

Language, Literacy and Culture Doctoral Program

FALL 2013 Class Schedule

LLC Courses	Instructor	Day and Time	Room
*LLC 622 / SOCY 622 Inequality in Education	Galindo	WED 4:30-7:00	ACIV A-Wing 422
*LLC 672 / EDUC 672 Bilingualism	Shin, S.	TUE 4:30-7:00	ACIV A-Wing 110
*LLC 680 / GWST 480/680 Theories of Feminism	McCann	THU 4:30-7:00	ACIV B-Wing 220
LLC 700 Introduction to LLC	Galindo	THU 4:30-7:00	ACIV A-Wing 422
LLC 744 Methods of LLC Research I	Mallinson	TUE 7:10-9:40	ACIV A-Wing 422
*LLC 750.01 Electracy (special topic)	Saper	MON 4:30-7:00	ACIV A-Wing 422
LLC 890 Dissertation Proposal Seminar	Bickel	TUE 4:30-7:00	PAHB 216

Individual study courses: LLC 891, LLC 892, LLC 898, and LLC 899 need to be arranged with faculty.

ALL LLC courses require permission. LLC Advisors will give permission for registration.

Sampling of Other Courses Offered at UMBC

Check the Fall Schedule of Classes for additional courses, as well as offerings from other USM programs.

Education	
650	

Education in Cultural Perspective, P. Young, Tues 4:30-7

English

Advanced Topics in Women and Literature, O. Smith, Mon 4:30-7

Teaching Composition: Theory and Practice, L. McCarthy, Wed 4:30-7

History

645 History of Science since 1700, E. Brown, Mon/Wed 4-5:15

701 Introduction to the Study of History, K. Brown, Wed 6:00-8:30

736 Introduction to Oral History, B. Lanman, Wed 7:10-9:40

Modern Languages, Linguistics & Intercultural Communication

The Political Economy of Culture, Thur 4:30-7
Theory and History of Intercultural Media, W. Shewbridge, Mon 4:30-7

Public Policy

646 The Global City, J. Short, Thur 4:30-7

Sociology

619 Qualitative Methods, K. Eckert, Tues 4:30-7

633 Gender, Work and Family, M. Adler, Wed 7:10-9:40

634 Gender and the Life Course (also GWST 690), B. Wallace, Tues 4:30-7

Social and Institutional Roles of Nonprofits in Amer. Society, C. Adkins, Wed 7:10-9:40

698 Social Networks, Ties & Roles Across the Life Course, C. Mair, Mon 4:30-7

^{*}These courses are open to non-LLC students who should contact the instructor for permission.

LLC 750.01 *New* Special Topic for Fall 2013: **Electracy**

<u>Electracy</u>: the broader cultural, institutional, pedagogical, and ideological implications inherent in the transition from a culture of print literacy to a culture saturated with electronic media.

Electracy is a theory that describes the kind of "literacy" or skill and facility necessary to exploit the full communicative potential of new electronic media such as multimedia, hypermedia, social software, and virtual worlds. **Electracy** is to digital media what literacy is to print. It encompasses the broader cultural, institutional, pedagogical, and ideological implications inherent in the transition from a culture of print literacy to a culture saturated with electronic media. **Electracy** denotes a broad spectrum of research possibilities including the history and invention of writing and mnemonic practices, the epistemological and ontological changes resulting from such practices, the sociological, cognitive, political, and poetic implications of a networked culture, and the pedagogical implementation of practices derived from such explorations.