Arts, Course Development Grant, P.I.
1995	\$3,000	University of Pennsylvania, Center for Community Partnership, P.I.
1995	\$5,000	University of Pennsylvania. Summer Research Grant, Research Foundation, P.I.
1994	\$3,000	University of Pennsylvania. Center for Community Partnership, P.I.
1993	\$5,000	Summer Research Grant, Research Foundation, University of Pennsylvania

Teaching and Mentoring

Ph.D. Students [last five years]

Eva Wright

Inte'a DeShields

Felix Burgos	Current	Chair	LLC, UMBC
Christopher Justice	Current	Chair	LLC, UMBC
Kevin Wisniewski	Current	Chair	LLC, UMBC
Diane Kuthy	Current	Chair	LLC, UMBC
Betsy Fetchko	Current	Chair	LLC, UMBC
Dr. Satarupa Joardar	May. 2015	Co-Chair	LLC, UMBC
Dr. Donna B. Taylor	Dec. 2013	Chair	LLC, UMBC
Dr. Sara Cole	Dec. 2013	Chair	LLC, UMBC
M. Gardner	2010-2011	Chair	Until Leaving Central Florida
Maggie Cotto	2010-2011	Chair	Until Leaving Central Florida
Mike Sacassas	2009-2011	Chair	Until Leaving Central Florida
Sonia Stephens	2008-2011	Chair	Until Leaving Central Florida
Stacey DiLiberto	2008-2011	Chair	Until Leaving Central Florida
Hatem Akil,	2008-2011	Chair	Until Leaving Central Florida
Donald Merritt	2008-2011	Chair	Until Leaving Central Florida

Warren Jones	2008-2011	Chair	Until Leaving Central Florida
Dr. Christina Kapps	June 2010	Member	University of Central Florida
Dr. R. Carpenter	Dec. 2009	Member	University of Central Florida
Dr. T. Cavanagh	June 2006	Member	University of Central Florida
Dr. E. N. Weaver	Dec. 2007	Chair	University of Central Florida
Dr. Ed Scott	June 2007	Chair	University of Central Florida
Dr. Michelle Ferrier	June 2007	Chair	University of Central Florida
Dr. Tammy Powley	June 2006	Chair	University of Central Florida

Master's Students

Xinli Geng	2009	Supervisor	Readies.org @ UCF
W. Pionteczak	2009	Supervisor	Readies.org @ UCF
J. Flynn	2009	Supervisor	Readies.org @ UCF
C. Kapps	2003	Supervisor	Folkvine.org @ UCF
C. Galbraith,	June 2001	Member	Univeristy of the Arts (Book Arts)

Undergraduate Students

Arielle Erenrich	2012	Supervisor	LLC Program, UMBC
Jennifer Wachtel	2012	Supervisor	LLC Program, UMBC
Skott Bechara	2009	Supervisor	Readies.org @ UCF
Tzywei Cheng	2009	Supervisor	Readies.org @ UCF
Patrick Hayes	2009	Supervisor	Readies.org @ UCF
Chantale Ackerman	2004	Member	Folkvine Honors Thesis UCF

Service**Service to the Department**

2012-2015	Director, Language, Literacy, & Culture, UMBC
2011-present	Core Curriculum Committee, LLC, UMBC
2011-present	Admissions Committee, Doctoral Program, UMBC
2011-present	Steering Committee, Language, Literacy, & Culture, UMBC
2012-2015	Graduate Program Directors Committee, UMBC
2012-2015	Provost's Chairs/Directors Committee, UMBC
2012-2015	Dean's Chairs/Directors Committee, UMBC
2012-2015	Humanities Chairs/Directors Committee, UMBC
2012-2015	Interdisciplinary Chairs/Directors Committee, UMBC
2013-2014	Member, DT&PC, Language, Literacy, & Culture, UMBC (Galindo)

