## Fall 2014 Class Schedule

<table>
<thead>
<tr>
<th>LLC Courses</th>
<th>Instructor</th>
<th>Day and Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 700 Introduction to LLC I</td>
<td>Galindo</td>
<td>MON 4:30-7:00</td>
<td>Sherman 422</td>
</tr>
<tr>
<td>LLC 744 Methods of LLC Research I</td>
<td>Mallinson</td>
<td>TUE 7:10-9:40</td>
<td>Sherman 422</td>
</tr>
<tr>
<td>*LLC 606 Social Inequality and Social Policy</td>
<td>Adler</td>
<td>TUE 4:30-7:00</td>
<td>PubPol 203</td>
</tr>
<tr>
<td>*LLC 613 Language, Gender and Sexuality</td>
<td>Mallinson</td>
<td>TUE 4:30-7:00</td>
<td>Sherman 422</td>
</tr>
<tr>
<td>*LLC 672 Bilingualism</td>
<td>Shin</td>
<td>Tue 4:30-7:00</td>
<td>Math/Psych 012</td>
</tr>
<tr>
<td>*LLC 680 Feminist Theory</td>
<td>McCann</td>
<td>THU 4:30-7:00</td>
<td>Sherman 220</td>
</tr>
<tr>
<td>*LLC 750.01 Identity as Cultural Practices</td>
<td>Bickel</td>
<td>MON 4:30-7:00</td>
<td>Sherman 220</td>
</tr>
<tr>
<td>*LLC 750.02 Public Humanities</td>
<td>Saper</td>
<td>WED 4:30-7:00</td>
<td>Sherman 422</td>
</tr>
<tr>
<td>LLC 890 Dissertation Proposal Seminar</td>
<td>Bickel</td>
<td>THU 4:30-7:00</td>
<td>Sherman 422</td>
</tr>
</tbody>
</table>

*These courses are open to non-LLC students who should contact the instructor for permission.

ALL LLC courses require permission. LLC Advisors will give permission for registration.

### Special Topics Course Descriptions:

**LLC 750.01 Identity as Cultural Practices**

Identity is defined, discussed and studied across most of the disciplines and interdisciplinary fields involved in LLC. Scholars understand that identity is not fixed or determined by demographics, life conditions, or cultural inheritances and that humans create culture and community everywhere, which become part of their social and cultural identities. When considering identity issues, the objects of study may include individuals, families, and communities where we create culture; people living and working embedded in local places; and the transnational dynamics of human connection and change as humans move, relate and communicate across the globe. From theoretical explorations of the complexities and challenges in current identity scholarship and research to methodological approaches across the disciplines, we will engage a deep, questioning inquiry. Students will design research projects that engage multiple disciplinary theoretical and methodological approaches to identity studies. These projects will allow for public scholarship, place-based work, and participatory community engagement initiatives.

**LLC 750.02 Public Humanities**

Public humanities seek to find wide public support and audiences for our scholarship. We will focus on the poetics of what Joseph Beuys calls “social sculpture.” Recently, scholars have begun to recognize the importance of design in everyday life, and we will study the poetics of systems and organizations dedicated to knowledge production and dissemination including looking at systems of legitimation, gate-keeping, and access. These processes are inevitably impacted by changes in media technologies from the invention of the printing press to the mobile phone app. How do these technologies impact research, scholarship, and access to knowledge and data? Projects may include public scholarship and community-based research.

*Continued ➔*
Sampling of Other Courses Offered at UMBC

Check the Spring Schedule of Classes for additional courses, as well as offerings from other USM programs.

**American Studies**
630  Cultural Policy and the Politics of Culture in the US, Tue 4:30-7:00

**Education**
650  Education in Cultural Perspective, P. Young, Tue 4:30-7:00
654  Processes and Acquisition of Language and Literacy, P. Scully, Tue 1:00-3:30

**English**
631  Contemporary Issues: Texts and Concepts, J. Maher, Mon 4:30-7:00
648  Seminar in Literature and Culture, O. Smith, Tu/Th 11:30-12:45
664  Advanced Topics in Women and Literature, J. Fernandez, Tu/Th 1:00-2:15
686  Teaching Composition: Theory and Practice, L. McCarthy, Wed 4:30-7:00

**History**
647  History of Civil Rights since the Civil War, M. Scott, Tu/Th 1:00-2:15
715  Seminar in Cultural History: Civil War in History and Memory, S. Casper, Tue 4:30-7:00
736  Introduction to Oral History, B. Lanman, Thur 7:10-9:40

**Modern Languages, Linguistics & Intercultural Communication**
603  The Political Economy of Culture, J. Sinnegen, Thur 4:30-7:00
605  The Field of Intercultural Communication, D. Provencher, Wed 4:30-7:00
606  Theory and History of Intercultural Media, W. Shewbridge, Mon 4:30-7:00

**Sociology and Anthropology**
619  Qualitative Methods in Social Research, K. Eckert, Tue 4:30-7:00
620  Social Epidemiology, W. Rothstein, Wed 4:30-7:00
629  Aging in Cultural Context, Pamela Geernaert, Mon 4:30-7:00
681  Social and Institutional Roles of Nonprofits, Wed 7:10-9:40