- 2011-2013 Director of the MA in LLC proposal to Board of Regents (approved)
- 2011-2012 Chair, DT&PC, Language, Literacy, & Culture, UMBC (Mallinson)
- 2011-2012 Associate Director, Language, Literacy, & Culture, UMBC
- 2012-2013 member, Vice President for Research, UMBC, search committee 2012-2013
- 2012-2013 member, Ad Hoc, Chair's meetings with all six finalists, CAHSS Dean, UMBC
- 2012-2013 Search Committee, Vice President of Research, UMBC
- 2012-2013 Department Promotion Committee (Department of Visual Arts)
- 2011 Faculty Development Center, Presentation on Digital Assignments
- 2014-2015 chair, Drescher Humanities Center, Digital Humanities Work Group
- 2011-2012 Associate Director, Language, Literacy, & Culture, UMBC
- 2011 Hiring Committee, Renaissance Literature, University of Central Florida [UCF].
- 2011 Hiring Committee, Afro-American Literature, UCF
- 2010-2011 Faculty Council, Department of English [elected for 2 year term in the "Full Professor Representative" position], University of Central Florida
- 2010 Promotion to Full Prof. Committee, Department of Humanities/Philosophy, University of Central Florida
- 2010 Promotion to Full Prof. Committee, Department of English, University of Central Florida
- 2010 Texts and Technology [T&T], Standing Committee, University of Central Florida
- 2010 Tenure and Promotion Committee of the whole, Department of English, University of Central Florida
- 2010 Hiring Committee, Renaissance Literature, University of Central Florida
- 2010 Texts & Technology Standing Committee, UCF
- 2010 Texts & Technology Recruitment Committee, UCF
- 2008 Graduate Program Theses Assessment, English, UCF
- 2008-2010 Faculty Council, Dept. of English, 2 year term, "Full Prof., Representative," UCF
- 2008 Texts and Technology, Standing Committee, UCF
- 2008 Tenure and Promotion Committee of the whole, Department of English, UCF
- 2008-2009 Texts and Technology, Recruitment Committee, UCF
- 2007-2008 Texts and Technology, Standing Committee, UCF
- 2007-2008 Department of English, Graduate Studies Committee, UCF
- 2006-2007 Department of English, Professional Development Committee (CPE and P&T sub-committee), UCF
- 2006-2007 Department of English, Texts and Technology Committee, UCF
- 2002-2004 Supervisor, Graduate Research Assistants, Texts & Technology, UCF

- 2002 Faculty Search Committee, Renaissance Literature, University of Central Florida
- 2002-2004 Program Coordinator, Texts and Technology PhD Program, UCF
- 2001 Multimedia student group and Town Meetings, Faculty Advisor, Uof the Arts
- 2001 Faculty Search Committee, Multimedia Department, University of the Arts
- 2005 Examination Preparation Committee, Texts & Technology, UCF
- 2005 Faculty Search Committee, Renaissance and Early Modern, UCF
- 2005 College of Arts and Sciences, Promotion & Tenure Committee, UCF
- 2005 Texts and Technology (T&T) standing committee
- 2003-2004 Revised curriculum & structure, PhD Program, Texts & Technology, UCF
- 2002-2003 Developed and Implemented New Marketing Plan, Texts & Technology, UCF
- 2002-2003 Supervising and Coordinating New e-brochure, Texts & Technology, UCF
- 2002-2003 Supervising and Coordinating New Website, Texts & Technology, UCF
- 2002-2003 Review of Benchmark Schools and New List Proposed for Texts & Technology PhD Program, UCF
- 2001-2002 Communications Department's Academic Development Committee. Developed curriculum for a new major, University of the Arts
- 2000 Multimedia Faculty Search Committee, Univ. of the Arts
- 1999-2000 Associate Chair, Department of Multimedia, Univ. of the Arts
- 1996-1998 Pop Culture Seminar Committee, Department of English, University of Pennsylvania
- 1995-1996 Regan Chair Search Committee, Department of English, University of Pennsylvania
- 1995-1996 Lecture Series Coordinator, Department of English, University of Pennsylvania
- 1991-1992 Graduate Admissions Committee, Dept. of English, University of Pennsylvania
- 1991-1998 Department of English, Designed Undergraduate Film Studies Concentration, University of Pennsylvania

Service to the University

- 2013-2014 Search Committee, Executive Director for Teachers' Democracy Project, UMBC
- 2012-2015 Research Council, UMBC
- 2012-2013 Search Committee, Vice President of Research, UMBC
- 2012-2015 Graduate Program Directors Committee, UMBC
- 2012-2015 Provost's Chairs/Directors Committee, UMBC
- 2012-2015 Dean's Chairs/Directors Committee, UMBC
- 2012-2015 Humanities Chairs/Directors Committee, UMBC
- 2012-2015 Interdisciplinary Chairs/Directors Committee, UMBC
- 2012-2015 Digital Humanities Initiative committee, UMBC
- 2012-2015 Electronic University Press initiative committee, founding Chair, UMBC
- 2012-2015 Electronic Publishing Across the Curriculum, founding Chair, UMBC

- 2012-2015 New Media Studio Guidance Committee, UMBC
- 2012-2013 Department Promotion Committee (for visual arts department because not enough full Professors in their department)
- 2012-2013 Member Ad Hoc, Chair's meetings with all six finalists for CAHSS Dean, UMBC
- 2011 Faculty Development Center, Presentation on Digital Assignments
- 2011 Dresher Humanities Center, Digital Humanities Work Group
- 2010-2011 Graduate Studies Curriculum Committee, College of Arts and Humanities, University of Central Florida
- 2008-2009 Graduate Studies Curriculum Committee, College of Arts and Humanities, UCF
- 2008 Promotion Committee, Department of Theater [they did not have enough full Professors in their own department to serve on a promotion to full Professor committee], UCF
- 2007-2011 Humanities Advisor, ChinaVine.org Project, UCF
- 2007-2008 Director, National Folkvine Project, UCF
- 2007-2008 Board of Advisors, Humanities Center and Digital Research Initiative, UCF
- 2006-2007 Humanities Center Planning Group, UCF
- 2006 College of Arts and Sciences Tenure and Promotion Committee, UCF
- 2004 College of Arts and Sciences, Promotion & Tenure Committee, University of Central Florida
- 2003-2004 Sponsored Research Faculty Awards Committee, University of Central Florida
- 2003-2004 Provost's Graduate Fellowships Committee, University of Central Florida
- 2003-2005 Coordinator, Writing for Media Concentration for Digital Media majors
- 2003 Faculty Search Committee, Film Department, University of Central Florida
- 2002-2003 Implemented Cross Listing, Digital Media Course, University of Central Florida
- 2002-2003 Proposed and Implemented Faculty Swap, Film & Eng., University of Central Florida
- 2002 Dynamic Media Building Design Consultant, University of Central Florida
- 2002-2003 Electronic Dissertation/Thesis Committee, University of Central Florida
- 2001 College of Media and Comm., Dean Search College of Arts & Humanities, University of the Arts
- 1998-2001 Chair, Curriculum Committee in College of Media and Communication, designing all the curricula for all the new majors in the college of "Communication & Media" and attending various university wide committee as a representative of our committee, University of the Arts
- 2000-2001 Committee on Tenure and Promotion, University of the Arts
- 1999-2000 Scheduling Director –prepared department teaching schedules and coordinated our schedule with many other departments and divisions at the university, University of the Arts

- 1999-2000 Budget Director – prepared the yearly budget requests including researching past, current, and future needs and special initiatives, University of the Arts
- 1998-1999 Faculty Senate, Communication & Media Representative, University of the Arts
- 1998-1999 EPC, Coordinating Curriculum Changes, Univ. of the Arts
- 1996-1998 Morgan Building Renovation, Provost's Classroom Committee, University of Pennsylvania
- 1996-1998 Committee to devise the details and course sequence of a new film minor, School of Arts and Sciences, University of Pennsylvania
- 1995-1996 Committee creating a new minor or concentration in Film Studies, SAS, University of Pennsylvania
- 1995-1996 Committee for the "Computers & Creativity" lecture and performance series in celebration of the anniversary of the invention of ENIAC, SAS, University of Pennsylvania
- 1996 Provost's Committee on Relocating Classrooms and Screening Facilities from Williams Hall to another location, University of Pennsylvania
- 1993-1998 Provost's Classroom Committee, University of Pennsylvania
- 1994-1995 SAS Review committee for the Annenberg School's undergraduate major in Communications, University of Pennsylvania
- 1993-1994 Co-collaborator for planning "After Roland Barthes, An International Conference" with Jean-Michel Rabaté and Nancy Shawcross, University of Pennsylvania
- 1994 Faculty Founder of Artist's Books Collection in the Special Collections, Van Pelt Library, University of Pennsylvania
- 1993-1994 Coordinating Committee for the Speakers Series, "Trans-Cultural Cinema," Ethno-History Workshop, University of Pennsylvania
- 1993-1994 Electronic Research and Communications Committee, English Department, University of Pennsylvania
- 1992-1993 Coordinator Inter-departmental Speaker Series, "Future of Film Studies," University of Pennsylvania
- 1992-1993 Coordinator of the Cultural Studies Curriculum, University of Pennsylvania
- 1993-1994 Faculty Senate Executive Committee, University of Pennsylvania
- 1993-1994 University Council, University of Pennsylvania
- 1991-1993 Consultant, Registrar's Committee, Classroom Design, U. of Pennsylvania

Service to the Community

- 2007 Miami Florida Premiere of Brautman's website and celebration. Discussion of humanities concepts and public humanities issues
- 2007 Judge, Book Arts Competition, sponsored by the Special Collections Department at the University of Central Florida Libraries
- 2006-2007 Worked on the Community Mosaic Project at Hanibal Square, Winter Park, Florida. Please see the progress of the work (funded by the Golden Rule Foundation). <http://communitymosaic.blogspot.com>

- 2006 Early literacy volunteer and guest lecturer at Dommerich Elementary School. Orange County, Florida
- 2007 "A Toomler's Toast to Eileen Brautman's Katubot: How We Designed The Website"" Folkvine Event Premiering A Website on Brautman's art as a Katubah-maker, David Posniak Jewish Community Center, Miami, Florida
- 2006 Folkvine. Tampa Florida Premiere of Taft Richardson website and celebration with a talk on public arts and humanities issues
- 2006 Judge, Book Arts Competition, sponsored by the Special Collections Department at the University of Central Florida Libraries
- 2006 Folkvine. Puerto-Rican Community Center, Orlando, Florida Premiere of Lilly's website and celebration with a talk on public arts and humanities issues
- 2006 Folkvine, Naples Florida Premiere of Retablos website and celebration with a talk on public arts and humanities issues
- 2005 Judge, Book Arts Competition, sponsored by the Special Collections Department at the University of Central Florida Libraries
- 2004-2005 Selection Judge, Florida Film Festival (documentary selection)
- 2004 Judge, Student Film Competition for the *Frankenstein* celebration, University of Central Florida
- 1998 Judge, Barbara Blondeau Award in Film and Photography, University of the Arts
- 1998 Selection Judge, Black Maria Film Festival

Service to the Profession

Editorial Boards

- 2012-present Editorial Board, *Journal of Data Mining & Digital Humanities*. A journal concerned with the intersection of computer and the disciplines of the humanities.
- 2008-present Editorial Board, *The Small Cities Imprint*, a publishing initiative of the Small Cities Community University Research Alliance (CURA) project at Thompson Rivers University. Founding Editorial Board member
- 2005-present Advisory Editor and Book Reviews Editor, since 2012. *Hyperrhiz: New Media Cultures*, *Hyperrhiz* provides a forum for the publication of innovative new media projects.
- 2005-present Editorial Board, *Journal of E-Media Studies*. *JoEM*, a blind peer-reviewed, on-line interdisciplinary journal dedicated to the scholarly study of the history and theory of electronic media
- 2004-present Reviews Editor. *Rhizomes: Cultural Studies in Emerging Knowledge*. Reviews may be of websites, new technologies, events, installations, and conferences as well as scholarly books
- 2002-present Editorial Board. *Rhizomes: Cultural Studies in Emerging Knowledge*, a peer-reviewed journal, promotes experimental work located outside current disciplines

- 1997-2001 Editorial Advisory Board. *Other Voices: The (e) Journal of Cultural Criticism*, Submissions that pass an initial editorial inspection are subject to strict lateral peer-review
- 1995-1997 Film Committee, *Journal for the Psychoanalysis of Culture*, JPCS is the official publication of the Association for the Psychoanalysis of Culture & Society, an international and interdisciplinary organization
- 1987-1989 Associate Editor, *Newsletter of the Freudian Field*, *NFF* was the major journal of Lacanian psychoanalytic studies in the US. The journal published the first works in English by Slavoj Zizek and others
- 1985-1986 Assistant Editor *The Velvet Light Trap* film studies journal

Reader and Referee (when not on the editorial board)

PMLA, Publication of the Modern Language Association

Wiley-Blackwell Publisher

University of Minnesota Press

University of North Carolina Press

Parlor Press, at Clemson University

Dartmouth University Press, affiliated with the University Press of New England

Routledge (Taylor & Francis Group)

External Reviewer (Tenure & Promotion and Other External Reviews of Faculty)(since arriv. UMBC, 2012)

History of Art, School of Art & Design, University of Michigan

School of Interdisciplinary Arts & Sciences, University of Washington, Bothell